

MANGSUNDUK TARIGIPA PANINGSA



Wilbert D. Frank

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FIRST EDITION
2008

**With best compliments
*from the Author.***

Wilberth D. Marak

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Dedicated
to
my daughter

Miss Abbabianchi Mrenda Momin



AGANSOCHENGANI

A-gilsakni niksenggipa ku-sikrangchi sea-jotanirango A-chikkuchi segiminrang baksa tosusaate nigenchimode bang-gija bilsirangonisa sena a bachengaha ine nikgen. Da-alona dipet bang-gija ki-taprangkosa chapa ka-engpitti. A-chikkuo bang-a dingtang dingtang miksonganirango, manderangni nangnikengggipa aro nichakenggipa seanirango ki-taprang dongchongmotna nangengaha. An-chingna skang, English Missionary-rang aro A-chik pagitcham-ma-gitchamrang an-chingna ka-sabee ki-taprangko see donangaha. An-ching da-ororoni chadamberang uamangko mittelna nangchongmota. A-chikkuo seanirangna on-tisa changa-sapaniko on-gilpaengon ian tingtotsa chi gita ong-angpachina ine anga ia ki-tapko see nienga indiba ki-taprangko bang-atnamangmang seaide uarang jakkaltogipa ong-skajawachim; gisikna nangipa cha-aniko on-gipa ki taprangkosa an-chingna nanga.

Ki-tap segipa mande seng-begipa, uibegipa aro ki-tap seatangni ku-sikko jojrangpile ma-sigipa ong-chongmotna nanga; ian niam ine anga nikmanaha. Unbaksana, Pa. Hubert K Sangmani "*Niksenggipa mikronrangna agre sakgipinni nama gunko nikna altua ong ja*" ingipa agananikoba gisik ra-ate, an-tango chu-onggijanirango anga nikatmanengachim. Indonga chanchianirangchi dongbokengon, golpoko poraiman-gipa ripengrang iako ki-tapni bimangona ra-bachina angna didianiko on-aha. Ma. Viola Sonatchi B. Sangma (Upper Chandmari, Tura) ia golpoko che-em che-em poraic nie gamchatbegipa namdapanirango dakaha aro ku-pattibecha.

"*Mangsunduk Tarigipa Paningsa*" ia songadamni janggi tangbewalo pangchake segipa golpoko ki-tapni bimango ong-katatna man-ahanina Nokgipa Isolko mittela. Ma. Viola Sonatchi B. Sangmani ku-pattian baksa namdapate Agandapaniko see on-ahanina, Directorate of Printing and Stationery-ni Assistant Director Pa. E.D.R.Tariangni kusi ong-chakaniko separakanina aro nambegipa cholko bikote print ka-atna dakchakanina, Mendima Mondolini Pamong angni pagipa Pa. Perkins K. Sangmani aro angni jikgipa Ma. Poppylinda M. Mominni dontonggijan didiahanina, dingtang dingtang chol-ramarangchi ripengrangni dakchakanina dingtangmancha man-gope anga iano nambegipa cholko ra-e mittelenga.

Ia ki-tap, janggi tanganina tikkellenggipa sakantina, duk ba a-selrangko niksrapgija chagrongon Isolo ka-donge warachakchina aro Kristian sakantini mingnama gunrangko bikongkatchina didiatani aro ka-dongatani ong-china ine angni miksonge seani ong-a. Unbaksana, saoba

indake separakna chanchie dongengode ian indakgipa manderangna chenge mesokani ong·a.

Ku·pattianirang baksa A·chikkuo katta jakkalanirangko aro bananrangko man·a dipet da·ororona krae donna jotton ka·aha. Gualanirangko gitap gitap nikroroanga. Namdapatna nangkuenggiparangko agan·skie on·pachina poraisoenggipa sakanikon mol·mola.

Saniba baksa golpo aro bimung donanirang apsane dukniko ong·atode kema ka·pachina aro saoba ia golpoko poraie maiba namgniko man·pahaode uan angni duk chakani bite ong·china.

Shillong the 30th August 2008

Wilberth D. Marak

AGANDAPANI

‘Mangsunduk Tarigipa Paningsa’ lan ku·akmao golpo seani bimang ong·a. Ia ki·tapko segipa, Wilberth D. Marak, kangalgipa Kristian ong·kugijagipa paningsa, onbegipa mistrini kamko ka·e janggi tanggiparang maikai Kristian toromona ka·sinbee an·pilaha aro maikai dingtanggipa janggi tangbewalko chagrongahachim, iani gimin rongtale janapaha.

Songadamo mandeni songsaro janggi tangani bewal (cha·bewal, robewal...) aro uni ramramgipa bebe ra·anirang, uianirang, kenanirang aro uni songsul·noksulrang baksa duk suko bakrimanirang -uarangko janapanirangko nikna man·a.

Poraisoenggipani gisikko an·saoatna, obosta ong·anirango, agangrikao aro talatanirangko dakanio katta jakkalanirangchi ka·dingatani cholrangko jakkalaha.

Iarang baksana, pante·me·tra ka·sagrik·mikchagrikani obostarangkoba on·chapjolaha.

Indake ua mandeni salanti janggi tanganio ga·chate, uni miksonge parakatna skani, mande toromo kakket ong·e bebera·e tangode, neng·begipa aro nangbemiting sal somoio dintang dintang bimango dakchakanirang nabaa aro indake tikkelanichi ongipa janggi tangani gadangoni salchroako man·e, chukalgipa kusi ong·gipa tangani gadang aro salrangna ka·dongsoani dongchongmota ine ong·a.

Wilberth D. Marak, ia ki·tapna agreba bang·a golporangko aro poedorangko see bang·a magazine·rangna on·gilgiparangoni saksa ong·a. Uni joton ka·bee seani kamrang gipin manderangni gisikkoba sena·jotna gita didiani ong·china.

Bang·bata aro namnambata seanirang uni kolomoni ong·katdapkugen ine ka·dongsoani gnang aro ua, uarango chu·sokgipa ong·e, A·chikni sea·jotani a·bao on·gilaniko dakangchina angni kakketgipa skanirang uni kamrang aro uni janggi tanganini chu·sokgnina ong·china.

V.S.B.Sangma
Upper Chandmary, Tura.

FOREWORD

I happen to read the English translation of 'MANGSUNDUK TARIGIPA PANINGSA', a maiden attempt of folktale writer, Shri Wilberth D. Marak, a young and promising short story writer in Garo, and found that through this folktale, the writer is trying to express his mind as if it is a real happening in life.

I am convinced that those who happen to read this folktale will definitely find it interesting and will capture them into the realm of folklore.

Dated Shillong,
September 24th, 2008.

E.D.R. Tariatang
Asst. Director
Printing & Stationery
Meghalaya - Shillong.

MANGSUNDUK TARIGIPA PANINGSA

I

“Baba, bol ra·bana agananggiparanga basakosa ra·bagen? Bolde bon·angnasiengaha,” Bhabesh pagipao sing·engachim. Pagipa an·tangni renda on·e rinokatgimin doktako mikron samsako mikchipa gnang nakreng nakreng dake suk ong·bee nie depanteni sing·akode knajaenga gita, “Hmm...?” ine gam·bregijasa sing·atskaengachim.

“Da·o ge·sa ba ge·gni tariatahaode bolde bon·aignok inesa. Mijao bol ra·bana agananggiparanga basako ra·bagen inanga?” Pagipani arate aganchakengana depante rakbate agane sing·attaiaha. Attam ka·sinangahaon kam dontongani somoi ong·aha ina gita salgimik gobrangbrang-galbrangbrang dake kam ka·e kangsisi-kangdangdang dongenggipa bosturangko chimongrroe Bhabesh aganchakako senge pagipachiko niatengachim.

“Hmm...” ine agantaie pagipa an·tangni pangpil-pangwe nienggipa doktako a·ao dalgape donaha. “Ra·bagen inede knalonan aganangachim. Ra·baama ra·bajama. Tangkakoba adhakode ra·angsojok.” Pagipa an·tangni sepango donggipa turiko rim·ambrake gonggonge chadengaha aro depanteni kam ka·gipa ostrorangko chimongengako nike agandapataha, “De, baba, na·a ia bosturangko tarie donatbohane. Angara ia da·sio gojalo datmangipa bataliko wil·e tarie donatsrangkuna.”

Salo kam ka·ani bosturang -- koratrang, turirang, batalirang, rendarang, ro·a-kan·dika dal·a-chona rusisi-rosasa bri·bawe dake dongenggipa gojalrang aro uaranggita jerangan uamangni janggi tanganio nangchongmotgipa

ostrorang ong·achim depante uarang pilakkon dakrongbaenga gita dandake donronggipa biapo tiktak tarie donataha. Kamrangko nitodapatkuna ua renda on·ani dandaka gita dongenggipa bolklaprangko aro bol ratani bol biginchirangkoba etroke chimonge donataha. Ian rongtalanani kamsan ong·aija indiba salgimik kam ka·e neng·aniko, kam ka·chakram biapni rongtalaniko nike, neng·e kam ka·gipa mandeni gisikna an·saoatanikoba on·engachim.

Uamang paningsani kam ka·chakram bangbang donggipa kuturiara kul·tik tik chonbea aro tong·saora bolklap aro dokta namgijarangchi datkapkape tarigipa chongipa kuturisan dongaigipa uamangni nok. Indiba chel·aoni niato galchippimin nok busru dake nikaioaba aro chongipa noksan ong·aioba uan nokningode rongtalbea. An·tangtangni bang·gijagipa ba·ra·kancharangko name tem·e gate dona. Chonchongipa song·chak·ritchakani bosturang je on·tisa dongpara pilakkon name rongtale nate nitoe tarie dona. larang pilakkon Bhabesh bi·sasan ong·aiengpittioba salanti ka·rongengachim.

Uamangni nokni mikkangora, bang·e chel·ja haida ja·ku sotchetmangsan ong·aigen, dal·begipa gilja nok. Walni somoio bijoli delmrumrusan ching·aia, teng·an teng·sokjaengora inditan chi·indikdik ong·beachim. Salode, ba attamoba gilja ka·arangode mandeara awen·jawen bang·pret indiba walahaon olakkiram torom nokara maiaba kenna nanggipa nok gitasa nikmanpilachim. Mande sigiminni mangisiko gilja noko ra·nape a·kolchi ra·na skang nokningo done bi·chakrongani gimin walahaode me·mangrangsa gilja ka·skaengsusu gita chanchiatmanpilachim. Gilja nokni sepango rikgipa nanga lekkarangko sechakram aro giljani dilgiparangni tom·ram nokni kutturisao tutimronggipa giljani doktori, indake walni somoio mamungsaloba saksan naprongjachim. Gilja nokni pilak kelki aro do·garangko

salgimikan obanggale donronganian niam gita ong·achim aro uarangko walahaosan chiprongachim.

Gilja nokni adita chel·ao, haida ja·ku dal·dale ga·e toe niode ja·ku ritchasasotbongamang ong·gen, sigimin manderangni tue neng·takchakram gopramrang, riting- riting tarigimin chisolrang baksa gnang. Walo jajong teng·ode bokkrokro dake nikata. Ia gopramrango pangnajolna tusie dongenggipa sogimin ba sogija mangisiranga bang·batan Bhabesh aro uni pagipani tarigimin mangsundukrango tusichakengachim.

Ia gopramrangan uamang paningsani grapchakram biapba ong·achim. Bhabesh ma·gipa ru·utgija bilsirangna skang an·tangni ka·sagipa saksakamkam depante aro segipako jringjrotna watange ia biapon tusie neng·takenga. Jensalo gisikni jrimanirang baksa sigipana chanchiate ka·saanirang aro tangmitingo daka kamrangko gisik ra·ata uamang paningsa uni gopramo ja·sku dipane bamgope graprongachim. Janggi tangna chol dakanio namkalgipa biaprangchi re·ange gipin kamko ka·na man·oba, ia gopram baksa stitgrike ka·saanian uamang paningsako ua biapko watna ka·pakatachim.

Darang sigimin mandeni gopramni kosako bimung, atchiani aro siani tarikrang baksa '*Tom·tome Neng·takbo*' ine segimin chisolrang gnang. Indiba Bhabesh ma·gipa sagini goprammangmangosan indake segimin aro chisol dongpajachim. Sianggipa Kristian mande ong·osan uni gopram kosako chisol songdoa, Kristian ong·jaode dongja, Bhabeshni nokdanga Kristian nokdang ong·jachim indiba giljani ning·on kam ka·gipa chong·motan, mangsunduk taritimgipani jikgipa ong·ani giminsa uko ia gopramo gopani ong·aha. Bhabesh bi·sa ong·e ma·sipaja aro ma·gipa sagini gopram kosako chisol dongjani gimin chanchironga indiba bi·sara maiko

ma·sipae? Changsa changgnirang Bhabesh an·tang ma·gipani siani gimin aro uni gopram kosako chisol dongjani gimin pagipao sing·parachim indiba pagipara maikoba-majakoba aganjole chong·mot kattakode talbregija aganaiani gimin mamungkoba ua uichipjaha.

Gilja barini do·gacholmong, gari re·gipa ramasamon donga. Bachiba re·na gari gadona nangode do·gacholmongko oarin gadona man·aia. Gari ramaoni dakdobagipa rama jean gilja nokni rama cholmong ong·achim; a·a chuting dakani gimin on·tisa a·ding daka. Ua dakdobagipa ramacholmongkoa gilja nok soknasio jang·ke taria aro ramani samtangtangchi bol ge·dregipao bijoli teng·ataba, bijoli chu·ongjani gimin aro bol bijakrangan teng·enggipa bijoliko pindappilagita dakaiani gimin delmrumrusan teng·aia. Jajong teng·jaode ramakon re·na nikja, ga·am·ga·diksa re·na nangaia.

Wal andalbejok, pilakchin jripjrang chi·indikdixan ong·aiaha. “Bhabesh, Bhabesh,” ine changgni okamako gilja nokona dakbagipa ia ramadingdingoniko knasocengachim. Paningsan aue miksue mi cha·engachim. Indita walo sawa maina okambaenga Bhabesh mamungkoba chanchigija mi cha·engakon dongale do·gacholko ong·katange ku·chakataha. Uan darangni ku·rangba ong·ja, gilja nokona re·bahao okamronggipa gilja nokni doktorisachim. Doktori salo kamrang dongode salgimik ka·e, noktango cha·man·ringmanesa tusinasan re·barongaiachim.

“Mai dakenga Bhabesh?” doktori sing·roro re·baroro dakaha.

“Mi cha·enga, re·babo Mama,” Bhabesh nigame chadenge okamataha.

Pagipa, doktorini re·baengako uisoe, an·tangtangni rate galgimin bolrangoniko chue tarigipa am·pokko, palang

nokkimaoniko saloke dokpronge donsoaha.

Doktori paningsani mi cha·ao jripjrip asongora, asongtonikjae golpo ka·na a·bachenge aganaha, “Angaba ian, da·omangmangsan cha·e re·baenga. Mai bijak song·chima?”

“Bijakde maiako, ching bijakde! Bhabeshni kam, mai bijak kambekon ake ra·bara. Ukon song·ataia angaba, sijaon ong·aha,” cha·joljole Bhabesh pagipa aganchakaha.

“Anga chanchia,” doktori golpoko dingtange, “Angni dorgastoni giminba ia antide chanchignokkon,” ine aganaha.

Mi cha·aon asongtime golpo ka·engora cha·tonikjahakon, paningsan ta·rake cha·e matchotataha. Pagipa merim nasiako ga·belman·na sikjae asonge cha·chakramoni biap damgipinona am·pokko jitange asongaha, Bhabesh uarangko sel·achi ka·sine etroke galataha aro cha·chakanirangko soreao chimonge nok sepango donggipa chiakolchi su·srangna ra·angaha.

“Na·ade uko aganen siangaignok,” jaksuani chi ran·gijarangko an·tang ja·sku aro ja·patterango ripakjoljole Bhabesh pagipa aganchakaha. “Na·ara da·ode dorgasto seon gopramrangna kena ingija olakkiram gilja noknan kena inen scsrangbo. Mainasa gopramrangnara kenpila? Sigiparangba gimikan Kristianrarasaba,” doktoriko chonnikagnang jongkaejole ua inaha.

“Angaba...” doktori aganna am·engachim, unon Bhabesh su·sraggimin cha·chakanirangko soreao chipe kang·kareo de·c napbaoa do·gacholo nangtingate gam·atchangaha.

Bhabesh tarie donatahaon jripjrip dakaha aro doktori agantaiaha, “...Angaba kensrangade ong·ja ong·ade. Indiba da·ogita walarangode on·tisade kensikaia. Jajong teng·ode

angade ua gopramrangchipakkode niatsrangja! Bokkrokro nikatode an·skite misila angade!”

Doktorini gopramrangna kenana Bhabeshmang paningsade ka·dingronga. Re·bahaode attamantin an·tangko kamoniko neng·takatchina dorgasto galaha ineba agansimaia. Apsan kattakon agansime dongaiani gimin ia doktorini aganako basakobade knatimnan sikipilja. Giljani dilgiparangba changsamang chanchie bao uko neng·takna on·a, uni bimchipana aro nama kamrangna mittelpilesan bilsiantin kamtango donpilrongaia.

“Na·ara angnade sigimin manderangde Jisu baksa dongna re·anga inesa agansimaiachimba Mama,” Bhabesh asongpae knatimaoni aganataha. “Gopramode mamungan dongjaha. Da·ora maina gopramrangna kena ine agansimtaengjok?”

Doktori bang·e ma·sipajaoba an·tangni je on·tisa ma·siparako gisepode uamang paningsana Kristianrangni aro Kristian toromni gimin agane on·rongpara aro an·tang saksan kakketde uamangko Kristian ong·atnaba sikipabeachim. Bi·sa Bhabeshde knatimna namnika aro sing·e skie ra·ronga indiba pagipakode man·baani pal uade doktoriko pangnan bal·ekesa, jongkaesa ba jegrikesa ropilrongaiachim.

“Simanoba me·mangde dongaiakonde,” doktori aganchakna jotton ka·engachim, “Janggisa Salgichide re·anganajokona...”

Indake golpoe golpoen walde batbarikrikbaaha. Da·o tusiani somoi ong·pilengjok, gilja nokkode tekkuja. Doktori rimronga gita Bhabeshko rime aganaha, “Bhabesh, hai angmung dikdiksa. Gilja nokni kelki do·garangko chipe re·basrangkuna.”

“Hai Mama ka·pong!” ine bal·ekjole Bhabeshba re·na chakataha.

Kristian bi·sa ong·pajani gimin giljachi re·na ba gilja ka·arango nape nina on·ama on·ja uipajani gimin, salo ba attamo gilja ka·arango Bhabesh do·gacholo chadenge ba kelkirango nauesan nie dongrongaiachim. Gilja nokningo Kristian ong·gijarangde ramram napna man·ja inesan uibataiakon, ua gilja nokningomancha napade doktorimungsa da·ogita walo do·ga kelkirangko chipe donasan naprongaiachim. Iana ua bilongen kusi ong·ronga, mongsongde Kristianranga giljao maikae olakkironga uko nikronge; pulpito gadoe do·gacholmongchiko niaton arara asongchakanirango maidake asonge Kristianranga olakkiachim uko chanchie, an·tangara Sastro skienga dake rorongna man·anian uni gilja nokningona napna man·ani kuside. Doktori indake dakana uko mamungba inrongja, batesa uni indake bal·eke roanichi an·tang kenako chel·atna man·ani gimin uade kusisa ong·ronga. Je asongchakanion mangsundukko gatchake gilja ka·ronga uko dangtape “Iasae Mama,” ine mesokode doktori uko dokna am·e rikomronga aro doktorini dokna rikomoba, an·tangara asongchakani kosakrango gakangkange kate jokaiani gimin pangnan uko jongkaie kenate rona namnikskabeachim.



II

Gilja nokni do·ga aro kelkirangko chipe re·bapilahaora tusiani somoi ong·engahani gimin Bhabesh aro doktori sakgnian biaptangtangchi tuna re·angaiaha. Pagipade tusina ine palang kosako ba·rarangko andapsoengaha. Bhabesh doktorimung gilja nokni re·bapilengon gisik kusi ong·e maikoba ring·ringjoljole pagipamung tupana napbaaha. Paningsan apsan palango tue ba·rarangko salgrike roe aro depanteko gipake

kal·grike rokuaiengachim. Skangode, Bhabesh pagipara kam ka·ani neng·a namkala ine kam ka·mano ba da·ogita walarango cha·ue chu ringrongachim. Giljani dilgiparang uni indaka kamko uie, giljani ning·on kam ka·gipa ong·e indakgipa kragija cha·a·ringanirangkode dakna kraja ine uko agansimaiachim. Depanteba uni chu ringako namnikja, basakoba grape donge chu pekgipa pagipamung turimjachim. Giljani dilgiparangni changni chang aganku·pattiako man·e aro depanteni duk ong·ako ninaba sikjoljae, gisepo cha·ue ringoba, ua da·ode chu·gimikan watsrangaha. Pagipani chu watahaon depante kusi ong·srangaha aro walo tusina a·bachengon indake katchabee kal·grike tusirongachim.

Neng·begipa paningsa salo kam ka·beahani gimin suk ong·e tusibeengachim. Balrorokari ong·ani gimin a·palo balwa sipsipari balenga. Walba andalbea, chonchongipa askirang teng·ana agre salgio jajong teng·jaenga. Askirangni on·tisa teng·supaengara wal andalgipakon teng·susokjaenga. Gilja nokni sambarango aro gilja barini bolrangni bijakranga a·aosa dandaka gita dongenga aro uarangkoa a·dimu gnang balenggipa balwarang uchina·ichina balpakange kal·grike roengachim. Gopramrangchipakko knana man·engara bari rikam rikam sepango wa·ge ge·giparangni balwa baksa dakrik·kal·grike roani ku·rangrang. Wa·aska wa·a natdudetgrike gam·atani ku·rangrangkoa me·mangrangni ma·ame agana gita knaman·enga. Wal andalmitmato gopramrang riting riting dongako nikatjaenga; me·mangranga unan kusi ong·skaenga ina gita, tom·dake golpoe rosu rosu nikatman·enga. Mikka waarango gopramna a·kol cho·giparang nape chakna ba basakobade gilja nokna agreba unon gopna skang manggisiko done gilja ka·rongaia, jekon ‘Manggisirangni Gilja Nok’ inc mingkalakranga, ua bangbang nokoba me·mangrang asonge rosu rosu, golpo ka·engsusu nikatman·engachim. Chisolrangni kosako sikrepgimin aro sikrepgija bibalni malaranga balwa jechi balenga bikipil·bawil dake tang·jujetenggenchim. Gopdaldal gopramni

a·kiranga balwa kite balpakangani gimin gopram kosakode rinok rinok reppia gita dakpilenggenchim. Sigimin mande gopramoni ong·katbana man·ode, goprantangko nosto ka·engana, haida gilja nok gam·chakpile balenggipa balwako indatnaba dongachim. Darangniba ina·saia man·agri ka·sanninggijagipa balwa indake goprangrango balkitkite kaji am·e roengachim.

Gilja nokni dal·gipa aro knasenggipa ghorini agana gita da·o walni gni baji ong·engaha. Indita walingengo neng·takna nanggipa pilak janggi gnanggiparangan srik·ritik tusitokbeengachim. Bhabeshmang paningsaba tusibeenga. Uochachan gam·bee do·ga doktika, okama aro kene chrikani ku·rangchi tusimepekenggipa paningsa de·mesaako man·aha. Bhabesh pagipa mikrakbaaha. Indita walni somoio sana mai a·sel ong·aha? Ua an·tangara a·sel ong·gipa mandena mai dakchakaniko on·na man·gen chanchisrappiljaengoba, pakmao sikee donenggipa ro·begipa tonualko, an·tangni jakmine tarigipa chukoponiko salokaha. I usibeenggipa depantekode mamungba uiatgijan ua do·gachol sepangona dongdip dongdip dake ka·sne gam·atgija re·baaha.

Kete donenggipa do·gaona re·bae knatimeora, “Bhabesh pagipa. Bhabesh pagipa, ta rake! Bakkak do·ga oatbo!” ine ku·rang balsipsipgipa balwa baksa brine tang·baengachim. Ua okamenggipa ku·ranga inditan kengokgipa ku·rang ong·ahani gimin knatimmangmangede sani ku·rang uipiljaengachim. Bhabesh pagipa pangnaba inditana kena ra·bitjaoba, da·o indita walingo saksan indake okamako knaengora on·tisade kensika dongengachim. Do·ga oatani ja·mano an·tangna maian ong·bagen, chanchigijan ua do·gako obanggalataha. Da·o nibo, uan darangba ong·ja, doktorisachim! Kengokahani gimin ja·a jakranga til·tilengachim, kniranga bil·si·bil·dak, ku·chil simtektek aro grapsi·mikosi dakengora da·nang ia doktorina nion ka·sachakmanpilengachim!

“Bhabesh pagipa, Bhabesh pagipa...!” kenbeaha ba

neng·beaha gita ua ka·tappo ka·tappo rang·site aganaha. “Knalon anga dorgasto, knalon...”

“Knalo knalon, dorgasto dorgasto ! Mai ong·a...mai ong·jok?” Jajrengchaka gnanng Bhabesh pagipa rang·date sing·aha.

“Me·mang kal·aka!” doktori chrikdataha. “Anga Bhabeshmung gilja nokoni re·bapilaonin tusina man·jaenga! Ua Manggisirangni Gilja Noko inditan me·mang bang·a! Angko walgimik kal·akenga!”

“Nokningchi napbabo!” Bhabesh pagipaba chrikdatskae doktorini jakgitoko rim·e nokningchina salpinapataha. “Baoni me·mangsa nang·ko kal·akengjok?” an·tangni tusina skenggipa mikronrangko repreproroe ua chonikjole sing·aha.

Doktori an·tangna kakketde pangnana bate un walo kenbatenga indiba Bhabesh pagipade uni indakronga kamna nike okkapilgiminsajok! Doktorini kenengana mamungba gisik nanggija ua dal·e ku·ange rake ajamaha aro una asongchina am·pok on·e, tarikrokkrakgipa tebil kosako dongipa lemko ching·bate saldoaha.

Doktori am·poko asongaha aro an·tangni kenana Bhabesh pagipani mamungba gisik nanggija aro bebe ra·gija dake palango jripjrip asonge dongengako aiao inmane niate dongskaengachim. An·tangko me·mang kal·akbebeaha ine Bhabesh pagipako bebe ra·atna ua gisik nangbee, agana tong·sa tong·sao ku·chi minok minoke aganengachim.

“Bhabesh pagipa, na·a knajaesa, indakpile gam·ata! Knaode na·aba kenjagoktelgen! Inghing, knalon anga dorgasto setaigen, setaichong·motgen! Giljani kamko ka·oba sawa janggi sipilede ka·gen, darangba ka·jawa! Aiao sakoba me·mangna kengijagipako am·skachinaha.”

Doktori inditan kenraggipa ong·a; Bhabesh pagipa pil·sara uni ka·pong dakana ka·dingna ska aro mingsa dakera ka·sachakeba nikmanpilengachim. Kena ingipade kenbebea da·nang, sawa sani ka·donggipa gisikko ra·srona ame!

“De, de. Da·ode kal·aktaijawahaba. Re·ange tusieaiboha. Chingan dongaiengora mainasa kenengjok,” ine agane ua doktoriko malmokaha. An·tangba tusina skakon amchakjaengani gimin tusipiltaina chol ra·e ua kenenggipa doktoriko jako lem ra·dengdenge uni turamona dilange donaha.

Doktoriko me·mang kal·aktaijawaha ine ka·dongatna ua adita merong aro besual bitchrirangkoba ra·angjole uni kuturio sate donbaaha. Unbaksana doktori an·tangba me·mangde silchinade kena ine manderangni agan·golpoako bebe ra·e atte mangsakoba kodambite tuaha. Sal·wakoba kuturi gimikko dokbikbakani ja·mano ua kodambite tuaha.

Bhabesh pagipani wate re·angmano ua adita ka·dongkalaniko man·e tusina jotton ka·e nitaiaha. Satgimin merong aro besual bitchri, kodambite tuenggipa sal·wa aro atte – uarangan uni ka·dongpaenggipa ja·pangrang! Tugrange dongora rokom rokom chanchianirang nabara – an·tangni bebe ra·e ka·dongdraa dakengana ua an·tangkon inditan ka·pong Kristian ine sole chanchiengachim. An·tangni je on·tisa ka·donga dongparako chimongtoke ua tusina jotton ka·engachim indiba me·mangna kene chanchianian uko nengrae tusina man·atjaengachim.

Ka·dongkalanirang gisiko nabahaoa ua an·tangkon inditan ka·pong, bika do·kimil ine chonike an·tangan an·tangni kamna wagam chikkrotpile ka·o nanga dakengachim. Ja·manoa aditana tuarin Kristianni bewalode kenani salo a·sakni ong·gramaia bosturango ba bimangrango bebe ra·ania kraa ong·ja ine ka·dongdraa dake chanchie, an·tangni kodambite tuenggipa

sal·wa aro atteko salokbrote ua goorangata dakaha. Uni palo, “Kenani somoio nape chakramara Isolan ong·a,” ine gisiko aganroroe tua sepango donggipa tebiloniko an·tangni Sastro chongipako rim·ambrakataha indiba uni Sastro chonggipa ine rim·amgipara uni bakki nanggiparangko see dongipa bohisachim aro ukon ua kodame tuskaaha. Ia bakki bohiara inditan uko ka·dongataha, ua kelkimangkoba oe gopramchipakko naue niatna pa·atpilahachim. An·tangni pilak kenanirangko ua bakki bohio galgopahaora adita mikchipangon mikgil grep grep dakangaha aro tusingatangkon uisraprikjaha.

Kam ka·gipa mandeni tusiade tusibebea da·nang; kuturi gipino mangsunduk tarina ratonge ba rasric donenggipa batam ba doktorang gitan Bhabeshmang paningsaba suk ong·bec hingkok-hingpel ra·pile tusibeengachim. Uamangni salanti kam ka·enggipa ja·arang, jakrang, mikronrang aro mongsongbate taningrang baditan salgimik chanchipac kam ka·para ru·uten chanchia gri neng·takaniko nangbeenga indiba uarangko doktorini kenrakgipa gisikara maiko ma·sipae? Suk ong·bee tusibeenggipa paningsa doktorini do·ga dokdeldede de·mesaanichi mikrakatako man·taiaha. Re·bataiomango inen do·gakode ketgija chippengmangmange donaia. Ianpakode dokteri wal·kusi nangtiptipe gisimpilenggipa lemko ra·dengdenge adita ba·rarang aro bosta kinggnimang gipaktomtome ra·bae, dokdeldelana oa gita dongenggipa do·gacholko ga·bate napbasrangaha.

“Bhabesh pagipa, knalo dorgasto seode anga rakbate segen! Angko kamoniko ra·galjaode ua gopramrang pilakkon cho·gale manggisirangko so·e galskachina! Giljani dilgiparangba dilgiparang chong·mot! Maina gilja nok sambao gopram tarie me·mang jildamna nanga!” paningsani turam palangni sepango on·tisa biap donggipao bosta andaprroe dokteri mitmitroroe aganengachim.

Bhabeshba mikrakpae uni tuna biap tariengako gitok

de·chae niatengachim. “Nang·ko me·mang kal·aktaia Mama?”
Bhabesh sing·ataha.

“Me·mangjaode maia?” doktori be·entangko ba·ra pindapna
salkringroroe aganchakataha.

Doktorini kenana dongoba dongtonapjae Bhabesh pagipaba
aganroroe chakataha. “Hai hai nistrangna nang·ko kal·akgipa
me·mangko. Bachini maia gam·bara?”

“Bachinigen, asol biapchini,” ba·ra pingrua ning·aoni doktori
aganchakataha. “Salo nama dakoba walode kal·aktelaia
me·mangrangde. Isolba maina kal·akaia ine uieba dakna nanga
me·mangrangkoa, kengipade kena! An·tang jak suk ong·ana
tarioba...” aro badita man·a ua indaken bel·belangkuaha.

Doktorini indake bel·bele dongengon Bhabeshmang
paningsade lem ra·e ong·katangaha. Doktoride ja·mansa jripjrip
dakana ba·ra pingruako kinggilake niora an·tangde kuturio
saksansajok! Kuturio an·tang saksan ong·ako uiora ua bakan
chakatprakaha. Saksan maiko dakon namgnok ine niwilwalora
Bhabesh pagipani saloke dongengipa tonualko ua nikataha.
C’hakate ong·kate niatoru uamang paningsade gilja nok ki·sangko
badeangpile gopramchipakan mikkange re·angtokengako ua
nikataha.

Kuturio saksan dongna pa·jaengora, Bhabesh pagipani
ro·gipa tonualko ra·en uaba uamang paningsako ja·rikangpaaha.
Katang·re·ang rikangoa gopram sokna skangan re·sogipa
paningsako ua srapeaha. Doktorini rang·sita ta·rakade
katbaaninma ma kenesama minggnian brinengani gimin ka·tappo
ka·tappo dakpilengachim.

“Iachin, iadingdingan gam·bara. Indiba knabatade aiwa
nokonisa,” tonualko ro·ate ua Manggisirangni Gija Nokchipakko
mesokatengachim.

Da·ode ka·donggiparang re·bae an·tangko kal·akgipa me·mangrangko tik ka·gnok ina gita ua ka·dongdraa dakpaengachim. Ripeng donge ka·dongdraa dake mesokpaengoba uni ka·tongo kenanide bretna am·pila gitan dakaiengachim. Walni somoio gopramrangona, chong·motan doktorini bebe ra·a gita me·mangrangni songdongramona re·baania bi·sarangni mesam kal·a gita kal·ake·bal·eke roani ong·ja! Doktori kenjaenga gita dake paningsamungan apsan apsan re·paengachim indiba basakoba apsan re·aonin paningsani ki·sangchi ja·rika gita re·enga, basakobara jangchio aro basakobara skangskang dila gita re·skaenga: Doktori gopramrangko re·angengon tom·toman re·na man·jaengachim indiba jeneteneba an·tangni kenatbatenggipa nokonan uaba ja·rike ja·riken sokangpaaha.

Ia biapon maiaba dal·a a·sel ong·chakram ina gita uamang sakgittaman ua biapko re·wenwene che·em che·em niroroaha. Pilakchin jripjrang dakenga aro uamang an·tangtangba mamungkon agangrikjaenga. Jong·dol mikoatanan, kenenggipa gisikde til·ik dakengachim. Teng·enggipa lemona gukrangni bilgakani ‘tek’ ine gam·ora ka·tong rongchu su·enggipa dokdoride basakoba Bhabeshko, ba basakobara pagipako rim·skapna gitik, gipakna gitik dakmanengachim.

Da·nang, doktorini kenengako kena minggijan seng·mitchibarabarani balgipa balwa ua noktopni kosako be·gope dongenggipa wa·ge kambeko salrurue gam·attaiaha. Noktop kosakni tinrang “krang krang krang” ine gam·on doktoride damgipin a·gilsakosajok! Jokruraenggipa an·chirangan tipangaha gita ua to·tro ong·e kenjagokaha. Gam·ani tapan Bhabeshko ba pagipako rim·skapna ine chabingbangora, gopdaldale mangrakkugijagipa gopramni chisolkosa ua gipakkota gita dakeaha! A·arangba a·kakujani gimin rakpakuja, doktorini rim·skape gipakeora ua chisolba mande baksan gitilchapangaha.

Kenakon batatkuna ina gita chisolo sikee dongipa malaba uni gitoko sikkroka gita napkrokangaha!

Bhabesh pagipade gisik nangbee gam·ako knatime donge noktopni nokking kosakonikosa lem de·dodoe niengani gimin doktorini indake obosta ong·akode niatnan gualengachim. Bhabeshni rake ka·dingana niatosa pagipaba nikatman·aha. Jako tonual ra·e, gitoko chisolni malako gana gnang, a·mang mnong mnong doktorini ku·simtektek wakeng·ku·keng dake chadengengako nikatora Bhabesh pagipaba ka·dingna skakon amchakjaha. Da·nang doktorini kenani kam uamang paningsani ka·dingani a·selsa ong·srangeaiaha!

Ka·dinga tipangahaon mikchi jo·olbaarangko ripakroroe Bhabesh pagipa aganaha, “Nibo doktori, nibo,” doktori mesoka gita noktop nokkingoniko nidoataha. “Ua wa·ge ge·gipako nikakonba? Salo nang den·e galjani. Balwa rako rako ua kambe be·gopgipasa nokkingni tinko etroka gita dakengani gimin gam·enga.”

Doktori an·tangni kenako mamung pangchakagri kenanisan ine ma·sie aro paningsani ka·dingstekako man·e jripjrip chadengesan dongaiaha. Uan gisiko ong·gija dake chanchie kenanisan ong·aia, me·mang ine gisiko bimang rike chanchianiara chanchigramanisan ong·aia ine an·tangba uipaahaora doktori an·tangnan kratcha·manpilengachim.

Doktorini kena gisikba dokpronge gala gala namangsrangeaiaha. Beanbebe Bhabesh pagipani agana tapan balwa balbataie uni mikkangon me·mang ong·ja ine mesokna noktopni pingipa tin gam·taiaha.

“Mama!” Bhabesh chrike okamaha. “Me·mangko nikahama?”

Doktori mamungkoba aganchakgija gitoko sikkrokagita dake gane dongenggipa malako aktete galataha.

“Hai hai hai. Indakanan me·mang ine kenengama,” Bhabesh pagipa re·pilna mong·e aganaha. “Angan da·sionin bebe ra·jaenga inora. Da·o re·bae nijaode, niboching, iakon me·mang me·mang ine agane dongkuaigenchim. Da·o nikahakonba, me·mang asolko?”

Doktori mungkoba aganchakgija jripjrip sodrudru dake paningsako ja·rike re·bapilaha. Pring ong·nasiahaoba pang·sange seng·srangkujani gimin sakgittaman turamtangtangona re·angpile tusitaina a·bachengtaiaha.



III

Bhabesh pagipa saksa changbegipa aro jeko tarioba jakminbegipa mistri ong·a. Ua sigipana mangsundukrangko tarigipa mistrisan ong·aija, gilja nokna nanggipa asongchakanirang, tebilirang, do·garang, kelkirang aro uarangko tarian baksa songni nokni manderangni tarina on·arangkoba tariataia. Indake ka·chapani giininsan adita janggi tangao cholipacnga, ong·jaode mangsundukrangosan pangchakaiode basakoba mande saenga inon sao on·somana gita chanchiman·a.

Pagipani kam ka·a bewalrangko ja·riken depanteba pilak kamrang jakmine changbaengachim. Bhabesh skianirangna aro kamrangna gisiko nangbea aro pilak kamon pagipako dakchaka. Pagipa mai rokomni mande depantean uni jagring ong·a. Pagipakon ra·rok-ra·tok ong·jaoba baditabaonade depanteba sokrikpara ba basakobara badcangpila. Gojalrangko rinokatgimin bolo maikae simsake datna nanga, dal·a·chona aro ro·a·kan·dika hisape maidaka bolo gitchonge ba sronge bolni ba·a ritchara ba biap cha·bangako niroke nape ba napsranggija datna nanga; tarigimin bostuni bakrangko maikae meliate

tekrimna nanga; rongrangko on·engon maidaka bolko natgale
 gale badia rongni ja·mano badiako on·ode ching·bate, nambate
 aro nitobate nika; gongbinga bolko maikae srongata aro
 srongakora maikae gongbingatskaa; maidaka bostuko tarina
 badia bolko jakkala; nitoatanirangko maidake konga –
 uarangdake pilakkon mistrini man·rikgimin changa-
 sapanirangkode bi·sasan ong·engoba uni daksokani kride
 Bhabeshba changbapaengaha. Pilak jakmine aro nitoe
 tarianirangan jakkalani ostrorang badita mata, nama inditasa kam
 ka·gipa mandeni kam ka·anio ka·srokbata. Batali wil·ani,
 rendarangko okrurae-tekrurae on·timani, korat wagamrangni
 gonggeako niroke srongatani, retirangni aro turi ge·antini
 bipongrangko nirokani aro tekrimao mangrakatna datgipa wa·ani
 gojalrangko sol·e taritimani aro nirokani kamrangde bi·sa
 Bhabeshni kaman ong·rongbataha.

Tarigimin mangsunduk aro chisolrangni pala palnanggijanide
 songo ba ua songjolo mande siaosan pangchaka. Hospitalrango
 maiba ong·ronggija a·selrang ong·ode tarigimin bosturangan
 palnangtoke basakobade walsrip·salsrip tarina nangaona sokpila
 aro indake tarina nangode kamrang bang·bate cha·na·ringnan
 guala gita dakpila. Indiba indaka a·selrang ong·jaode songo·noko
 sirongbewal gitasan gisep gisep siaiode tangka man·aba komia
 aro kamrangba komia; ka·sne tarie rooba ong·aia. Mandeni a·sel
 ong·gniko, signi·bon·gniko uisona man·ja, pangnan tarie dongimin
 bosturangde dongsimna nangaia. Dingtang dingtang bimangrango
 aro mandeni dal·a·chona, mila·ram·a ba changroa·chakandikani
 krisa tarie dona nangani gimin ua bimangrangni mangsundukrang
 aro chisolrangde bon·changna man·ja, uan kamde salantian
 dongsimaia. Nanggitika somoio man·aiani gimin manderangba
 uipila aro indake je somoioba man·na·amaiani giminan nanggipa
 manderangnide uamang paningsani ripeng ong·ania bon·changja.

Bhabeshmang paningsani sianggipa mandena ka·sabeaniko

aro chasongna watgrikaniko mesokna, nitogipa... ba agansrangode agansrangna man-a, gun gnannggipa mangsundukko tarina changa ine knae, ua songo salsa salgnina rona re-bagipa mande saksa unsalo uamangona re-baaha. Ua mandeara chel-kalgipa songonisa an-tangni nokgimikko rimbite, chasongna nikrikgijaoni ma-drang-bakdilko grong-namsrangrikna re-baparachim. Jikkim-debana skangonin ia songni mandean ong-ani gimin Bhabesh pagipakode ua namen ma-sia. Sesoa rasongan indakanasa sesoa ong-ode sawa uko chel-ate dingtangatna ama, uni sakgni dedrangoni, dal-batgipara depante, bandildil silbapaenggipa demechik maikoba cha-manako pa-sike ok kite siaha! Dedrang sakantinan ma-apani ka-sanio komiani ba batteani dongja indiba ua sianggipa bi-sara dongatok dedrang sakgnioni chonbatgipa aro uan siangsrangahani gimin una ka-pakania bilongbatengachim.

“Anga indaka ka-namgijagipa a-sel chagrongchinade miksonge rimdilbajachim!” ua mande Bhabeshmangni kam ka-ramo chadenge mikchi jingjang jingjang aganengachim. “Ma-gipade sianggipana ka-paktinge sibokenga, haida da-o re-angpile mai obostako nikegen!”

“Mandede indakaia Skigipa,” Bhabesh pagipa an-tangko onatbee dakchakna skaniko mesoke aganchakaha. “Angade indaka obostao maiko dakchakna ampaе! Angni dakchakna amparade uasan – mingsasan! Ma-gipani indita obosta namjaengora an-tang re-bajaoba ong-aiachimba, sakoba aganateoba ong-aiachim.” Bhabesh pagipa re-bagipa mandena asongchina on-e aganengachim.

“Ong-ja,” re-bagipa mande aganaha, “Anga an-tangan nang-ona re-bae mol-molna ska, maidaka bimango tarinasia uko knachengna ska,” ua mande uasan ua kamna mongsonggipa ong-a ine agane talataha.

“Nang·ni namnikode, Skigipa,” Bhabesh pagipa intaiaha,
“Timi na·tokni bimango tarigen.”

“Bilongen namgen !” ua kusi ong·e namnikpaaha.

Bhabeshba agangrikako knatime dongpaengachim. Re·nasiako uie ua nangnasigipa bostu aro ostrorangko, biap gipinchi re·o jakkalronggipa dokra dal·gipao sikaha. Doktoriba somoi tiktako nabadike Bhabeshko dakchakepaaha. Dokrian doktori – Bhabeshni rikabaako dokrao chipsoe mitu-mitu knabregija aganjoljolengachim, “Tarigimin mangsundukrangan bang·pret ! Uarangoni ge·sako ra·angon badita nama! Namnikja dakasa! Ua ja·chokchi jang·jot dake tarigipan nitopret, bi·sasajokona uan nama tiktak namaignok.” Bhabesh uni inengana ka·dingsmitsmit dake nitate chadengengachim. Indake mitu-mitu suk ong·e inmanoa doktori jinmani knaao aganaaha, “Skigipa, na·a mamung namgija chanchijaode, giljani tik ka·gimin gita tarie dongimin mangsunduk aro chisolrangko brenaba man·aigen.”

Re·bagipa mande doktorini agana kattana ku·namen aganchakaha, “Mittela. Indiba angara bolrangba dongani gimin aro Bhabesh pagipaba ru·ute somoi nangjawa inani gimin aganenggipa bimango tariako namnikbatengachim.”

“Ru·ute nangjawaba,” Bhabesh pagipaba agandapataha,
“Bi·sani mangsundukanjokona, chonesan tarina nangaigen.”

Doktori nama dake mangsunduk tariatna re·bagipako nido, “Da·alon kam gimikko matchotatna miksongengama, Skigipa?” ine kattako dingtangat sing·skataiaha.

Ia uni sing·aniara nampinike gisik gnange sing·ani ong·achim maina salgipinosa manggisiko gopani ong·ode uamang paningsani mangsunduk tariaba ka·singen aro walchipaiahaode nokona re·bapilgija haida uamangba siaon waltujolaigen. Walo an·tangni saksan ong·nasiengako uiatsochina gitasan uni kong·keng·dareng name sing·a dakengara ong·engachim.

Re·bagipa uni sing·ana gisik gnangen aganchakaha, “Oe da·alon, mangsunduk taria badita ta·raka ukosa niaignok. Mangsunduk taria man·ingora mangisiko songtangona ra·angna miksongengachim. Je biapo atchia unon tue neng·takpachina!”

Doktori uni aganchakana kusi ong·beani katta ina gita katchabee mittelaha. Da·nang ua mandede doktori maina kusi ong·beaha ukode ma·sipajaha! Ukode doktori aro Bhabeshmang paningsasan ma·siaijok. Bhabesh pagipade uni kusi ong·ani gimin ma·sie ku·chimit ka·dingman·engachim. Doktoride doktori bebe! An·tang kenrakakode bachi donugen! Manggisiko songchi ra·angnasiani katta unide kusinin! Bhabeshmang paningsaba attamon re·bapilgen, walo saksan ong·jawa aro ia giljani gopramo gopani ong·jaenga, maina gopramo gopeode uni kenanide a·brigita chudorongachim!

Bakbakan uamang somoirangko gimatgijan re·chakatangaha aro manggisi dongram nokona uamangni sokede mande bang·soengjok. Giljani kontakoba dokajokona songni manderang pilakan kobor man·gilgilange dongsotokengaha. Sokangarin uamangba kamrangko sikdak·bakdak a·bachengataijok. Songni me·aparangba pilaknin kam ine ka·bilbale on·atora adita somoirang ka·aton, sigipani pagipani agana bimangon nitobegipa mangsundukko tariman·aijok. Songni me·chikmarangba bilsa ka·dinge, agan·bal·eke, bilsara saoba re·badape grapgipa me·chikmana grapchakroroe sikroroe malarangba ong·manjok.

Pagipaba re·nasa re·na skel·bakkel dakaiaha aro mangsunduk, chisol ba malarang pilakan tiktak matchotaiahaora re·nasan bangki dongaiaha. Hospitalni manggisi salna jakkalronggipa gariba re·bajok. Da·o songni manderang pilakan apsan tom·grutaie, timi na·tokni bimangni mangsunduko nidoে tuenggipa me·chik bi·sako salam ka·rikan pal mikkang niriktokengachim. Sakbri sakbonga me·aparang ia me·chik bi·sani manggisiko ka·sariri gariona de·tomataha. Manggisini ma·gipa

adita somoirangna sibokahani gimin mangselbrea ong·kuja aro ka·paktinge grapanin mikron gitchak gitchak dake dita aro ku·rang dele, an·tangtangni rasong gri duk ong·ani somoio songni manderangni dakchakahanina, gitok delako minggijan grape grape agane mittelengachim. Pagipade manggisiko ra·chakatangna gilja kan·dike ka·pilna gitikosa jinmako nappreprete re·baaha. Dukni salo an·tangna dakchakaha ine Bhabesh pagipana mangsunduk tariani damko on·ora jechakaiani gimin on·na jotton ka·aora ru·utasa ru·utangpiljok indiba uko ra·atnan man·chipjaha.

Gilja ka·manahaon gari re·chakatangaha indiba songni manderang nokchakgipa noko rorikkuaha.

“Bi·sa bilongen namachim,” saksa me·apa golpogipa jinmaoni aganengachim, “Gitikgitak ong·e nikaiaha angade!”

Nokchakgipani me·apa duk man·bee aganchakaha, “Mai ka·gen! Rasongan indakaonasa donsoaiaha iamangkode!”

“Ok kitako pa·sikaiasaha na·a,” saksa aganpaaha, “Ia biapon sianinkon! Pagipani songkon gisik ra·china dakangaha iade. An·tangtangba changsaba re·baja-nabajajokona.”

“Jekani re·bapajok, indaka obostakosa man·e ra·angsrangjok,” golpoko jaktuatgija saksa tap inataha.

“Mai bajimango sokegensai?”

“Gari sala ta·raka ta·rakjaosa pangchakaia,” noknokgipa aganchakaha. “An·ching ramram *bus*-o re·ode konta dokmangsan nangaia. Da·ode manggisi salangengasa jokona ka·sinesa re·angaigen. Nokgipani ka·saachi mamung a·sel nanggija sokangpaode waltingarangosa nok man·eaignok.” Indake golpoe mitamrangde re·angtokengaha aro mitama maikoba pa·sike agane attamo re·bataina agane donangtokengachim.

Mande sio pilak ong·ako Bhabeshba da·osa nikenga ong·ja, unaba ong·rongbewalan ong·engachim. Manderangni grapa, ka·dinga, bel·bela, gojal datani turini gam·a ba renda on·ani gam·arang· pilakan uamangni janggi tanganio nangchapgipa nismangimin-nimangimin obostarangan ong·a. Mande sakantini sio indaken ong·tela, darangan sina atchia; mande, gipin ba an·tangni signina tarie dongsona nanggipa ong·a ine chanchianian Bhabesh pagipade basakobade sigipana ka·sachake nikoba. ong·rongbewal a·gilsakni niam gitasan nikpilaiaha. Je mandean indaka dukko cha·tota, karini su·uako uisoaia gitasan chanchisoe, ritchenge ra·na man·ode nambata indiba je mandean, cha·tote nikuja, kari ingipakon dangtape nikuja ingipa gita, unsalo uni dukko darangba aganna man·jawa; dikdikprakon mande uko chanchina nanga aro tarisamsoe dongna nanga, jedakode ua a·sel ong·gitikoba an·tangan an·tangko ka·dimeatna man·gen. Ua detangnaba indake an·tangni chanchianirangko skie on·rongachim.

Ia obostakon nikronge uamang paningsani ka·tongde goka ong·gimin gitasan ong·pilaijok. Ia kaman uamang paningsani okkode okgape rakkipaenga. Bi·sa Bhabesh an·tangtangni ka·enggipa kamara badita nama aro namja ning·tue uipajae nambeesan nikpaaia. Ia kamo changpae pagipako ja·chongriknasa uade gisik nangbeesa skipabeenga aro changsao pagipa gita ba una bateba dal·gipa changbegipa mistri ong·gen ine chanchisopaenga. Changsao an·tangara dal·ahaon uan mangsunduk tarigipa mistri ong·gen ine uni janggi tanggnina mikkangchina chanchisamsoani.

Songni manderang re·sringsrangange a·sel ong·chakram noko mande eng·angaha. Bhabesh ja·su·jaksuna skangan an·tangtangni ra·bagipa kam ka·ani ostrorangko name niame dokrao chiye dontaiaha. Re·na tariman·ahaora ua golpo ka·e roenggipa pagipako re·na mong·eaha.

“De Bhabesh pagipa, mittlbeahane,” noknokgipa uamang paningsani re·na chakaton salam ka·e aganengachim. “Na·songsa duk chakbejok da·nang! Mamungba gisik duk man·panabe, iara ua sigipani pagipani aro mondolini nang·na minge on·enggipa,” ine agane ua adita tangkarangko salamani rim·kepenggipa jakoniko Bhabesh pagipani jakona watate on·aha.

“Aiao... maikaesa...” ra·na jechake ua inengachim, “Iade angni dakchakpaasaba, ianan tangka ra·ode angara maichisa dakchakpagnok?”

“Dachakanba dakchakbejok! Iade mamungba ong·ja da·nang! Nang·ni ra·na jechakanan sigipani pagipa angnasa suk ong·gija agananga. Knapilode duk ong·begensai,” noknokgipa mol·molengachim.

“Aiao! De de ong·aiaba. Mittela. Na·songara aganpaoba indakesa chanchiaia,” Bhabesh pagipa sikbregija tangkako ra·chakaha aro joljolan re·chakataha.

Attam salniangaha. Paningsan on·draani gimin mikode sigipaon cha·baachim indiba siao mi cha·ade niamnasan cha·aian gimin oko·ka·o nangeja ina gita dakaia, Bhabesh meattamko song·taiaha. Noko ka·spa kamrangkode somoi dongkuengoba pagipaba unsalode ka·taijaha, au·miksuesan dongaiaha.

Song·a·chanani kamko pangnan me·chikransan dakrongbata ine bebe ra·a indiba uamangni nokdangora sawa me·chik dongpae? Pilak kamrangkon an·tangtangan ka·rongaiani gimin paningsani gisepo badia kam me·asani badia me·chikni mamung baseani dongpiljaha. Kam ka·a neng·ahaode beben me·asa ong·ede song·e·chane cha·nade arata, iarangnan ua Bhabesh ma·gipani ja·manba jik kimtaina chanchie nijokchim. Indiba jikgipa sagina ua badita ka·saachim aro ua siangon badita uni gisikko su·tingachim,

ua apsan obostan ong·taina nangode, apsan dukkon man·taigen ine chanchianian jik ra·taina chanchianide be·jaha. Changsao somoi re·baon uni ka·sara depante Bhabesh dal·e uko nirok-sandigen, aldu-mittange siataigen ine chanchie bi·sako ka·saao dal·ate ka·saako man·skanasa chanchianian uni jik ra·taina chanchie niako bnekatsranggiminchim.



IV

Songo saoba mande sion noktango sianggipa mandenaba chanchiani nabae ka·pake duk ong·anirang sokbataia. Haida songo mande sianinkon Bhabesh un attamode ma·gipa sagiko gisik ra·atbeengachim. Ua mi cha·mane neng·takmitingo ma·gipani gisim aro gipokchi ka·gipa photo gitchamko pagipao bi·e niaha. Ma·gipani gopramo uni saksan roana pagipa mamungba inrongja aro iara bi·sani dakronggimalsa ong·pilengachim.

Attam simsimangaoni da·o waltingangpilengahaoba Bhabesh nokona re·bakujachim. Depante noko dongjani gimin aro walo an·tangba saksan mikkrangkrang ong·beengani gimin pagipa uko gisikode sandibeengachim. Haida siachin ripengska bi·sarangmung roangsrangahakon ineba pil·sara chanchiatenga indiba jechi re·na nangoba bi·sa Bhabeshde pangnan pagipao sing·e watosan re·rongaia, skatange jechiba re·angrongja ukoba pagipa gisik ra·atengachim. Re·baronggipa doktoriba da·awalde waltingbaenga, ua doktorikoba nisomanenga, mai a·selrang ong·e re·baronga somoio sokbapajaenga, ukoba ua chanchiate roengachim.

Indake chanchie roenga tiktakon, Bhabesh pagipani saksan ong·aniko chel·atna ina gita dokteri re·babebeengaha.

Ua kusian gapchipari, 'Na·a Sana Kena Aganboching Angna' ingipa giljani gitko ku·smite re·baengachim. Ku·smita bon·oa katta minge minge, katta man·gijakoa, "Him... him...ha ha..." ine ring·joljole ua Bhabeshmang nokchipaknan re·baengachim. Ring·a tipahaoa ua okamronga gita a·wak a·wak Bhabeshko okambataiengjok.

"Re·babora," ine Bhabesh pagipa uko okamataha. "Bhabeshde dongja, bachin re·angabae," doktorini napaoa ua agansoaha.

"Bachi re·anggen, sigipachi roangakon," am·pok on·soao asongjole doktori inengachim.

"Haida," ine Bhabesh pagipa seng·sotesan aganchakaha.

"Anga chanchia, angni giminba ia antiode chanchignokkon," golpoko a·bachenge doktori aganaha. "Seora katta ke·en man·ja, angade seao ke·atna ine goprmoni me·mang kal·aka inen dorgastooode seaijokai!"

"Tol·e segipana, nang Isolba nang·na ka·sachakjawa! Haida me·mang bebean kal·aksrangarok nang·ko!" kendila gnan Bhabesh pagipa aganchakaha. "De na·ara me·mang ong·ja inen an·tangan ma·siahaba, maina dorgastorarako agane sal siengjok?"

"Aha...! Angasa ma·siaba! Haida kal·akbebeoba uamangde bebe ra·jawa. Gipin gilja nokni doktori ong·nade anga kusi ong·aigenchim aro chasongnan ka·e dongaigenchim; ianora gilja nok sepangbekbekon gopram dongen namjade," doktori aganaha.

"Na·ade ukorarasa moina saru dake aganen dongaigen," golpoko dingtange, "Da·orangde sokangenggnokmasae?" ine Bhabesh pagipa sing·aha.

"Ing... manggisi ra·angenggiparangko aganenga?" doktorini

sing·skaengon Bhabesh pagipa, “Hi·ing,” ine gakguengachim.

“Da·ode sokangenggnokkon. Mai baji ong·engaha da·ora?” gho·ri sikee donako am·enga gita pakmachiko nigito·nikrek dake doktori sing·aha.

“Angoba gho·riara dongja. Radio busru donggipanaba betari ra·an dongja. Tangka man·ara gri. On·tisa man·paakoa an·tangtang cha·nasama, radioko aldunasama,” Bhabesh pagipa aganon doktoriba dingtangangenggipa golpoo jak on·pac aganaha.

“Radio dongora namparachim oe. Gho·ri dongjaoba somoiko ma·sipara aro a·gilsako ong·anga obostarangkoa ma·sipara, knapara.”

Me·apa sakgnini golpo ka·enganirang da·o ka·chenggipaoni dingtangangsrangaha. Radioni gimin golpo ka·an ro·angsrangengjok; Bhabesh pagipaba. kamoniko neng·takatchina doktorini aganako knatimnan sikipiljae ukon namnikbate agankuaienga.

“Basakoba ka·dinganirangkoba agana. Maikode knana man·ja radio dongode. Da·o tangka dongkalosa maiamancha nosto ong·a tariatsranggnok. Betari ra·na man·gijakosa pa·sikaia na·a, radio manchaba namjaengjok. Ru·utaba ru·utengaha. Bhabesh ma·gipa sagian saa·ding·a dongkuja. Unonisahara. Indiba, da·omangba, gam·ade gam·aienga. Ku·rangsa rongtalbreja.”

“Angaba ra·pana inachim na·a,” doktori golpoko jaktuatgijan aganpaengachim. “Ching buchumaba gong·ja. tangkaba dongjolja. Tangka dongode ban ra·na on·a on·ja, made manijachim angade. Nokdang ge·sa ong·ede, indakarangba dongna nanga nangade. Nama.”

“Songo·noko an·ching gita dongpaigiparangde maiko nikpac

knapae? Jilao donggiparansa mikrontangon je a·sel ong·akoba nikenga.” Bhabesh pagipaba gisik nangen aganengachim. “Gitkoba knatimronga angade. Ban gilja nok sepang ban mamung, git knatoarang nabaode rakprete watataia angade. Git knatimroro kam ka·roro dakora a·baba tang·kala.”

“Radiokoba oe na·a angade, chanchion uipilja! Balwa gita tang·bagipa ku·rang manchasade iade mo?” doktori chanchiniako naate sing·engachim.

“Balwa gita... oe balwa gitankon,” Bhabesh pagipaba uiatang gita aganchakaha. “Bangbangkon tang·baengajokona. Radioko kulie nide mamungan dongja gitasan. Chumbuk aro bo·ret-bo·tet dakgipa, maiaba bite dakdamgiparangsana. Ia chumbukni bilan aiao inmananide iara. Silko sepango done nibo na·a, salopangaia. Raken cha·skape dongaiaba. Ia chumbuksa chel·ao aganako salope ra·bae, radioko gam·atengakon aro. Ma mai dakenma, angaba ma·siara ma·sipaja.”

Golpo ka·te-ka·tean walde waltingangpilengjok. Golpo ka·dame donga dakoba somoisa re·angaiengjok. Doktori sibregija golpo ka·roroc do·gacholchikosa gisik nangbate niatenganina. Bhabesh pagipaba pangnan depanteko rimbite uni gilja nokni do·ga kelkirangko chiprongako uic, “Bachin re·anga ia bi·saba da·alde,” ine agadapataha.

“Oe na·a,” doktori nangnika somoio ong·a kattako aganahanina gisik nange aganaha. “Angara Bhabesh re·bahaode chipe donatsrangna inengachim. Darangan dongaming dongjaengo,” dakchakaniko am·jole ua aganengachim.

Doktorini kenakode uade uirok uitok! Bhabeshkomanchan songsoe uni re·baningjaenganina doktorini simbraakoba uade uiaienga.

“Hai anga re·genba,” Bhabesh pagipa nengrae ku·chaken aganaha. “Re·bama re·bajama ia bi·sade. Bachin re·anga, jechi

re·angoba aganede re·angpaosa.”

“Angara kenade ong·ja,” doktori aganmikengachim, “Indiba sakgni chipilbalatora bon·ingkala inesa sengsopaachim na·a.”

Sakgnian gilja nokchina re·na chakataha aro Bhabesh pagipako, me·apamanchachako rimangna nangahanina doktori an·tangni kenrakakode dondape bi·sa Bhabeshkosa walo roramana saiang dakroroe maikoba majakoba pa·sikanga dakaha.

Me·apa sakgnian golpo ka·roroe re·angen da·o gilja nokning manchaona sokangahaoba bon·an bon·kujaenga. An·tang Kristian ong·jaomangoba, gilja nokkode dal·e ra·e Bhabesh pagipaba gilja nokningode ong·a ong·ja kattarangko aganrongja; Kristianni pilak dakbewal aro niamrangko manipae namnikanikoson mesokrongaia. Indake uni mesokakora doktoride an·tangni agane on·anan nom·ange Kristian ong·atna man·baengaha gitasa nikronga. Da·ogita napasana ong·ja, dingtang dingtang nanganirang dongon ua gilja nokningo napronga. Uni indake gilja nokningo napon doktori uko namnikbea aro Kristian ong·na mikbokgni kattarangkoa aganronga. Gilja nokode Isol donga ine mande ra·e uaba knatimesan dongrongaia aro a·palosa ong·aiblok-ong·jaiblok agane bon·atrangaia.

Doktori an·tangni changa gita giljani bakrangko agane on·engachim. Sastro skigipa aro gilja ka·diligipa maikae pulpito gadoe aganpraka, git ring·gipa dol bano asonga, Gitelni Meattamko badia tebilo donchake maikae dakronga ba maina mania, bi·sarang bano asonga, mande jinmara bano asonga – uarangko mesokroroe doktori una aganengachim. Bhabesh pagipaba doktorini ja·man ja·man ja·rike jripjrip aganako knatimroropaengachim. Bebegitaba Bhabesh pagipaba uarangkode skangonin ma·sipaachim. Pulpito donggipa aro jinmani asongchakani, Gitelni Meattamko donchake manigipa tebil – pilakkon uamang paningsan tariora agane on·na nanggijan uaba ma·sipaengachim.

Gilja nokningo mamungkoba ro·e aganchakna sikjae Bhabesh pagipaba, “Hi·ing, ha·a,” inesan aganchakengachim.

Kelkirang aro pulpitoni a·palona joljol ong·katna dongipa do·ga ge·gniko chipmanon doktori chadengdike una agaengachim, “Kristian ong·aniara inditan nama, mandena ka·donganiko on·a aro Jisusan pilak namgijaoniko chel·chakna ama ine nikon an·chingni balrangko Uan ritchengata. Kristian ong·ahaode mamungnaba jajrengani aro kena nanganian dongjaha. Pilakkon Jisuosa aro Pagipa Isolosa pangchakna nangaia.”

Doktorini aganani bewal – a·paloba aro gilja nokningoba indaken aganrongaia. Ia da·o aganade Isolni katta, indiba nanga nangjakoba gilja nokning mamung hisapgijan aganramataia. A·pal ong·ode indake doktorini Sastro skiana ua namkalen aganchakgnokchim! Haida ua an·tangni me·mangna kensimaiakode jamanggitikahakon! Da·o indake an·tang aganenga gita Isolon Jisuon bebe ra·ode aro pilak jajrenga aro kenanirangko Uo pangchaken namatna man·aiode, indide uni kensimaiara mainasa? Me·mang aro Jisua baditan dingtanggrika! Indakode ua an·tangan bebe ra·kuja aro pilak baljrimarangko an·tangan ra·bitaienga, Jisuode pangchakkuja! Haida ua doktori gita dakgipa Kristianrang ia a·gilsako baditan bang·enggen! An·tangan bebera·ani dongjaengoba ua an·tangni kenrakakode nampnike gipinna Sastro skienga!

Toromde nama gunrangan gapa indiba uko manigiparangsa namja ine chanchia dongpae Bhabesh pagipa una mamungkoba aganchakgija jripjrip chadengrime knatimesan dongpaengachim.

Delmrue teng·enggipa bijolirangko kimitbarore, gilja nokmikkangni dal·gipa do·garangchipakna mikkange re·pilna ine uamang re·baaha. Doktori saksanan bel·belbarorokue, “Basakosa na·ara Kristian ong·manchagen?” ine sing·gakataha.

Doktorina ian sing·rongbewalsan ong·aia, mamung mikkang·ki·sang chanchigija katta jokbarasan indiba Bhabesh pagipakode indagipa sing·ania dongsikatbeengachim. Iade gilja nok, uni ma·sipaa gita Isol jeko chanchia, agana pilakkon knaa, ma·sia. Kristian toromko namnika aro ong·e nike namnika – uasan. Da·ona dipet Kristian ong·na chanchiaba dongkuja, tariaba dongkuja. Ukoa da·oa maikae, “Basakoba,” “Da·o name ma·sisrangahao” ba “Ong·jawa” inera gitikgitak aganchakna man·gnok! Doktorina ian ramram sing·anisan ong·oba unade rakbegipa aganchakani ong·skaengachim. Doktori uko indaken basakobarangba sing·manaha aro a·palo ong·ede jedakeba aganrongrete jokrongaia indiba da·oa gilja noko ong·engani gimin aganna katta ke·jaenga: Mikkangtango dandodo dongenggipa kam gita ua nikmanpilengachim! Mamungkoba aganchakjaengoba ia sing·ani uni be·en·bimang aro gisikkode kamengaha. Changgipin golpo ka·on aro sing·taion da·o gita gilja nokningode ong·ae·ong·jae agane sing·taijachina ba agantaijachina beng·e dongen ine ua chanchie dongengachim. Re·baroroen da·o do·gacholmongona sokbajok, kelki do·garangkoba chipmanjok. Nokmikkangni do·ga ge·gniko chipe tala teknasanjok, Bhabesh pagipa uni sing·ana mamung gisik nangja dake mesoke, “Hai ong·ahakonba?” ine sing·mike ong·katbaaiaha.

“Golpoaiengode walgimikba bon·jawa,” ine aganmike ua nokchipakna mikkange joljol re·angaiaha aro doktoriba mamungkoba agantaigijan turamtangchi re·angaiaha.

Da·o noko saksan ong·e tusina biap ra·on rokom rokom chanchianirang nabae mikgil sikjaenga gita ua daknikengachim. Chanchigija doktorini sing·granga uni gisikko inditan su·tingbeaha. Darang toroman torom, mai toromni niamrangde namgija donga. Toromtangtangkode pilakan name nikaia. Indiba uko manigipa toromirangsa namja. Krtistian – Jisuko manigipa torom nama; Kristianrang an·tangtangsa manina dongimin niamrangko

manijaesa aro ja·rikjaesa namgija ong·ata, toromska torom mitchigrikanirangko ong·katata – gisiko bilding-bildang chanchianirang indake pangpil-chupil nabaengora ua tusinan man·kujaengachim.

Indake chanchie tugitilesa dongaiengpitti, haida tuchengaoni baditan ru·utaha ma·siade ma·sija, doktori da·simangmang Isolosan pangchake ka·dongchina sakgipinna skigipa, ka·suang-oksuang dake kene katbataiaha.

“Anga knalonin ia biapko ga·tapetaijawaha. Norokan kamchina. me·konchekba tinaichina!” Doktoti kenan gape mikchete aganengachim. “Danielko chikgijagipa singhoba angko chikchina, Lotko ga·akdapgijagipa gondokba angko ga·akdape kamchina! Knalon angni dorgastoni gimin chanchina nanggen, angko kamoniko ra·galna nangchongmotgen!”

“Mai ong·taiaha?” Bhabesh pagipa tuaoni chakate do·ga ona re·baroroe sing·atengachim.

“Mai ong·gen! Nibo, da·oba asol biapon mande grapakon knataienga. Da·al mande siajokona bal·ektaiengaha ia me·mangrangde!” goprano grapa ku·rangko knae doktori aganaha.

“Anganba aganaba, tol·e dorgasto see me·mang bebe kal·aksrangode ine.” Skang intalan tusina sikjaengora Bhabesh pagipaba nengrae chakaten do·ga oataha. “Togianan kal·akbebeaha nang·kode!”

“Saksan tunade kenengaha angade,” doktori am·pok on·ao asonge aganengachim. “Bhabeshara dongja, nang·mung sakgni tusrangainaha. Re·angtaie tuenan pa·atjaengaha.”

“Me·apagonggong sakgni tua dakbora,” Bhabesh pagipa ka·dinge aganchakaha. “De tunaka ong·ora ba·rarangko ra·eaibora.”

“Ba·ra ra·egnika! Re·angnan kenengaha!” doktori jechake aganchakengachim.

“Hai hai re·e nitaina,” Bhabesh pagipa re·na chakate inaha.

“Gopramchin?” doktori mikgilko kringate sing·aha.

“Maibasa gam·taienggen. Mijako nibora. Nang me·mang ina dakara wa·ge kambesaba. Da·oba me·mang ong·jamangja, maikobasa knataienggen na·de, hai hai,” Bhabesh pagipa aganrore re·chakatdilaha.

“Wa·ge kambede grapna changjawae, Bhabesh pagipa!” doktori re·na sikjaoba ja·rikangpae aganroroangengachim. “Ukode angan den·e galahachimba.”

Sakgnian gopramona soken re·angtaiaha. Bhabesh pagipa riting dake gopgipa gopramrangni gisepgriko rama dakgipao chadenge gisik nange knatimdilaha. Niwilwale dongengora bakan, “Baba!” ine okamani ku·rang tang·baaha.

Ku·rangko knaarin, “Baba Bhabesh,” ine pagipa okamaha aro beanbebe ma·gipani gopramo asongenggipa Bhabesh katbae pagipako gipakeaha aro ka·siksike grapchae dongeaha.

“Hai baba, nokchi re·boha,” pagipa depanteko kang·kareona de·tome ku·dimaha. “Angade nang·ko da·sionin am·beenga.”

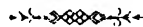
Doktori da·oba chonika man·taina kene paningsako nitatesan jripjrip ja·rike re·bapaengachim. Bhabesh mamungkoba agangija grapa tipange pagipani ka·bako tom·tom napkote re·baaha.

“Nibo, nang Mama nang·ni grapako knae kenbeengaha. Na·a Mamako kenatgipa! Mamao kema bi·bo,” pagipa aganaha.

Bhabesh, pagipani kang·kareo ja·a olwe olwe dake

asonge, “Kema Mama,” ine aganaha.

“Kema! Nang·ko kema ka·na? Na·a me·mang bi·sa!”
doktori da·osa ka·dingsmit dake agane kal·akjole uni olwe
olwe dakenggipa ja·ao rim·e salonate roaha. Indake doktorini
salatmiting tiktako Bhabesh pagipa depanteko de·toma gnan
gopram ge·sako ga·batna dakengora ja·gitote ga·skekaha
aro depanteni aro an·tangni jrimako ra·rikna man·jae
turomromagita ga·aksrangaha. Iachi doktoriba, paningsani
ga·akangengmitingoba Bhabeshni ja·ao rim·enggipa an·tangni
jakko watatna gualé, uamang paningsani ga·aka ja·man,
salwatana ga·aka gita, tang·brangange ga·akpaaha. Bi·sa
Bhabesh doktorini indake ga·akana ka·dingaha – ua
grapengachim; doktoriba ka·dongbeen ka·dingpaaha – ua
kenengachim aro Bhabesh pagipaba depanteko man·pile
walgmikan suk ong·e tusina man·gnok – ua tusina
sikjaengachim.



V

Pilak mandenan a·gilsakara apala, mande jechi ska uchin
re·na man·a indiba chonbegipa Bhabeshna uni a·gilsakara
chonachim. Gilja nok barini badita apala uan uni a·gilsakni
dal·anide ong·paaiachim. Gisepo banoba mande siao
pagipamung mangsunduk tarina re·angakon sagal nalsako bate
chel·bee re·anga gita bi·sani re·manpaade ong·aiachim.
Songoni bi·saskarangmungba roriman bang·breja, uni
rorimbatgipa ripengara me·mangna kenrakgipa giljani
doktorisanchim. Basakoba giljao maiba manianirang ong·on
mande bang·ronga, chonchongipa ripengrang gilja nokona
re·baon rorimna man·ronga; ua manianirangan unabakusi

ong·batani salrang ong·achim. Giljani dilgiparang talate on·ani gimin Robibar salmangmangode pagipa uko kam ka·diljaha, unigimin unsalode gipin Kristian bi·sarang gitan uaba rona man·paaha. A·palchi re·jojoange rona on·jaoba gilja barini ning·aode jechiba roramna man·skaani gimin bi·sa Bhabesh Robibar salna kusi ong·rongachim.

Bhabeshni kusi ong·gnina ina gitan unsalo giljao maiba dal·a maniani gnangchim. Pangnana bate manderang nambata ganding·chindingrangko gane re·baaha aro ramram tom·anirangona bate mande bang·batachim. Bi·sa Bhabesh unsalo maina mande bang·baenga, mai maniani donga, maina mania mamungkoba ma·sipajaengachim. Manderangni aro bi·saskarangni katchabee re·baenganina kusi ong·chake mai maniani donga ine ua re·pakangenggiparango sanoba sing·na jotton ka·e nirorengachim. Indiba ua bi·sani chanchianiko darangba ma·sipajaha, darangan giljao asongna biap man·jana kenesa sket·bakket re·angtokaienga. Bhabesh gisiko duk man·a gnang, “Sawa chongipa Kristian ong·gijagipa bi·sa baksa agangrikna namnikgen,” ine chanchie manderangni re·angakosan suk ong·e nirike dongengachim. Bi·saskarangba an·tangtangni gital namnama ganding·chindingrangkosa ganbae, nigrike sing·grike roenga; Bhabesh gita chola busruko ganaigipakode haidaarang bi·saan agangrikjawakonchim. Darangba ukode niatja aro an·tangtangsa gisik nangbee agangrike roaienga. Gnigipa konta dokatahaao re·baenggipa manderang ta·rakte re·bae gilja nokchina napangaha, a·palode darangba dongjajok.

Gilja ka·engako gisik on·e nien ua doktorini an·tango okamakode knapiljaengachim.

“Bhabesh,” ine sepango chrikdattaiosua ua an·pile niaha. “Hai da·alde ang baksa giljachi.”

Bhabesh changsaba giljachi re·kujani gimin aro haida pagipaba namnikama namnikjawama uijani gimin, sko nongnenge re·na jechakani chinko dakaiha aro doktorini wate re·anga ja·manora nokona re·bapilaiaha.

Nokona re·baora pagipade tusibeenga. Kal·grike ba agangrike ronaba darangba ripeng gri. Pagipamung tusipanaba aratenga aro salo tusiani bewal dongjani gimin bi·sa tusinade gong·chongmotjaengachim. Indakode mai dakgnok – Bhabesh an·tangni chimonge dona bol ratgalani chong·dikrangko gisik ra·e, kam ka·ram biapo kal·ake rona bikotbaaha. An·tangni nikronga gita, ua bol chong·dikrangko chona dal·a basee, badiaba chongipako mande sia gita tuate salario saniba grapa gita sninge, an·tangan ku·rang dingtang dingtang dake grapa dakenga. A·kol cho·a matchotmana dakahaora jinmakon au grapata dake gilja ka·a dakaha. Unikode gopa dakaijok – indake saksanan suk ong·e kal·ake roe ua somoini re·angakode uipiljaengachim. Dikdiksani gisepon darangni dakchaka grian mande saksani siako pujuataha, grapaha, mangsunduk tariaha, gopaha – pilak kamkon saksanan ka·na amaiaha!

Gilja jokahaon, manderang re·anggiparangde re·angtokengaha, mitama gilja nokni barendao chadenge ba asonge agan·ka·dinge rotokengkua. Giljani dilgiparang aro mitam me·apa me·chikmaranga saksa sakgipinko agane salam ka·tokenga. Pante me·traranga jinma dipjro dipjro dingtang dingtang sul brine ring·e rotokenga. *Guitar* doktime on·gipaba on·gipa, rokrek·rokchek dakpile doke on·enga! Bi·saranga da·osa jakgitel ong·aha, bel·belna man·aha ina gita, gilja nok gam·grangpile katwenwene, rikomroroe, chrike kal·grikenga.

Salamgrika bon·ahaora baditaba sak mande jinma – giljani dilgiparang, me·apa me·chikmarang aro doktori uamangni nokchipaknan mikkange re·baengako bi·sa Bhabesh nikataha. Bewal chel·kuaiengode ua an·tangni kal·ramo asongchong·kome

donge nisoaiaha, indiba sepangbatbaengora an·tangtang nokonamanchan re·baenga ine ma·sie bakan ua tusinggipa pagipako de·mesaeaha. Tusiaoni mikron nauna man·ingja ina gita mikronrangko repreproroe sokbagipa mande jinmana je asongchakani am·pok chugiparang dongpara ua asongna on·soaha. Re·bagipa gimikna asongna tikkujaengora doktori an·tangan re·ange gilja nokni asongchakanirangkoba de·dapeaha.

“Tusie rosranga. Na·simang asongsrangkubone, anga miksubrakesrangkuna,” ine agane ua an·tangde chiakolchi re·angchengaha.

Chi baltinsa saldoari ua miksubrakaha aro mikkangni chiko sosigipa jakpachin ripakroroe re·bae jinmamung asongepaaha. “Ah... Da·alde maisa... Rama brangbaa ina gita! Mainaba re·bachimengama?” Bhabesh pagipa a·bachengate sing·aha.

“Bhabesh pagipa,” sokbagiparangoni saksa aganchake uni a·bachengatenggipa kattako joradapataha, “Nibo, indita bilsidongpae na·aba ia songnin songpanggipa saksa ong·aha. Pilak kamon chinga nang·koba songni me·aparangoni saksa ine chana aro namnikode ia giljani saksa ineba chanpana skachim. Indiba uade nang·osa pangchakaia, darangba darangni gisikko drana amja. Toromni giminde name uichengosa nambata.”

Bhabesh pagipa uamangni miksonge re·baaniko aro da·o aganengakoba uijaengani gimin, an·tangko Kristian ong·china ropna re·bataiaha ine chanchie doktoriko ka·dingsike mikglik dake niataha.

“Angaba aganpa·bcengachimba nang·koa,” doktori nitatskae aganaha.

Doktorini indake agandapaton ua uamangni re·baani mangsongako chu·gimik ma·sisranga gita ong·engachim. Gisiko mamung miksongani dongkujaengora sing·mangmangana aganchakaiaora mai torom ra·ani namgni ine chanchienga gita ua jipjrip dongchaaha.

“Angara...” Bhabesh pagipa aganchakna man·ingjae jajajiji dakengachim. “Angade Kristian ong·nade mamung tarisoani dongkuja. Angna chanchina somoi nangkugen. Ja·mano anga jekoba aganchakaignok. Da·o ta·rakede nangchongmotara ong·kujaengakonba?”

“Da·o ong·kujaenga... Na·ade ma·sisretengahane Bhabesh pagipa,” saksaga aganskaaha. “Chingara nang·ko Kristian ong·china aganade re·bajaengachim. Aganna nanga kattaona sokkujaengani giminsa na·a indake chanchisretenga. Torom ra·chinade angade ba chingoni saksaba drae aganjawa, da·sio aganangimin gita uade nang·osa pangchakaia.” Indine agane on·tisa dondikani ja·mano ua a·bachengtaiaha, “Hai da·ode katta bichongona re·banaha, mo? Iaba malmokani katta ine na·a chanchisretpanabene, chingni da·alo na·simangona miksonge re·baenganide, na·a namnikpaaiode Bhabeshko poraiatna bi·nasa re·bapaengachim – bi·sako mikkangchi mande ong·atpana inesa. Na·aba name chanchie nipabo Bhabesh pagipa, da·ororode poraia·skia dongjaode mande mai kamna cholie? An·chingde an·chingni somoikode jedakeba re·atengjok indiba an·chingara pagipa ong·e dedrangni mikkangchi janggi tanggnini gimin chanchina nanggiparang ong·chongmota.”

Kattako rongtalate aro ka·sine dongdiproroe aganenggipa mandeni kattarangko ua gisik nangbee knatime chekrike niengachim. Indake saksani ja·man saksaga agan·talatdaproroe mainaba gita uni rakenggipa ka·tongkode jrongatnasienga gita ong·pilengachim. Indake rakgipa kamna an·tango mamung chanchisoani ba tarisoani dongjani gimin ua aganchakna mamung kattakoba man·ingjaengachim. Chanchibewalao chanchiatgenchimode uamang ong·gijakode aganjaenga – ong·aan. Indiba indaka dal·a kamko chu·sokatna an·tangara sawa ·ramram aro kangal mangsunduk taritimgipa mistrisan! Uarangko chanchiwilwalen ua kim·kingipa aganchakaniko ku·pretnade ka·dongjaengachim.

Saksa tap saksa tap aganen aganen agangiparange aganna nangakode aganman-tokjok. Da-ode ong-akoba ong-jakoba aganchakna uni palsanjok. Uko bik iko bik chanchidamani ja-mano aganchakani katta mingsa uona nabaaha, jekon ua rakbegipa sing-anina aganchakenga gita rang-spee ra-change aganchakengachim.

“Na-simangan ong-e nike namnikahaode angade namnikpaaia. Aro namniknaba nangpaaigen.”

“Bhabesh pagipa,” saksa uni aganchakana suk ong-bregija talatdape aganengachim. “Namniknan nangaigen inede ong-ja. Chinga jekon aganaha ukon dakna nangchongmotaigen inede chinga miksongjaenga. Chingni giljani ning-on kam ka-engani gimin Kristian toromko ra-atna miksonge iako dakengaba ong-ja ba nang-ko beng-skaengaba ong-ja. Torom ra-nara sawa sako drana ama? Man-ja. Uade an-tangtangni ska aro namnikaosa. Indiba chingni namgipa chanchianiko Isolba uia. Uasanmangmang.”

Uni agana tapan saksa intaiaha, “Chinga uia Bhabesh pagipa, depante dongjahaode na-a saksan ong-begnok. Aro degipako watatna an-ching ma-a-panade ka-pakbeani. Indiba degipani mikkangchi mande ong-angpae janggi tanganian darangna bateba dal-bata. Iasan ong-ja, chinga nang-na gipin daksamsoanirangba bang-en dongengkua...” maikoba miksonge aganangkuna dakengoa sakgipin uko aganangjachina chin dakataha. Maikon aganangkuna am-achim, mainan beng-ataha ma ro-e aganasama; aganenggipa mandeba gisiko saaniko mesokgija ka-dingsmite dontongaiaha. Doktoriba sko de-krang dake niate, haida beng-atnan am-paengachimma, aganenggipani agana dontongora uaba donpilaiaha.

“Bhabeshko okamate sing-e nina, nokgipara namnikama namnikjawama, maiko agana, knatimsrangkande,” bon-kamao Bhabesh pagipa chanchianio namnikpae aganaha. “Angni cholgri-apgri kangalakoba na-simangan nikaenga. Na-simangan

kang·kare kae ra·engode angade namnikbea inesan. Angade da·alba mistrian, knalba ianba ian apsan, a·a pa·chap kangal mistrian ong·aikugen! Indaka cholko man·ana agrede mai dongkua! Depanteko skul re·ata poraiata ingipakode angade jumangmangba nikjawachim!” Bhabesh pagipani namnikpae aganchakanina, miksonge re·baenggipa giljani manderang kusi ong·chake namnikenga ina gita pilakan ro·e rang·spetokengachim.

Bhabesh noksamo donge an·tangni gimin mande jinmani agangrikengako aro pagipani namnikchake aganarangko knatimengachim. Okamate sing·e niora bi·sani gisik, kusi ong·bee aganchakaha. Lekka-pora ingipakon uipakugijagipa bi·sa, an·tangko giljaan poraiatnasienga inora mai kusi ong·gijani katta? Aro uaba, uamangni agan·talatengani gita, ianoni chel·gipa songjinmaosa! Paningsanan duk ong·gni kattara uko pagipamung dongatjawaha, dingtang donge poraiatanisa. Skulni hostelon dongani, hostelni niamrangko manie dongna nanganin bi·sani dakgni ong·gen aro chuttini somoirangona agre ua nokona re·bana man·jawa. Indiba pilakkon namnike bi·sa kusi ong·been ku·chakaha.

Ian dipet paningsan kusi ong·e ku·chakahani gimin giljani dilgiparang aro re·bagipa pilak me·apa-me·chikmarang kusi ong·bee an·tangtangni nama miksonganio paningsani jakrimpaani gimin mitteltokbeha. Kusi ong·ani chin gita uamang doktoriko cha rite ra·bachina aganataha aro adita ka·dongani kattarangko agan·golpodapanguaha.

“Cha ra·bajok,” doktori tarigimin chako ra·bae aganengachim. “Cha·chapnasa mamungan dongja, chararasa ong·aignok.”

“Mijao mondoli kam ka·ani gitchagipa cha·ani dongaba,” saksa aganataha.

“De de doktori ra·esrangbo,” saksa ge·etate inaha. “Chara

ka·sinsrapjawaba. Iade kusi ong·rime ringanisaba, cha·ani griara maikaesa ringpagnok!”

Doktori cha·anirangko ra·e re·bapilaha aro sualna skang saksa chadenge Isolo bi·engachim: Isol uamangni nama miksonganio dile dakchakaha; namgipa chanchianirangko naataha; Bhabeshmang paningsana bi·aha, wate re·angenggipa depantena aro dongriknasigipa pagipanaba; mikkangchi Bhabeshni poraignirangna; pilak dukrangko chakchikna amgipa ong·china bi·anio man·gopachim. Gitalgipa janggi tanganiko man·asiengani gimin bi·sa Bhabesh bi·ani kattarangko gisik nangbee knatimrikengachim aro mikchipe dongpaengora an·tangkoba Kristian bi·sa gita chanchiman·paengachim.

“Da·ode,” saksa aganskaengachim, “Mamungnaba duk man·anian dongja. Nokgipani skaosa pilakan chu·sokaignok.” Jinmaan uni aganako ja·rike “Hi·ing, ho·e,” intokengachim aro saksa sakgni indake apsan miksonganio agadaptokengachim.

Cha ringmantokahaoa re·pilna chakattokaha, uamang paningsaba mittele salam ka·grike watgrikaniko dake bon·ataha.

Bhabeshni janggi tangani gadang tang·donasiengaha. Iarang da·o ong·banasion bi·sana kusini salrangan re·banasienga indiba pagipasa detangko watatna nangnasiengani gimin chanchiate duk man·engachim. A·gilsako janggi tange dongjahaoba uni gisikode jikgipaba tangenga; uni ka·sagipa ma·gipa jekon ua gopramo asonge agangrikronga, ukoba watangna nanggnok. Je miksonganion ua detangko gisik nangbee tariengachim, mistrini kamrangkoba da·ode skina chol ong·jawaha. Uni changbaenggipa kamrang indinsa ong·aignok, magnasa gisik nanggramataignok. Poraianira mikkangchina janggi tanganio namgni ong·naba gnang indiba mingsagitara uni skie changbaenggipa kamrangko nisiatani kamba ong·skaa ine Bhabesh pagipa chanchibeengachim. Indiba jeba ong·bo, iarangde gisikni chanchiani ropanirangsan, poraianian detangna maiba dingtangani kamko mikkangchi ong·atskanaba gnang

aro Bhabesh pilak jatni dukko cha·tote dal·bagipa bi·sa ong·ani gimin
jeoba chakchikna amaigen ine chanchidape indake duk
ong·atanirangmangmangna ua an·tangko amna on·gija gisikko
kim·kimate detangni namgnina mikkangchi dakangnan chanchiaha.



VI

Dolgnini agangrikanian nangrimgrike mingsa miksonganion
bon·eaha. Dakna nanggni kamranga re·na tarianisanjok. Biap
gipinchi songreen nikpakuja, maikon dakna, bako ra·na bako
dona nanga Bhabesh mamungkon ma·sipajaengachim. Nokoni
ong·katangnasienga, gisiko ukosan tikkit tikkit chanchiman·e mai
dakgipa jila, maidakgipa noko dongena nanggen, mai jatni
manderang ong·gen ukosan bi·sani gisikode rikki·rikkot nikate
dongaiengachim.

A·palchi re·o gane re·na krakalgipa chola ba·rarangko
chimonge niora Bhabeshni gana – chinanirangde bang·jabea.
Kam ka·o gangipa chola ba·rarangkoa maiko ra·chru, jilao
ganeode bi·amgipa gitasa niksrangaignok; boke su·oba
gitchamde gitchamaignok, ba·rasa grinpilaignok!
Cham·kuakgimin sendilna agre ja·o gandapna namkala ja·kopba
gri. An·tango je dongpara pilakkon su·srange rongtalate ua re·gni
salna tari·tilonge dongsoaha.

Ian uni ka·sara patangko watchengani somoi ong·nasiengani
gimin mairongpile ua ka·paknikbecngachim. Uamangni nokdango
mande dongan sakgnisan, depante wate re·angahaon an·tangara
baditan saksan ong·gen pagipakoba chanchibeenga gita nika.
Depantenasan ian watchengani somoi ong·ja, pagipanaba ian
depanteko watatchengani somoi ong·enga. Indiba jeba ong·bo
pilakko nigope, ian namgninasa: Bhabeshni wate re·angan salo

dingtangmancha gisikko rakate mikchi jokbagniko champengger
ine uni gisiko chanchianian una on-tisa kusi ong-aniko on-enga.

“Baba, anga chitti sena changahaon nang-na seatgen,”
Bhabesh kam ka-enggipa pagipani janggilo dan-dane
aganengachim.

“Angara maidake poraisogen baba?” pagipa sing-skaaha.

“Mai Baba, nang-na Mama doktori poraie on-aigen,” bi-sa
pagipani mikkangchipak re-bae, mikkanggrike asongchong-kome
aganengachim.

“De baba, na-a sena changarin angna seatbone, angaba
seatskagen,” pagipa kal-akjole aganaha.

“Na-a seatgen, Baba?” bi-sa pagipani kal-akengako
ma-sichakjae sing-skaengachim.

“Mama doktori,” pagipa nengrae talate inaha, “Anga agane
on-aigen, Mama doktori seatgen. Ong-aigenkonba?”

Bi-sa pagipako gipake ka-dingsmitaha. “Na-aba sena
poraina changode namgenchimmo Baba?”

Bi-sani gisik, janapgiminko nikna, man-ingna ba jol
sokningna skaiani gimin, ua on-tisa salrangnasan sengna nangaioba
ukon ru-utbec nikaha. Sengna nanga, ru-uta ingipakode
Bhabeshba mande bi-sa ong-pae aratnikbea. Da-alanma.
knalanma ine dongtojae sal re-atmano da-o re-gni sal
sokbabebeaha. Jensalo ia kusi ong-e sengsoenggipa sal
sokbasrangahaora paningsanin grapgrikani somoisan ong-aiaha.

Bhabesh ka-sagipa pagipako watangna nangahaora maikon
ning-tue chanchipaenggen, grapwakwakaha. Bhabeshko
rimdilangnasigipa giljani dilgipa saksa paningsakon name agan
mol-molbeengachim. Indiba uni katta su-uara ka-tongo bu-enggip
bu-suko oke galani pal batesa sikpinapate sa-dikata git.

rakatengipa pagipani ka·tongkoba bnekatsrangnasia gita dakengachim. Pagipa an·tangni ka·tongko manchisogimin gita rakatahaoba, depanteni gipake grapon ching·chetgipa mikchirang mikkolo gapa amchakjae, uni perang joljol jo·olbaaha.

Garide re·baengjok, giljani dilgipade pagipako rim·skape grapenggipa Bhabeshko mol·molon man·jaenga. Somoi tiktako doktoriba re·baha, uaba Bhabhesko mol·mole nipaaha, indiba man·ja! Garide neng·take sengpilengjok, gario songrebagipa manderangba nitattokenga, mol·mole niora man·ja; doktori aro giljani dilgipa re·ani somoi ong·telengahako ma·sie, gipakkote grape donggipa Bhabeshko saltetaha. Bhabesh a·wak a·wak grape krenge chake dongaiaha. Iachi pagipaba mamungkon agane nijaenga, batesa bi·sachuri dake grapdilenga. Dal·gimin mande sakgnini bilko bi·sa krenghakoba ampajaha, uko de·tome ra·ange gario gatataiaha. Banoba dokgake galna rim·angenga ina gita Bhabesh grapwakwakangaha indiba gari uamang paningsana grapgrike rona somoi on·damjaha. Doktori graprikenggipa pagipako doktoptope jakpa ripripataha aro unon gari re·chakataha. Bhabeshni gadoanggipa gari badita uni niksokaona dongengkua, pagipa ka·siksike nie dongrikaha aro niksokaoni gimangahaon doktori uko rim·kepe nokona dile rimbaaha.

Giljani dilgipa bi·sani duk man·beako ma·sie namnamgipa golporangko ka·dile kusi ong·ate songredilangaha. Songjinmao donggipa Kristian toromni chalaienggipa skul ge·sa, je skulon hostelni rakgipa aro manina nangchongmotgipa niamrang donga, tik ka·gimin gita ua skulan Bhabeshni re·nasienggipa skul ong·achim – skulni nitoani, dal·ani, hostel ge·gni (me·asa aro me·chikrangni dintang donga), bi·sa bang·ani, indake bang·ani gimin aganange ua Bhabeshko kusi ong·dilangaha. Ramarango gital nika·nianirangchi bi·sani noktangna, aro mongsongbate pagipana ka·pakanirangde gimaroroangskaaha.

Salgimik neng·bee songreani ja·mano, attam simsim·samsam

dakangaha, miksonge re·baenggipa biapona da·o uamang sokeaha.

“Sokbajok Bhabesh,” re·dilbagipa niwilwale re·enggipa bi·sako nitate aganengachim. Skul nokni bari dal·a aro ukora chubegipa pakmachi, rajani dongram ina gita duule kapenga. Do·gacholmongkora chugipa aro dal·gipa silgrakni dapgimik dakgipa do·gachi champenga. Una agrede a·palo chadenge niataiode mamungkoba nikatja gita dakaia. Do·gacholmong sepangona sokangoa uano chongipa do·gaba oa gnanng donga, ia do·ga chongipa gitan uamang ning·china napangaha.

Kadulgipa pakmani ning·achi napangora, nibo, dal·begipa nokrangn gapchipa! Salgini tong·sako aktonge galonata gita a·gilsako chimcham ga·ake dongenga! Dandorere dal·gipa skul nok baksana, baditan chochonkalgipa nokrangba bang·pret! Indiba nikjagrak mandeni nina mikron salopbatgipade, ua srongdimdim riting dake ge·gimin bolrangmung apsan chudogipa skul nokan. Bijolirangni teng·ako nikemangmangde ua chudogipa nokko badita gadang rikaha channa man·jawa gita bi·sa Bhabesh chanchiengachim.

“Iara nokanmasae?” inesan Bhabesh sing·engachim. “Ian nang·niba skul nok ong·gen,” ine bi·sa aganchakaniko man·aha.

Nokrangni gisepgriko ramarangko gongge-gongdang re·angani ja·mano uamang, gringgrang dal·gipa nokni sikdikdik dakgipa kuturi ge·saona napangaha. Kuturi maikae sikdikdik daka indaken saksa mikkim-rasong gnanngbegipa, gro gipeng ro·gipa dal·gipa mande uano jripjrip asonge dongsoengachim.

Mande napbaani do·ga gam·ora ua mikglik dake nisoaha.

“Ian na·simangni aganenggipa bi·sa?” ganenggipa chosmako ka·machi tang·onate, chosmani kosakjoljol niate ua sing·soaha. Ia mandeko da·osa Bhabeshde nikchengpaenga, indiba ia dalgapgap dal·gipa mandeni ku·ranga inditan bil gnanng ine nika;

gipin matburing gita ki-me chaode ja-a ning-achi sikate bame mesokgenchim ine bi-sani gisikde chanchiman-pilengachim. Sing-soenggipa mandena maiko aganchakgen ine an-tangko rimdilbagipa mandechiko mikolap mikolap dake ua nidoengachim.

“Oe, ia bi-saan,” ine agachakaniara ong-achim. On-soa chokkirango asonge da-o uamang tebilko jangchi done mikkanggrike golpo ka-na biap ra-aha. Ia mandeni ku-ranga, nande dal-ming dal-mingan inditan imbika, ku-rangmangmangnan, gogragipa bolchubalni balwana tang-pronga gita bi-sani gisikde til-ik til-ik tang-prongna am-enga gita kensopilengachim. Bhabesh kena gapen nichaona pa-jaenga gita napkote dongengachim, ia kenna nanganian gapgipa mandean ia dal-begipa skulni Skotong. Chatro-chatrirang pilakan una rajana gita bama, uko nika aro gronga changantian, agana mingantian “Skigipa” ine mingchina Bhabesh agan-talatako man-aha. Indine aganako knaoa ua rang-spena skaha, indiba kenan ka-chi ka-sne, knagija aro kan-dikbeesan rang-speaha.

“Nang-ko mai minga, mande bi-sa?” Bhabeshni nichaogija dongengana, tebilong donggipa go-olko koldoe uni ku-dipeo su-dike saldoe ua sing-aha. Uni indake sing-ania bi-sako kenbatataha.

“Bhabesh minga Skigipa,” Bhabesh ku-chi minoke ra-chenge til-tila ku-rangchi aganchakaha. Unikoa ua skulni Skotong, ua skulni gimin talate gisik ra-na ampilgija ro-e aganaha; hostelni niamrang aro dongani bewalrangni giminba ua gisep gisep neng-takroroe ra-e aganangkuaha. Ua niam aro bewalranga badita nama aro namja, raka ba nom-a, janggi tangaon cha-tote nimanpa-kujani gimin bi-sani gisik pilakkon kinatimesan dongaiengachim. Mai bewalo ia rimbagipa bi-sako poraiatani ong-gen uarangni giminba ua me-apa sakgni golpo ka-angkuaha.

Pilakko tiktak agangrikani ja-manoo skulni Skotong maikoba sikdepe gam-ataha, unon pulisni gandingni rongni gandingko

gangipa mande saksa kuturiona napbaaha aro joljolan Bhabeshkode ua mande baksan watataiaha.

“Bhabesh, mamungnaba jajrengnabe. Isol nang baksa gnan inesan chanchiaibo. Daode na·a ia mande baksa nang·ni kuturiona re·angbo aro au·miksue neng·takbo. Intango mi cha·ramo apsan grongtaina. Anga da·al walode ianon dongkugen, knalo re·angnasio grongangtaigen...” rimdilbagipa indine bakroe agane Bhabeshkode ua mande baksan watataiaha aro an·tangde kuturion dongrikkue skulni Skotong baksa golpo ka·rikkuaha.

Hostelona sokangoa, ia ‘hostel’ minggipara uni gisiko chanchienggipa hosteloni bilongen dintangachim. Ma·ani atchiaonin ua indakgipa ro·dronggipa kuturiko nikkuja! Kuturi gimikon gadang bri bri dakgipa palangrangan gapchipa. Uaranko ritingbri, riting riting dake dona. Ritingrangni gisepgrikoa rama. Ua ritingrangni gisepgriko rama dakgipakon re·ange, palang ge·sani kosakbatgipa gadango uni turamara ong·a ine ua nikeaha.

Jensalo mande gital bi·sa, hostelona re·bataiaha ine uiora, bi·sarang pilakan ong·nasipile uko chagrime nitokaha. Bhabesh bi·sarangni an·tangko tom·dake nion pil·satai kentaiaha indiba bi·sarang uni kenengako ma·sie darangba kenatgni ba duk ong·gni kattarangko aganjaha.

Bi·sarangoni saksa, haida ua bi·sarangoni ian chonbatgipa ong·aigenkon, Bhabeshmung tosusaode ua ma·apako wate hostelon dongna krakuja. “Nibo angni pensil kan·dikaha, skangode indake ro·achim.” ine jakko chin dake una aganaha. “Angode noksaba bang·a. Cha·ani ra·on iakode indin man·aia,” ine ua bi·sa chonchongipa noksarangko mesoke agankuaha.

“Bi·sarang pilakan knatokbo,” hostel kuturiona rimdilbagipa mande Bhabeshni pakkreo jak done agangrangataha. “Ian na·simangni gital ripeng. Uni bimunga Bhabesh, knaama bi·sarang? Mai minga?” Bi·sarang ku·rang apsan ong·e “Bhabesh!” ine kuturi gam·rangpile intokaha.

“Sawa sawa uni ripeng ong·gen?” ine sing·taioa, “Anga, anga”, ine bi·sarang grau grau intaiaha, indine bi·sarangko kusi ong·atmano, tom·dakaoni darang bi·saba re·angpilkujaon ua an·tangde walnam on·ange kuturiko wate re·angpilaha. Bhabesh jinmani jangchio chadenge da·o mai ong·bagen ina gita nitate dongengachim.

Hostelo janggi tanganio uni skanggipa dakna nanggnia uan – auani. Ba·rarangko katome ra·bagipaoniko gansrena ine engon tom·dake dongenggipa bi·sarang jinmaan nigruengachim. Bhabeshni bikotna skangan uamangsa kingsani ja·man kingsa bikotrurue jinma de·dengdenge nitokaha. Jinmaan re·anggrue una auani kuturiko mesoke on·etokaha. Uamangoni sakbri sakbonga auani kuturichi napange maikae chiko jokata, tipata una el·e mesokaha, auani aro ba·ra su·ani sabonko mesoke biaptango donpilchina aro do·gako maikae chipe auna nanga pilakkon mesoke done an·tangtangde biaptangtangona re·bapiltokaha.

Auani ja·manoa una mi cha·ani somoi ong·aha. Hostelni bi·sarangni cha·chakgipa kuturio, uko rimdilbagipa giljani dilgipa aro skulni Skotongde asonge dongsoe Bhabeshkosan sengsoengachim. Bhabesh re·bahaoa skulni Skotong an·tangan Isolo bi·e cha·aniko cha·dilaha.

“Ian nang·ni cha·ram kuturi ong·gen Bhabesh,” giljani dilgipa una talataha.

“Somoi gita cha·rongna nanggen, somoi gita tusina nanggen,” skulni Skotongba una talatdape on·aha.

Bhabeshna ia attamonin pilakan gital ong·na abachengaha. Bi·sani gisiksan ong·aiengoba ia gadangni janggi tanganiona an·tangni sokdoaniko chanchion, changsao pagipani golpo agangipa man·e cha·gipa raja gita, an·tangba ua rajani depantenasa krapilaiaha gita ua nikmanpilengachim. Hostelo dongchenganio uni namnikchengenggipara uni tusiani

palangan; jang kerangko maldoesa ua tusina nangachim! Tuchakani - tuaton tang-ona tang-doa dake nikmanpilachim! Indakgipa rokomni tuchakani dongenggen inemangba chanchian dongja, da'o uno tumanenga! Inditan tutobegipa biap, sakgipinni aldu-mittangaon ua dongtobeenga! Walantian pagipamung sakgnisan turongaigipa, da'o saksan palango indiba jinma baksa tuchengani wal!

"Walnam, Bhabesh," ine uni palangni ka-mao tugipa bi-sa sakgittam inataha. Bhabesh mi cha-mane jinmani ja-mansa tusie gisiko chanchianian gape tue dongengachim.

"Walnam," ine uaba gisiko chanchianirangko be-gruate inatskaaha.

"Na-a mai klaso poraigen Bhabesh?" saksa sing-atkuengachim.

"Shh...!" saksa aganpenge beng-atskaha. "Tusiani somoi ong-engaha. Tango *matron* knaode... An-ching knalo bang-e golpo ka-gen."

Pilakkan jripjrip tuangtoktaiaha. Bhabesh songrebaani gimin neng-beaha aro mamungkoba ro-e chanchie rodamna man-gijan tusingaiaha.

Pring seng-ahaoa ua jinmani ja-mansa mikrakaha. Ja-manchake chakatani gimin ua kratcha-sika gnang tusien dongkuaha. Mikrakbaarin ua mijal attam knagipa apsan jikjakanirangko knana ka-donga gnang tue dongkuengachim, indiba jripmittipsa, kuturiode darangba gri. Chakate re-jipjange niora bi-sarang pilakan ge-gipin kuturiosa paltangtang tebil chokkio poraitokbeenga.

Bhabesh kuturiona re-bapile miksuman-ahaora dandaksa ki-taprang unaba sokbaaha. Sokbagimin ki-taprangko ra-chake ua badalbikbike niaha -- mitamde sea aro noksa donggipa aro mitamara bigil rakgipa bangbang bokaigipa

ekkarang, ki-taprang.

Seako poraina changpajaoba, noksarangkode nina changpaa ina gita. saksan jripjrip kom-tote nibeengora, "Bhabesh," ina okameana ua to-tro ong-pilaha.

"Na-a iano kusi ong-aigenma?" giljani dilgipa uko doktope sing-eaha.

"Ong-aigen," ine Bhabesh uko nidoe kusi ong-bee aganchakengachim.

"Nama," ua a-bachengangtaiaha, "Da-ode na-a gital ranggi tangnasiengaha. Iano na-a pilakkon man-gen cha-ringani, tua-bamani, kal-ani aro gisep gisep chona-remakamrangkoba ka-chapna nanggen. Indiba nang-ni ripeng dakna nangbatgniranga iarang," Bhabeshni ki-taprangko mesoke ua inengachim. "Nang babana na-a kusi ong-engane anga aganegen. Aganeboma?"

Bhabesh gakuaha aro badalenggipa ki-tapko kipe jape donatpile chadengaha.

"Angade re-angaignok, na-a name dongaibo," ekgrikaniko dakna jak snile ua aganaha. Bhabeshba uni jakko rim-kepe salam ka-paaha.

"Anga ba saoba, giljani dilgiparangoni jeba, nang-ko grongeronggen. chanchirimanio anga aganegen aro nang babakoba rimbana jotton ka-gen," re-chakatna ja-ku ga-jite ua inengachim.

"Babakoba rimbagen? Babako rimbaode namachim!" Bhabesh re-angna watjaenga gita uko sing-kuaha.

"Namachim," re-na gitto dongdiptaie ua aganaha. "Indiba giljani manderanga maiko chanchia... Atcha. anga re-gnok, hai angko aiwanona re-dilatkande." Indine agane ua do-gacholmongona Bhabeshkoba rimbaaha.

Do·gacholmongona sokoa Bhabeshkode uanon dongrikchina agane ua an·tangde re·angaiaha. Nirika dipet Bhabesh uko nie dongrikaha aro uni re·angmanoa an·tangni biap gipino saksan agittal ong·ako ma·sibate duk ong·a gnanng kuturiona re·bapilaha.

Kutturiona jobrokbok dake re·bapile asonge dongon dikdiksani ja·manoa pringni cha ringani somoi ong·aha ine uko okameaha. Attamo uamangni mi cha·ram kuturiona re·angoa, bi·sa pilakan poraimane, uanosa pringni chako cha·anirang baksa jikjak jikjak cha·enga, ringenga. Saoba git ring·enga, saoba chrikenga, kal·grikenga aro saobara chamos doktengtengge a·bokenga - chengcheng-bengbeng knapilengachim!

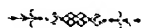
Bhabesh napange jripjrip asonge dongeaha. Jinmani ki·sangchisa kuturini bon·kamgipa noksiko asongengani gimin darangba uko nikatjaengachim.

Apsan palangni ka·mao tugipa bi·sa uni kratcha·bee asongengako nikate jakjipe chrikataha. "Bhabesh! Re·babo, iachina re·babo. Ila cha ra·ebo aro cha·anikoba."

Bi·sarang Bhabeshko nipilataha. "An·tangtangsa ra·ena nanga Bhabesh," saksu una aganatengachim.

Bhabesh kratcha·bee mikkangchina re·bac cha aro cha·anirangko sualtimgipa mandeoniko ra·eaha.

"Da·alde an·ching ripeng gital Bhabeshni bimungo cha ringgen," saksu darangni bel·belana bate chrike aganaaha, unon bi·sarang jinma chriktaiora nachil bretna am·pila gita gam·engachim.



VII

Mande bimang dal·ahani gimin Bhabesh a·bachenggipa klaso dongna krajabeachim. Dal·kalgipa klaso donskanara sena porainamangmangan changsrangkuja aro uni uianian chu·ongskakuja. Indiba skulni Skotong name chanchibewalen dakaha; man·engbo man·jaengbo uko dal·kalgipa klason donaha aro skulni ja·mano dintangmancha skianiko on·skae rake jotton ka·atbeaha. Bhabesh skie ra·anio uininggijagipa bi·sa ong·jaha. Gisik kusi ong·en aro skani gnang poraiani gimin ua man·inggipa bi·sa ong·baaha.

Hostelo donggipa chatro-chatrirang skulo poraia skiasan ong·aigija, skulna skang ba ja·man ka·gisepna nanggipa kamrangba gnangchim. Poraibekbekanichi mandeni taningrangko goka changata gita daka, be·en ding·ate kam ka·atosa ba kal·grikosa gisik pang·sangbaskaa. Indaken ua bi·sarangnaba ua kamranga gisik an·saoatanirangko on·a aro kal·grikroroe ka·ora batesa ka·na kusi ong·ronga.

Ua kamrangoni mongsongbatgipara me·su bari dakani, uarangna chi ruani aro nirokani. Barigimikkon chatro-chatrri saktinan bak bak dake sualman·aha aro paltangtangni barian an·tangtangni simsakani ning·o ong·a. Una agreba skul nokni dal·begipa guareko rong nongani kamba ua bi·sarangni kaman. lan bakrobegipa guare ong·a aro uko rong nongani salsanon bon·a amgipa kam ong·ja. Chonchongipa me·a aro me·chik bi·sarang bakrime ka·on ia guare bewalde kam ra·chaka indiba an·saoatanikoba on·ronga.

Bi·sarang dakgrik-kal·grikroroe kam ka·beengachim. Pilakan an·tangni changa gita ka·e, chrikroro·a·bokroro kusi ong·tokbeengachim. Bhabesh jang·ke kosako gadoe chun bringimin baltinko ra·bachina chrikatengachim. Me·chik bi·sarangni hostelo dongenggipa Mini baltin ge·sao bringimin chun baltinko de·dengdenge katdimdime ra·angengachim.

“Baosa?” ine Bhabesh chrikatengkua.

“Iakae, ha,” ine Mini katbaani gimin ta-rake rang-site aganaha aro Bhabeshni gadoenggipa jang-kepango doncaha.

“Ra-dobabo,” Bhabesh jang-ke kosakoni nione uko ge-etengachim.

“Na-an ong-onbae ra-doangbo,” Mini nidoe aganchakataha.

Bi-sa sakgnian jegrikchae dongaha saksara ong-onbachina aganenga, sakgipinara gadobachina aganskaenga. Indake jegrikchae dongani ja-manoa, jang-keni jangchio gronggrikna tik ka-ao bon-eaha. Darangnaba mikkang niteani donggija, tiktak jangchio gronggrikani. Bhabesh jang-ke jangchiona ong-onbana nanggen aro Miniba baltinko ra-donge jangchi tiktako una on-ena nanggen. Ian sakgnini namnike ra-chakgimin niam.

Me-chik bi-sasan ong-aioba Miniba chubegipa jang-keko gadoangna kenja; jaksamsachi chun bringimin baltinko de-dengdenge aro jaksamgipinchia jang-kerangko rim-dodororoange ua gadoangaha. Iachi Bhabeshde tong-saona ong-onsobae, Minini sokbaengakosa nisoe ga-akchina jang-keko morurue jongkaie roskaenga. Jensalo Mini gadoen gadoen sepangaha Bhabesh dororoe katskaaha. Badita chue gadoanga inditan an-sengbeesa nikskaaa. Mini Bhabeshni gadororoe katako pa-sikasan, an-tangba ong-onpilnan sikjaenga; gadoangen gadoangen ua Bhabeshni ga-chake rong on-enggipa jang-keonan sokangpilaha. Bhabesh da-ode gadororoe katna biap dongjaha. Minini ra-dobaenggipa baltinko ra-chaknan nangtelaignok aro Miniba iana batede chubate gadoangna nangjawajok, jang-kean bon-piljok.

Da-o Mini soksrage baltinko uni jako on-asanjok. Bon-chotgipa jang-keni teko sakgnini jrimara badeaha, a-ao su-challenggipa jang-ke tang-jitataha aro a-mang kitwaka gita dake ga-aksolsolaha. Bi-sa sakgnian chringchrap jang-ke baksa

ga·akonbaaha. Ga·akonbamitingo bi·sa sakgnini chrika, jang·ke ga·akonani gam·a aro baltinba changatang gita gam·a – gimik brine gam·ora bilongen knasengpilengachim. Chun bringimin chi tang·sisraaha aro ga·akongipa bi·saranko rusolsola gitaba dakaha.

“Na·a namengama Mini?” ga·akdapgipa jang·ke ning·aoni Bhabesh sing·atengachim, chun nasidapoba ran·kujani gimin kobokade kobokkuja indiba skoode chun tin·dak daggipa skatani gimin Bhabeshni sko koboksru dakaha aro chola·ba·rarangba chotchruchrusosiahachim.

Mini Bhabeshni ga·akchakram biaponi adita chel·aosa ga·akskaha. Bhabeshni sing·ana ua mamungkoba agachakningjaha aro chakatna amjaenga dake mesokaha.

An·tangni kosako ga·akdapgipa jang·keko de·tome gale Minini ga·ake dongenggipa biapona ua re·baaha aro tuchipkope dongenggipa ripengtango salchroe niaha. A·sel ong·ana ma·ate saknabeaha gita, bi·sachurian bi·sachuri Mini ku·angbrake grapaha. Bhabesh an·tang mamung sakna man·jaoba Mini maikoba bilongbee sakna man·aha ine kenbeaha. Salchroe nioba ku·wel·dangwel, ku·angbrake grape chakatna amgija gopjop dake uni tupilaiahanina Bhabesh kenbataha. Bhabesh kenbeengaha ine uiora Mini batesa rakbatroroe, “Ja·a be·aha, ja·a be·aha!” ine chobaia gita chrike·chrike grapanguaha.

Indaggipa ramram a·sel ong·anio chanchisogija gitik·gitak ripengtang Miniko ja·a be·atanina ua jajrengbeaha aro maiko dakon namgnok uipiljaha. Kam ka·rimska chonchongipa ripengrangba tom·grubatokaha aro Minini tuchikope dongengako jinmaan asongchong·kome nitokengachim. Skulni skigiparang kobor man·e sokbana skangan maikobade dakna nanggnok ine chanchie ua Miniko ka·sne malmoke agane ba·tomsrangaha.

Janggilchipak mikron chaode da·nang Bhabesh an·tangni janggil kosako Minini ka·dingroroe grapa dakengako

nikpagnokchim! Bi·sasan ong·aioba ua me·asa ma·ate, dingtang dingtang balnamani kattarangko agane Minini grapako tipatna jotton ka·engachim. Baosa Mini grapa tipa batesa ja·arangko ruck·ruek nom·ate ua chrikwakwakangengachim! “Amjaengaha! Amjaengaha!” ineba ua ga·giteke graproraoba dakangengachim! Bi·saska ripengrangba jajrengchake ki·sang ki·sang jru jru ja·rikangtokaha.

Ba·toma gnang bachin re·on nambatgen chanchiroroangengon, ua Minini dongchakram me·chikrangni hostelchipakan mikkange re·angha. Ong·anggin a·selko Skigiparangna talate aganna miksoenge ua Miniko ka·sariri uni turamona soken ba·tomangaha. Gipin bi·sarangde turamonade napangpajaha aro Bhabeshni ong·katbaakosa nisoe dongsotokaiaha. Palangtangona sokon Mini an·tangan romtombet dake tuangaha.

“Mini, na·a tue dongsonade man·aigenkonba?” Bhabesh sing·engachim. Mini mamungkoba aganchakjaha aro biaptangona sokon rakbataha gita mesokaha.

“Anga da·on re·bapilgen,” ine agane dakna nanggni kamna ua re·chakatnasiengachim. Janggalitan janggalatsrapkuja, Minini ka·dingako ua knaman·a gita dakaha aro bebean Mini ka·dingbeenga! An·tangko dal·en togiaha ine uiahaora ua palang sepango gonggonge Minini ka·dinggekgekako nikuake dongaha.

“Na·a Mini! Angko indakpile togiaha!” Krengge agane ua Minini kniko jaksamgnichi ri·me bil amasrek saldokdokaha. Krengoba jokja, chake dongaiora saa amchakja dakon Mini graptaiaha. Indiba ianpakde Bhabesh uko mol·molani pal pakmachipaksa sikipakataha.

“Togigiparangna mamung ka·sachakani dongja!” ine aganwate ua ong·katangaha. A·palo sengsoenggipa ripengskarangde mamungkoba uipajaha aro Bhabeshni ka·onange

ong·katangakosa nirike dongtokaiaha.

Maiko agane ka·dingna bal·ekna man·gen bi·sarangde ukosa am·kolama. Da·o skulode bi·sa jinma jinma tope da·nang Bhabeshkode take rotokengaha. “Minini doktor” ineba saobarangde Bhabeshko nikon chriktokenga. “Mini Bhabesh” ine badiaba nangbregijagipa pakmarango ba su·buchakramrango itachi ba chokchi see donaba gappilaiengjok. Ripengtangrangni indake bal·ekon Bhabesh mamungkoba aganchakna ampiljae chake dongpilaiaha. Iachi Miniha mamungkoba chanchichenggija indaka dake, da·ode ripengtangrangni indake bal·ekanan grappile chake dongenga. Klason mamungan dongpiljaha, pilakchin Mini aro Bhabeshni kattararachek!

“Rongtalanian skanggipa na·simangni dakna nanggni,” Skigipa klasko ra·na skang a·bachengaha. “Mini! Bhabesh!” ine okamteako knaon gimikan jripjrang uamangchikosa miksonge nitokaiaha. “Baltinsa chi ra·babo aro Mini, na·ara ba·rasuri,” bi·sa sakgniko nipilrurae Skigipa ge·etengachim.

Bi·sa sakgni kena aro kratcha·an gape chamatgimin kam – chi aro ba·rasuriko ra·ena ong·katangaha aro aditani ja·mano ra·bae klasona re·bapilaha. Maina ra·atea, maiko dakatnasia mamungkoba ma·sijae Skigipani tebal sepango chadenge uamang dongeaha. Klasni gipin bi·saranga ia tamasako nina senge dongskaengachim.

“Da·o bano bano Mini aro Bhabesh donga, ia chi aro ba·rasurichi auatbo. Mitam Bhabesha pakmarango aro mitam Minia su·budamrango; uamang pilakko name auate rongtalatbo.” Skigipani agana changprakon bi·sarang grau grau ka·dinggrimtokengachim.

Skigipani ge·etaniko manien bi·sa sakgni klasoni ong·katangaha. An·tangtangko dosi ong·atanina beben aganchakanirang bang·en gnan; uamangde semikmikgiparang

ong·ja, sakgipinrangsa, indiba pilak matnanganiko olgope bi·sa sakgni kamtangko ka·angaha.

“Bhabesh, na·ara iarangkode chingade seja ine aganchakna nangachimba,” Mini ripakroroe aganengachim.

“Iarang pilakan nang·ni a·sel,” Bhabesh Minichiko niatgija aganchakaha. “Darangkoba matnangani dongja – Skigipakoba, ripengrangkoba. Na·a togijaode darangan bal·ekjawachim...”

“De de,” Mini uni aganako den·sotgale aganaha, “Na·a ‘Mini’ ine seararako ripakbo, anga ‘Bhabesh’ ine seararako ripakskagen.” Bhabesh mamungkoba aganchaktaijaha aro Minini ina gitan Minini bimungrarakosan ripakangaiaha aro apsan dake Miniba Bhabeshni bimungrarako ripakangskaha.

Indaka kamrangko ka·na Bhabeshnade mamungba neng·nikani dongjasrang; noko rakbegipa mistrini kamrang baksa ia kamko tosusaatode iade maimangmang indiba kratcha·a gngang ka·na nangani gimin ian gisikko sa·dikatani kam ong·engachim. Be·enni gita haida neng·janaba donga indiba gisiknade neng·begipa kaman!

Minikode mamungba chanchiani gri ka·a gitan nikaienga. Neng·o neng·osan rang·spee Bhabeshni ripakako nie dongskaenga. Ka·o ka·oba ia nidik-nisi dakgipa kama matchotningjaenga; ka·siksake Mini grapjoljole ripakengachim. Bhabeshkoba ka·onangbeesa ka·enga gita nika, skango Miniko grapana ba·tomgipara baosa uni da·o ging ete grapako knaengoba nikatja, knaja dake ripakaienga!

Jeneteneba ka·e ia ninanggijagipa kam matchotangaha. Pegitchak-mikgitchak kam ka·e neng·gipa bi·sa sakgniba klasona re·bapilaha. Chakchikgija aro darangkoba matnanggijan, sakgipinrangni semikmikarangsa ine uieba jechaka gri gisik nange ripakgalahanina Skigipa ua bi·sa sakgniko mittelaha. Indiba mittelmangmangaiachi ia kratcha·gnini kam on·tisaba ritchengade

ritchengbatjahachim.

Klas matchotahaon Bhabesh an·tangni ki·taprangko janggilo kegipa dokrao chipe kee re·bapilengachim. Mini ramao dongsoe, “Bhabesh,” ine okamrikengachim. “Nang·ko ok saa gita nika?”

“Jrip, na·a Mini!” Bhabesh dokrako a·ao done indataha. “Kema bi·jaskal anga nang·ko ripeng ine chanjawa.”

“De indakode! Angni atchu dal·gipa Bhabesh!” Mini chonike inskaaha aro kema bi·ani pal Bhabeshko ka·o nangdapate maikoba majakobasa agane roskaha.

“Kema inbo!” Bhabesh rang·datkuaha.

“Kema, kema, kema...” Mini indamdamaha aro uchiko niattaigija ilingilap·chringchrap ramadingding hostelona katangaiaha.

An·tango badita guala donga ba dongja, kamtangna maikae kema bi·na nanga, me·chik bi·sa Mini ning·tue ra·jaha. Indiba Bhabesh, Minina batede chanchina changbataha gitan, chanchirakgipa bi·sa ong·e indakgipa rokomni sastiko man·e chanchianin bon·jaengachim. Haida ian uni dos gale chanchia gita Minini gualani ong·jaengnaba donga maina ua an·tangan ong·gija dake uko baltin ra·dobaataha. Unbaksana jang·keko morurue roaha aro an·tangni a·selan jang·keba ga·akaha. Unasa haida Mini bal·eke tol·mikachi a·jak sokskaaha. Mande bi·sani chanchiania da·o walo tuosa chanchiani ong·katengachim.

Guala dostangko kema bi·grikna ba kema watgrikna ua bi·sarangni uianirang chu·ongpakuja. Jekon dosi on·e chanchia, ukosanmangmang, mamung jakra jakasi, nipile·niketchie chanchianide gri. Saksara sakgipinko aro sakgipinara saksako dosi on·grikaia. Da·o saksan chanchiate roengora ua an·tangni wate donbagipa pagipa jean depanteni dakchaka gri saksan renda salenggen, rim·tinggipa gri mangsundukrangko tekrimna baditan

man·dikenggen, song·a·chananio saksan song·enggen aro tusinasio an·tangko gipake tusinagitik dakmanenggen – Bhabesh ua mangsunduk tarigipa mistri patangko unwaloba gisik ra·attaiengachim. Iano nokoni chel·e dongengoba mamung dakeba ua ma·gipa sagini gopramko bachi sko bachi ja·chok done gopa gualatjaenga.

Bhabeshni tuenggipa ka·magipa palangni ripengtang tusiaoni mikrake chakataha aro bijoliko ching·ataha. “Bhabesh! Na·a da·onan tusikuja?” grapenggipa ripengtangko ua sing·ataha.

“Tusikuja; anga maibadake angni sigipa ma·gipako gisik ra·beenga,” Bhabesh aganchakaha.

“Angni Bababa ang chonmitingon siahana. Indiba angade chanchija,” aganroroe ua su·buchakram kuturichipak re·angaha aro re·bapile tusitaieaha.

“Angni ianona sokbana man·ania Isolni ka·sachakani giminsa ong·aha,” Bhabesh aganengachim. “Angade na·simangni Kristoni gimin uipaaha aro anga dal·ahaon napbole Kristian ong·gnok. Babakosa uija, ong·ama ong·jawama. Indiba angni sigimin ma·gipakode jedakeba Kristian ong·atna man·jawaha.

“Na·songa Kristian ong·ja?” ripengtang sing·atengachim.

“Ong·ja. Babakode anga Kristian ong·china agangen,” Bhabesh aganchakaha. “Indiba angni ma·gipade? Uni goprammangmangoba Kristoni chin chisol dongja! Chisol an dongja ripeng !” Bhabesh gam·angko ra·rike ka·siksike graptaiaha. Ripengtang an·tangni changa gita Bhabeshko ka·dimeatna jotton ka·aha. Bhabesh an·tangba jotton ka·enga indiba ka·tongo nangchakegipa chanchianirang uko ka·dimena man·atjaengachim aro ripengtangni aganpaa magnasan ong·aiengachim.

“Bhabesh, nang·na mingsa chol!” ripengtang jol dake agantaiaha.

“Mai chol? Mai dakani ?” Bhabesh da·o on·tisa dingtangkalbae aiao inmana gngang sing·skaengachim.

“Miniko gisik ra·enga?”

Bhabesh aganchakgija gague nionate dongengachim.

“Angade Miniko nitoe nika aro na·aba nitoe,” ripengtang kal·ake inaha. “Na·aba pante sokahaode silgnok aro Miniba me·tra sokahaode silgnok. Na·aba Miniko nitoe nikama?”

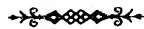
Bhabesh ripengtangni indake bal·ekatoa gisik dingtangaaha aro grapade tipangsrangaha. “Angade Minikode namnikja, tol·na nala. Na·asa Miniko nitonikenga.”

“Anga?”

“Oe na·a.”

“Tusiboha, Miniko nitonikgipa,” ripengtang uni grapa tipahani gimin tusina a·bachengtaiaha.

“Na·asa Miniko nitonikgipa,” Bhabeshba aganchakat kue tusina a·bachengaha. Adita jripjrip dongani ja·manora sakgnian uisraprikgijan tusiangtokaha.



VIII

“Na·an chipebo, angade chipejava. Ong·jaode na·aba re·bo,” jikgipa jechakbee aganengachim.

“Oho...! Ma·kringan me·mangna kengipa jatsama na·simang!” Segipa jikgipani kenana chonike roe tuaoni chakataha. “Bi·sakoba de·tombo. Ong·jaode bi·sakoba me·mang kal·akgen. Me·mangara ban chona, ban dal·a ma·sigen!”

Jikgipa tuenggipa bi·sako gipake de·tomaha aro jiksesan

gilja nokni kelki aro do·garangko chipe dona re·angaha. Ia apsan gilja nokni do·ga aro kelkirang jekon adita bilsirangna skang me·mangna kenpong doktori Bhabeshko rimbite chiprongachim, da·o Bhabesh pagipa aro uni jikgipani kam ong·rongskaengaha.

Doktorini nokdango uni ma·gri·pagri saksakamkam nogipa Tasa minggipa dongachim. Ua kratcha·rakgipa aro kan·damdam dakgipa me·chikara jora·ripeng ra·ani somoirang badenangnang dakaonan adatang bochitangon dongkuaiengachim. Me·asa ingipako nikon ki·sing gitok dake napkote dongaigipa me·chikkoarang pantean joratangtangna seon nikchangaha. Pilak duk·sukko janape segipa am·e on·china saoba·sajaba me·apa me·chikmarangni agan·skie on·paoba, adatangba maikoba·majakoba pa·sike bon·aia: Basakobara poraiatkunasiengana, segipakon ra·na sikkujaengana ba basakobara banoba maiba sika·koaniko skie ra·kunasiengana; indake adatangni pa·sike agananirangba bang·pret. Me·chikde sakgisimba ong·ja, sakgipokba ong·ja, sakchigrik daka inen aganna man·gen. Indita daknangbea ong·pajaoba, nokdang·ba·ku dakahaon segipana ka·sagen, bamgen aro kusi ong·gipa nokdangko rikgen ine mesokgipa gunrangde uo bang·en gnang. Giljani dilgiparangba sawa segipa ra·jaenga, sawa jik kimjaenga uko sanditimenga gita daknikpila — unsalo doktorini nokona jinma re·baaha. Nokoni darangba uamangni indake mangsonge re·baako uisojaha, bebeko agansrangode nokni padot doktorimangmangba uijachim.

Doktori noktangona sokbagipa manderangna asongchakanirangko on·soaha. Asongate noknokgipa maina re·bara maina dobara sing·an sing·rapkuja, uamangoni saksa katta sakwelwele ro·e aganchengaha. Maikon nama dake aganengjok doktori an·tangni uisokasrek chanchirikoba mamungkon uirikjaha.

“Mai bal jrima, sani gimin chanchina, sako a·gilsakni seng·ako nikatna? Angade nang·ni aganani ki·sang skokon

ma·sijaenga!” doktori ku·wang·nawang aiao inmane aganchake sing·aha.

Dilgiparangni saksani ja·man saksu agan·talatdaproroengon doktori da·osa mitip·mitap daggipa gisikko dokponge galata gita uibaaha. “Chanchianikode name nika,” doktori gaguroroe chanchiengachim, “Tasana segipa, Bhabesh pagipana jikkipa, Bhabeshko poraiatna.” Ja·mano indake chanchie dongengako parake doktori kusi ong·bee aganchakaha. “Indakode nama. Biakoba giljaan ka·e on·ode, Tasaba segipa man·ahaode, Bhabesh pagipaba jikkipa man·ahaode, Kristian ong·ahaode – iarangde Isolni dakgnisa! Angaba gopramgrimo tusina nangjawajok, uamang jiksesean nirokatna man·aignok -- angade namniksrangeia!”

Tasaba sokgiparangna nokningo cha ritroroe pilak agananirangkon ka·tong rongchu su·pile knatime dongengachim.

“Cha minkujama Tasa? Manderangde re·angpilna am·engjok,” ine bochitangni babilsio nape sing·eosa tusiaoni mikraka gita Tasa to·tro ong·e nichaoaha. “Him, namaiahaba! Chingaba da·ode am·pok gojal nagengao asongpa·jawajok. Bhabesh pagipaan chokki tarinaba changpret. Bolkosa on·ataignok,” ine agane bochitangba kaprangko su·galjoljole bal·ekengachim.

Da·nang me·tra Tasa baditan kratcha·pabeengachim, uko minggijan cha minahaoa bochitang sa·rao asongenggipa jinmana ukon cha ra·atangaha. Guk rim·na timenga ina gita ja·kurangko gam·atgija aro cha kaprangko il·lengatgija Tasa cha ra·baaha. Agangrika katta gimikkon knarikipahani gimin da·nang Tasa baditan kratcha·a gnang cha sualpaengachim!

Cha ringna Isolo bi·manesa nokgipanade agangen ine darangan mamungkoba agangija sualanga chako ra·rike jripjripan nie dongrikaienga, doktorian doktori adatang inchaknap

a·bachengata dakaha. “Angade namnikaijok Tasa! Bhabesh pagipa dakakode na·ade sie atchisni atchioba man·jawajok. Bhabesh pagipadingdingkode maiko jenaka na·ra! Kamno kamba; ka·dongano ka·dongakoba, kena·sin·a gri! Gopramkon walo lem nate niaigipasa...!”

“Na·aba da·nang doktoriba,” me·chikmarangoni saksasomoi ong·kujaengo uni aganana namnikchakjae aganenga jangchio aganpengaha. “An·tang bika do·kimil ma·atari! Bhabesh pagipaba kenjaoba, ka·dongoba, sin·ade sin·paenggen.”

“Ong·ja uade katta ke·atnasa aganpaengaba, mo doktori,” ine saksaganatskaon jinma jinma ka·dingtokengachim.

“Na·aba gopramni chisolkon gipakena pa·aiaba doktori,” saksaganatkuaha. “Malakon gane rona pa·aiana! Bhabesh pagipade nang·gita indaknade pa·skajawanesa.”

Doktori jinmani aro nogipa Tasani mikkango aganchakna katta meliako man·jae, sana cha tikaha tikkuja ukosa sandiatjoljola dakaiaha. Tasa indita kratcha·ako chakchikpreteba cha sualman·aha aro babilsichi napangpilaha. Aro uni sualanga chako ringna saksaisolo bi·aha.

Ia indake pilak katta minchengmanesa uamang Bhabeshko poraiatna bi·chengaha. Bhabeshko poraiatna man·bebeaha aro indake mingsani ja·mano mingsa dake jaksi nodeo rim·na man·ahaora, rim·keproroe jakgitokoba rim·aha. Jakgitoko rim·ahaora Bhabesh pagipa krengebeoba jokjaha. Indakesa skango Bhabeshko poraiatna sing·na re·angmitingo, giljani dilgiparangoni saksani aganengakoa ia kattaona nadike aganatmana kenesa somoi ong·kujao agananiara nama ong·jawa ine saggipin uko beng·atskaaha.

Depante Bhabeshni watangahaora ua saksan ong·beaha. Be·eno sal rakdapaha aro ka·tongmangba sikrepaha. Bolni bijakrangko ding·begipa salnan ga·aktoka gita nikmanaha aro

ka·sinako man·na bol salakimo asongon balwa·aja nangjaha. Cheksirangni konggrang gita napprote sal·ja·dil uno ga·akdapaha. Jikgipani samsi chapripgimin gopramba uko ka·dimeatjaha, batesa chanchiate ka·a be·ataha. Uni kam ka·arangba salsabatbat salsa tik ong·roroangjaengachim. Saksan sikdikdik walarango dongmitingo doktori re·baoba agan·golpoan bang·jaenga aro maikoba donnue dona gita parakede aganrongbrejaengachim. Gilja nokkoba saksanan chiprongenga aro aganronga katta – doktorini kamko ka·angjawaha ba dorgasto rake segen ineba aganjaengaha. Haida uaba maian ong·angsrangaha! Ma aganatang gita Jisuo ba Isolo bebera·en me·mangnade kenpajaengahama?

Pilakan dingtang ong·aha. Giljani dilgiparang jem·bongbate uona re·baaha. Knana skoba sikjaoba uamangni agane on·rongen da·ode ua an·tangkon napbolgimin gisik dingtang ong·gimin Kristian gitasa nikmanpilsrangengjok. Uamang baksa gisep gisep giljarangchi ba saniba noko bi·ani giljarangchi rimana re·e rorongpaora maibadake gisikon Kristian ong·e nina skani gisik nabaaha. Bakbakan napbole Kristian ong·srangna chanchianisan nababataiaha aro uasanmangmang una namgipa kusi ong·gipa janggi tangani cholko on·a man·aignok gita nikmanpilengachim. Indake ka·sne ka·sne biap on·roroe da·o ua chu·gimikan Kristoko napna biap on·aha.

Tasa jechakeba jechakjaeba jokjaha aro adatang aro bochitangni jetako man·e kratcha·ako kratcha·a minggija pringo attamo una kam dangdike on·a re·barongengaha. Da·sinin saksan ong·e song·e·chane cha·na arataiengora Bhabesh pagipaba namnikjolaiaha.

Tasa bang·ede ku·sik aganrongbreja, kratcha·esama ma maiba chanchiani dongesama, ukoa Tasana agre sakgipinde sawa ma·sipae? Kratcha·raggipa me·chik baksa ku·sa·ku·gni agangrikrongora ua an·tangan an·tangni gisik nom·angko ma·sirikpilenga. Indiba indake pagol dake chanchipanara ua

an·tangara me·apa, bi·sa saksani pagipasa. Tasa da·nang uoni adita tang·tangan dingtangrik – me·trasan. Namaska·namjaska am·grikpana inoba pante ajrakkon man·pakuaigen. Tasa una dakchaknasan re·baaha, namakon dakenga. Uko indake chanchiskanara baditan namgijani aro dal·batgipa, giljani dilgiparang knahaoa namgija bimungko man·e a·rikgalasa man·sranggnok, ukoba niksoenga. An·tangni namnikenga gitan Tasaba namikchakode ra·na·dongnade maina kena indiba chanchisoya sretahaode ? Uanba uan namgija bimung aro uko depante Bhabeshba ma·sipahaode? Ian uni dal·droenggipa depantena dake mesokani?

Beben iaranko chanchiari donpilna ba ra·pilna man·a indiba me·chikni mikron nia inditan muni donga, ku·rangan milsi pia aro kam mingantian ja·ga saa; Bhabesh pagipa Tasana ka·sanapsrangaha! Kamenggipa nokko kimitchengjaode ua te·gipinkoba kamgen: Ka·saani kattako ra·bitchaoba haida ua bachibasa sokangchanggen. Ua Tasana ka·sae chanchianiko ra·bitchana amjaha. Uni janggi tangani a·songo Tasa Rani sason ka·ahaon jikgipa sagina uni chanchiani komiroroangaha aro changsao jikgipa sagini kosako jik kimtaijawa ine uni dongipa niamko pe·kninge galsrangaha! Tasa Rani gital niamko on·skaaha aro ua niamkon Bhabesh pagipa maninan nangaha. Ua Tasakon an·tangni janggi tangani salrango dakchakgipa ong·kamchina seoksrangaha!

Unpringode Tasa una kam ka·e on·na re·bajaha. Gisikon Tasakosa nisoman·aiani gisik – ua salsamangba nikkijan dongna man·jaengahachim. Tasade nokon dongaienggen, uamangni nokona am·ange ninaba niksoarin doktoriba maikon chanchisopagen. Salari salgipino roara gri. Mande ong·e chanchie kratcha·gnide bang·en gnang indiba uni til·ik til·ik il·lengenggipa ja·arangan Tasa bano donga uona re·bitdilangaha.

Noko sokgiparang dongani gimin sokangronga somoio Tasa

re·angna man·pajaengachim. Inditaba ru·utade ong·kuja, Bhabesh pagipa an·tangsa nikna sikprete nisoaiani gimin ru·utnikaenga.

Bhabesh pagipa badita man·a ta·raken re·babeenga, Tasa uko ramaoniko niksoarin an·tangkon sandibaenga ine chanchie, nokni adita dongkuenggipa kamrangko bochitango dongope re·baaiaha.

“Indaken gisik naramram rorambaesa sokbaia Tasa,” Bhabesh pagipa aganmikengachim.

“Noko kam matchotaha, hai” Tasa gilja nokchin re·pilna aganaha.

Maikoba-majakoba ku·sa·ku·gni agangrikjoljole re·baen da·o gilja barini do·gacholmongona sokbaaha. Unon Bhabesh pagipa rang·spee galchenge Tasako re·engaoni on·tisa dongdipchina aganaha.

“Angko namgija inabe Tasa,” Bhabesh pagipa pa·ang·pa·jang dake aganna a·bachengaha. “Na·an uia, anga me·apa, bi·sa saksani pagipa. Anga darang baksa tosusaon mamungchin ong·paja...” unikode kattaan bon·changaijok.

Tasa uni agana bon·chongdikahaora kratcha·a gnang ka·dingsmite nido, do·gacholmongni sepango ro·dronge tarigipa asongchakanio asonge aganchina uchipakna jaksi otataha. Sepanggrike asongjaoba sakgnian apsan asongchakanio asonge ua a·bachengtaiaha.

“Anga me·apa...”

“Ukode aganman·ahaba,” Tasa a·chiko nione ka·dinge aganpengengachim.

“Bi·sa saksani pagipa...” uni aganna mangsongako uisoe Tasa katta matchotgijan ka·dingtaiaha.

Da·osa pante bi·sa, me·chikni mikkango ian skanggipa

ka·saako parakchengenga ina gita ua aganon katta tang·atjaengachim. Uni ortoara, tango timing·timang aganmano Tasa namnikjaode! Kattade jangangaignok, unikode uan chanchisogimin gita mingsani ja·man minggipin ong·angaignok. Ia chanchianirangan uni srongstrong agane parakgniko su change rakkiengachim. Tasade me·chikan me·chik ma·ate knatimmangmangesan dongaienga aro beben Tasani dakgnide uan da·nang!

Bhabesh pagipa me·chikchi ka·dingstekako man·a ine chanchienkon aditana jripjrip dongaha aro gusukreme ra·e a·bachengtaiaha.

“Bi·sa saksani pagipa...”

“Ukoba da·si skangan aganman·aha,” Tasa ku·dipeko ja·skuo gate kolgaka go·ol bi·sako a·ao su·dikdike aganpengtaiaha. Tasa uni miksonge aganna am·engako aganna skangan uisomanaha ina gita, uni ku·pretna pa·jaenganasa ka·dingtime, go·ol bi·sachisa senongnonge roaiengachim.

Bhabesh pagipa uko nitatataha indiba Tasa bamgoposan dongengani gimin nikskajaengachim. An·tangni aganasiako Tasa uisoaha ine uaba uiskaaha. Je ong·ode ong·srangchina ua wagamrangko rake chike gam·ate. Tasani asongenga sepangona jitchipe, uni nionenggipa skoni knirangko jaksamgnichi rim·chambue kim·kim aganaha.

“Ia gilja nokni bari aro Isolni nokmikkangon anga aganenga Tasa! Angni nang·na ka·sana skako Isol ma·sia! Oe , anga nang·na ka·sara! Ian anganjok!”

Tasa uni indakgipa agananiko ba bewalko namnikja gita uni rim·enggipa jakoni biltetaha. Aro Bhabesh pagipani watahaora ua mamungkoba aganchakgija aro nipil·nichamanggijan joljol katangaiaha. Bao ua Bhabesh pagipani nokchi re·kua, bao una kam dangdike on·kua!

Bhabesh pagipa saksanan asonge dongkue uni ramadingding katangako nikuake dongrikaha. Aganna nangakode aganman-jok ma aganna nanggijakosa aganman-jok, Bhabesh pagipani a-gilsak andalpilengachim!

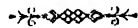
Salgipno Tasa salgimikan re-basrangjaha. Bhabesh pagipa niamnasan kam ka-ram kuturio asongengachim aro gisiko maikode chanchijaenga, tom-toman ong-jaengachim. An-tangan an-tangni gisikko sason gri watbrakanisa, ua jangbagni kattarangna sengna nanganisanjok.

Indiba ua iarangna jajrengchipchipe dongna nangjaha. Giljani dilgiparang aro doktorimang jiksesa Tasako rimbite unsalo re-baaha, mamung namgijako sai-ina ong-ja, bia ka-ani tarikko tik ka-jolnasan uamang tom-baachim. Ua Isolni nikanio ong-akosan dakaha aro Uan una ka-sachakaha. A-gilsako saksan dongania baditan duk-skimani – Tasa uni segipako man-aha aro Bhabesh pagipa gital janggi tanganina gital jikgipako man-aha!

Bhabesh pagipa manchia sal sokon napolaha aro unsalon uamang Isolni aro bang-begipa kusi ong-chakenggipa Kristian jinmani mikkango bia ka-aha. Darangba uko bal-ek-ettalao jik ra-namangmang Kristian pil-a ine aganna ke-jaha maina uni ka-tongo napchenggipara Kristosa aro uni ja-mansa Tasa napskaaha ine darangan uitokachim. Uni giljarangchi re-ronga aro Kristian ong-na skani gisik dongaha ine nikosa, manchigimino pangchake Tasa uni nokona re-barongaha aro Tasa uni ka-tongko cha-uaha. Indiba Bhabesh pagipa iarangko mamungdaken ma-sipajaha aro Tasako an-tangan an-tang man-aha inesa ka-sabeaha.

Bhabesh kan-dikbeesan chuttirang man-aiani gimin nokona re-bana chol man-rongja indiba giljani dilgiparang grongna re-anrongenga aro ia kusini kattako uaba bia ka-na skangan man-soaha. Ripengtangrangmung gilja re-ango, “Ia somoio Baba

Mama doktorini nogipa Tasa baksa bia ka·enga. Anga uamangna kusi ong·chaka, bi·chakaniko dakatbo,” ine ua unsalo giljako dilenggipana aganaha. Bhabeshni agana gitan uamangni giljaoba chel·ao bia ka·enggipa Bhabesh pagipamangna bi·chakaniko dakatbebeaha.



Giljani dilgiparangni niam dingtangtgiminara doktorini on·gipa dorgastoni a·sel. Kenrakhgipa doktoriko ua giljana tutimatjaha, attamprangon gilja nokkoba chipchina aganaha indiba nogipa aro boningtangko nisie aro kenakoba pa·sikjole, gilja nokni do·ga kelkirangko chipaniba uamang jiksesani kam gitan ong·bataiaha.

Tasara adatangan adatangsrak andalana aro me·mangna kenrakhgipa; segipa dongjaode haida gilja nokmikkangon gitile sisu sisusa! Indiba segipa una ka·sara aro uni kenrakako ma·sie walahaode pilakchin ong·katrongja. Uamang jiksesani ka·sagrikaniko kastitna Nokgipa uamangna demechik saksako pattiaha jekon pagipa somoisana nikkija dongna man·jachim.

Gilja nokko chipe done re·bapiloa tusianagre mamung kam grijokchim indiba bi·sa tusiskajaha. Tusigipa bi·sako mikgilakatoa ua tusiningtaijaha. Ma·gipa pagipa mikkang uibae bi·sara ja·a·jak dokbakkake ka·dinge roaienga. Pagipa bilsade demechikmung kal·grike rokuaha, bi·saba kusi ong·e “Hinggik hinggak” ine ka·dingwakwakaienga. Kal·grike roora bi·sade kusisa ong·skabeenga, iachi pagipani tusina skade ong·aiengjok!

“Tudilboha Tasa nang bi·sako,” tusina ska amchakjae pagipa inengachim indiba Tasade seng·an seng·a tusie ra·e jumang jumangsa, “Ing” inatengachim. De·mesaoba mikrakja dakaijok.

Bi·sa tusiteljaengni gimin pagipa uko ba·e a·palo re·jipjange

rodilsrangaha. Waltongsa ong·pilonan tusijaengani gimin man·dikade ong·aiengjok!

Tasa mikrakbaa tong·sa tusia tongsa dake paningsakon dangbrike niataha. Chakate dangbikbaktæ nioba dongja! Kuturio an·tang saksan ong·ako ma·sibaora ua bukan chakatprakaha. Kenan gape segipako ka·sine okamchenge nioba ku·chakja, una ja·mano rakbatroroe okamsrangoba dongja! Kengipade kena bebe! Tasa lemko ching·e saldoe demechikko aro segipako grape grape okamaha.

Noksamon jripprip demechikko ba·e dongenggipa segipa uni grapana ka·dingataha.

“Tusiani ian bite!” aganroroe paningsan a·paloni pin·chrutchrut nabaaha. “Degipako segipako gale tusiangtaibo. Chingade roramangtaiagen mo ama?” demechikmung agangrikroroe pagipa debrako engataha.



IX

Balwa sin·chrikchrik balenga aro sin·karini balgipa balwara chiktotpile sin·atengachim. Aram simdikdik dake salgio merabaon mikka wanasia gita nikaiengachim. Aditani ja·manora aram granggrang dakange sal bretbret ding·baskaaha. Tasa demechikni chonchongipa ba·racholarangko bikote ramataha. Sal ding·kalbaengana da·on bi·sako auatna namgnok ine ua balbilsio chi ding·atengachim. Wa·al sikani ong·katbagipa wal·ku a·palona dimik dimik chadoe, ka·sindikdik balsipsipenggipa balwa baksa balbringaha.

“Cha ritengama, oi kna, Tasa?” ine gilja nokmikkango

demechikmung kam ka-enggipa segipa sing-atengachim.

“Bao anga nonoko auatnasa chi ding-atenga,” Tasa anganchakataha. “On-tisa kam ka-ahaode chararakosama na-aba! Da-o ritatna.”

Gilja nokmikkango, rama dilgniko ma-ekate damgittam mikbongabongamang apale pul ge-ani bari dongachim. Tasa pul ge-e ronade gong-bea aro adatang doktorini galchipgipa gimikkon ua pul bari tarie nitodapataha. Segipaba uni kamko namnikani gimin, jksesani simsakbeanichi giljani barirango pulrang silsilbeengaha. Name simsake ge-gimin pulranga nitobee balchichatokengachim.

Ua balenggipa bibalrangko nitodapatkuna Tasani demechnik jean ku-sik man-bae uko bik iko bik sing-betbete agandekdalengaha, pagipamung gisik nange kam ka-a dakpaengachim. Tasa bi-sako nitoe tariatronga aro giljrengsime donrongachim. Unsaloba chola prok gipokko ganata aro kosakora chola ding-gipako gandapatachim aro ja-aora ma-gipaniin sikkaga muja; mujade a-ao re-jojoani gimin a-mangrara mitchibeahachim. Pagipa gisik nangbee pulrangna bakrimenga aro samsi chagiparangko pikjoljole kam apchakjaengani gimin demechnik an-tang baksa re-bapaakode gualpilengachim. Bi-sa an-tangko nirikgipagri saksan pul bario suk ong-e re-jojoe roe gitckake balenggipa golap bibalko akaha. Bi-sani chonchongipa aro mikbokrakgipa mikron gitckakgipa bibalkosan nikaiaha, uni jako bu-su bu-osa ua grapaiaha. Demechnikni grapako knaosa gisik ra-gitike pagipade chabaaiaha.

“Da-oa mai ong-aha?” Tasa babilsioni chrikatengachim.

“Bu-su bu-a!” ine bi-sa ma-gipani ku-rangko knae ka-rangchake grape aganataha.

“Lisha, na-a uno mai dakenga? Re-ba. Auna nanggnok na-a,” soreao chi ding-a de-tombajoljole ma-gipa inataha.

Ma·gipako ‘Tasa’ mingani gimin demechikkoba ma·gipani bimungchin ma·rape ‘Lasa’ ine pagipa bimung donachim. Bhabesh pagipa pangnan jikgipako bimung minges a okamrongaia, basakobade jikgipakon okamama demechikkon okamama uijae ku·chakdimana aro bi·sa dal·srangahaode man·dikbatgen ine ma·gipasa ‘Lisha’ ine mingjitaha. Bi·sa da·o bimungtangko ‘Lisha’ ine minge okamon ku·chakbarongaha.

“Ma nonoko rimbaboha, na·aba re·baboha. Cha minaha,” Tasa sa·rao kang·kare rim·jangjange chadenge paningsakon okame dongengachim.

“Anga aujawa,” ine Lisha a·ao asongbleke grapaha.

“Hai, hai ama,” pagipa demechikko a·oniko koldona am·e togiroroe aganengachim, “Angaba augen, aiba augen aro nonoba augen,”

“Aujawa, aujawa...” ine denggu dake grape Lisha a·ao turomromaha. Skooni ja·aonan aro chola gimikon a·mangrarasajok. Pagipade changsaba demechikko doktepa·ra·tepa ba ina·saia dongpaja aro da·oba turoromako ka·dinge nie roesan pul ja·pango skatakosa koldoaiaha. A·mang nangarangkode ua dokpronge galaha aro ma·gipani okamatengana re·na ine demechikko ba·tomaha.

A·ao turomrome denggu dake grapako nikate ma·gipa Lishako krengoroe dokna ine gangsi·gangjap chabaengachim. Indiba pagipa dokna man·jana gita wilwile chakdilaiaha aro katwenwendile, katdimdimbae ma·gipana skangan sa·raona sokbaaha. Lisha an·tangko kal·grikdilenga gita nika ma·gipani an·tangko dokna man·jaenganasa ka·dingskaengachim.

“Cholarangko okatbo, na·an pagipa·an a·mang kal·akdilipade. Niboching, chola gimikan a·mangrarasaha,” Tasa chi ding·ao ka·singo rudaprroe inengachim. “Nibora, sko gimikan a·mangrarasahaba,” demechikko jako saldengdenge

rimbae bel·belroroe ma·gipa auatengachim. Pagipade babilsichi napange tarie dongimin chako rue ringskaaha.

Aram gripgrip dakhataiaha aro bakbakan mikka wagen gita nikengachim. Sin·kario mikka waode ramram sin·anana bate sin·batronga, pagipa so·e asongna adita chengsi-chenggang am·bolrangko am·bae doncaha. An·tangni renda on·e galgipa bolchemkoba ua bostao chipe chilbae donaha.

Aditani ja·manoa mikka wabebeaha aro balwa balsipsipe bilongen sin·batengachim. Tasa sin·beengani gimin auatdaldalginin bi·satangko ba·ra chindile kopaha aro pagipara nokning gimik ding·bro ding·bro wa·al so·aha.

Sin·kario mikka waani sal – golpo ka·e rooba rotoja asonge dongaioba an·sengja, wal·samo asonge dongora tusinasa sikbaaha; pagipa, ma·gipa aro demechik sakgittaman tusina palango biap ra·srangaha. Mikka balsatoba tugipachipakde nangeja, nokningo wa·al sikani gimin wal·ku simil simil dakon pagipa aro ma·gipade demechikni tusina skangan tusingtokaha.

Lisha da·o jekoba kal·e rona saksan ong·aha. Ua turam palangoni ma·apani uirikgijan ong·one waenggipa mikkako nina do·gacholona ong·katbaaha. Nokking soneoni ringrot ringrot mikka bitchi jo·olako nikora bi·sa una mikbokbeaha. Tingtotenggipa chiko ua jakpatango jo·oldapate roe uko cha·srake ringeba roaha, mikba miksuaaha aro sko sim·eba roaha. Kni sosiahaon, ma·gipani aurongata gita, ua skoo sabon nongnongaha. Tingtotenggipa mikka chi uni skoko ausokatjaengora skooni sabon mikronchi jo·orange mikron jroengachim. Jroako namatna bi·sa miksue miksuesan chakengachim.

Ma·apade demechikni indake roengakode mamungkoba ma·sijaesa suk ong·e tusikuaienga. Indake suk ong·e chi kal·akmanoa bi·sa mok ra·bae tingtotenggipa chiko sachakaha aro ma·gipani dakronga gita, pul bariona re·ange uano waenggipa

mikka bitchirangmung kal·grikroroe pulrangna chi rua dakengachim. Sakoni tipchanggija mikkarangba Lisha baksa kal·grike rona kusi ong·beenga gitan bi·sa sin·a sin·kujana kingking jime waaha.

Mikka chrekchrek waengmitingon sochichripchrip saksa bilsu re·anggimin budepa gilja barini do·gacholmongko oe re·baengachim. Lishani pulgrimo sin·a chake indake kal·e roengako ua budepasa nikechengaha. Nikari bukan budepa bi·sako de·tome nokona ra·angaha aro tusibeenggipa ma·gipa pagipako de·mesaeaha. Mikrakbae chakate nioara demechikni obostade, sin·a amchakjaen ku·chil simpilengjok!

Re·bagipa budepade ganbita ba·ra·cholarang sosiahani gimin uarangko angroroe sin·beahani gimin wal·samon asongjolaiaha. Tasa demechikko su·srangjoljole mikka bitchio roana matnange saiengachim aro pagipara simsakja·nirokja ine ma·gipako inskaenga, re·bae wal·samo asongenggipa budepara jiksesakon saienga; darangkoba matnanggija mamungkoba aganpagijagipade Lishasan aro uara atchingpetpete sana a·bachengskaaha.

“Da·sionin re·bana inachim angara,” budepa an·tangni re·baaniko talatna a·bachenge aganaha. “Mikka wana am·ana nisengen nisengen ru·utsrangjok. Ia mikka waakoba angade, tipangningpaaigenkon inesa. Nangara nangchongmota inesa, mikka chaksimen re·baaijok. Ia nang·ni chitti,” kebitenggipa jolongaoniko, mikka wadapoba sosijana gita *plastic*-o chipe katottengaoniko bikote ua tapminikgipa chitti kingsako Bhabesh pagipana on·aha. Da·alo uamangona re·bagipa ia budepara songona sokbagimin chittirangko sualtimgipa mande ong·achim; re·baronga ba robaronga dongjaoba da·al chitti on·na nangani gimin ua re·baaha.

Atchiaonin Bhabesh pagipa chitti ingipakon man·pakuja, an·tangni chitti inon ua kusi ong·beaha. Bhabesh baksa re·angna

skang bon·kamgipa salo kam ka·mitingo, ‘Anga chitti sena changahaon nang·na seatgen` ine depanteni aganako ua gisik ra·atengachim. Depanteni chittian ine chanchie ua mairongpile kattarangko knana skengachim! Ua sena poraina changaha! Depanteni jakchi pagipana segipa skanggipa chitti!

Chittiko kuligijan kosako segipa jekon ua an·tangde gongge-gongdang chin daka gitasan nikpaaiachim ukomangmang nitatchae, poraina changa ina gita ua jadasike chanchiari dongengachim. Tasa sakamenggipa demechikko gipake re·bae wal·samo segipani sepango asongpae bi·sako ja·pingo rimaha aro segipani jakoni chittiko ra·e niaha.

“De na·an alamala mikron nikpara, poraiat, Baba Bhabeshni chitti iade!” jikgipachiko bik, chitti ra·bagipa budepachiko bik nie ua bi·sa dake kusi ong·bee aganengachim.

“Bhabeshba dal·pilenggnok da·nang! Nokonaba re·bamangjakon, changsaba nikja?” budepa sing·aha.

“Re·baja oe, ian chitti seatchenggipa. Re·baade ja·manni kattasajok! Angna chitti seatgen ine agananga. Seatbebejokai!” Bhabesh pagipa aganengachim. “Re·anggiparango katta watatenga gitade, chuttian man·jana aro jekani salsa salgni man·paoba hostelni kamrangan bang·ana aro a·paloba ua maiba... *computer* ingipako skie ra·engani gimin jokjana.”

“Anggitani taningde jronggen, indake poraina nangode budepa agankuaha. “Skuloba, a·paloba..., amchakjawa angade!”

Tasa chittiko ra·e kulininggija bikpil-pangpil niesar dongengachim.

“De, maikosa nidamenga? Kulie poraiatboha,” segipa sengnapgija aganaha.

Re·angchengaoni da·onan changsamangba Bhabesh re·bakuja aro Tasakoba pagipako bia ka·aonin grongga

dongkuja. Pagipako se kimana Bhabesh an·tangko baditan namnikjaenggen ba namnikaienggenchima Tasa mamungkon ma·sikuja. Gisiko indake chanchiari chittiko porainan sikaenga indiba segipara poraina changpaja aro poraie on·jaode maikon chanchigen, ua sikkregija poraina badalaha. Aro beben uara Bhabeshni chittianchim.

“Poraiatna indide,” gusukreme Tasa a·bachengaha.

“Ka·sara Baba, Ai aro nono chongipa,

“Anga jekon ku·chake re·baaha, uko da·o chu·sokatenga. Anga da·ode sena aro poraina changaha. Skigiparang jotton ka·atbeahani gimin anga ta·raken ia gadangona sokengaha. Chuttirang man·oba bang·gijasan man·aia aro ua somoirango angna bang·begipa kamrang dongskaa.

“An·chingni giljaan angna dakchakenga ine da·osa anga ma·sia, ja bon·ahaon korosnaba tangka watatenga. Chu·ongbea ong·jaoba uan angna bilongen dakchakbeenga.

“Baba, nang·ni Kristian ong·ahani gimin anga kusi ong·chaka. Angaba bakbakan napbole Kristian ong·gnok. Angaba iano gilja nokrango olakkirongenga aro chinga pringatn hosteloba gilja ka·rongenga.

“Somoi man·ahaon Ai aro nono chongipako anga bakbakan grongna re·anggen. Tasara angko ‘Ai’ ine okamna on·ama on·jawa?

Anga Tasako 'Ai' ine okamna skengachim.
Nonoko mai minga? Angni salamko aganbo.

“Mama Doktorina, Aina, Nonona aro
Baba nang-na Kristoni bimungo salam.

“Na·simangni depante/adatang,

“Bhabesh”

Chittiko poraiman·on pilakan jripjrip dongtokaha. Tasa chittiko tem·taie jakkipe dongchaaha. Uni chanchigimin gita. Bhabesh uko mamung ineba ka·o nangja. An·tangni ma·a inen chanenga aro 'Ai' ine okampana sing·atenga. Beben Tasa uni 'Ai'·an ong·aijok. Okamanara maisa ong·pagnok indiba chittio gita Bhabesh una ka·sabebegegenma – Tasa saenggipa demechikko gipake chanchie chadengengachim.

Depanteni seata chittiko man·e pagipa kusi ong·pretengachim. Katchabee me·apagrogro Bhabesh pagipani kusi ong·bee mikchirang jo·olbaako nikoara chittiko ra·bagipa budepaba kusi ong·chakpae dongnuagnang mikchi ripakengachim. Mikchirang jokbaoa budepani gingkoloni gingba jokbaaha.

“Aiao ia sordiba,” budepa ging ete aganmikengachim. Gipinni kusi ong·ana grapchakgipa budepa, “Aiao, da·on mikkaba namkalenga,” ine pa·sike joljol chakate re·angaha.

“De mittelbeane,” Bhabesh pagipa re·angenggipa budepako aganrikaha.

Tasa be·en ding·e sakamenggipa demechikko ja·pingo rime, “Dada nang-na salam on·atengana, nono Lisha,” ine ka·sariri ku·dime aganengachim. Indiba Lisha sakambeengani gimin jripjrip tusiesan dongaiengachim.

Pagipa demechikni pe aro mikkingrango rim·tape,

“Be·enba ding·beengade nonoa,” ine aganengachim. Ma·gipara demechikni knirangko rim·ile ka·sabee an·tangni ku·dipeko uni peo nangate dongengachim.

“Maidakesa indake sasrangengahabae ia bi·sara,” ma·gipa aganaha. “Sko saama saja nono?”

Lisha mikchipe ma·amaoni sko ringrengaha aro chikosa ringna bi·aha. Ma·gipa ding·ate donenggipa chiko rue spo spoe ka·sinataha aro jaksichi sikbroke nie ka·sinaha ine nikora kanaha.

“Tasa,” adita jripjrip dongaoni segipa aganaha, “Nonode sakambeenga. Anga ong·katange nina; maiko dakon namgen boning doktorichi re·angchenga. Anga maibakae walbaomangora, nang bochiko da·on watatsogen.”

“Bochiko ta·rake watatskabo,” Tasa aganrikaha.

Siangenggipa wa·alko sikdoe done ba·ra chingopgopari ua ong·katangaha. Nokode ma·ningsasanjok. Sko ding·beengani gimin, a·palo sin·beengoba ma·gipa Lishani skoo ba·rasurio chi ka·sin tape tape ka·sinatengachim. Bi·sara basakoba naue aro basakoba mikchipe ma·gipako nidoe gisep gisep ma·amengachim.



X

Tasa ma·amenggipa demechikko gipake ba·ra chingopdile nokmikkango saniba re·barako nisororoe re·jipjange dongengachim. Ma·gipani mumue toptope tusiatna jotton ka·engon Lisha ro·e ro·e rang·site ma·amengachim aro basakoba doktoptopon bi·sani ma·amara aksotagita aksoktagita, “Aaa... aaa...” ine gam·engachim.

Tasa detangko nokningo dongdilaha aro da·o mande

mikkang ma·sijajok, andalengaha. Me·mang-me·te roramaniba somoi ong·engjok. Noko saksan mikkutengteng, segipaba da·onan re·bapilkuja. Boচিতangkoba aganenan gualsrangama ma aganeoba uan gualskaama, boচিতangba re·bakuja. Lishaba on·tisamang komiangani pal, saasa sabatrorobaenga. Darang gipinba dongpajae Tasa jajrengbeenga aro indita mikdik-mikdak andalengo noko saksan ong·enganina kenaba kenbeengachim. Lemkode name ripake so·e ching·e saldoaha aro a·palo andalbeengoba kuturigimikode teng·suenga. Segipani sike donanggipa chu·dapni wa·alba gijel gijel ching·e dongenga. A·palode balwa balsipsipbeenga aro sin·batbeenga. Salgio aramde dongjaha, salgi rongtalbea indiba gisik sukan donggija noko saksan saako gipake dongenggipa me·chikma Tasa, roto·dongtogija an·senggijanisan ong·engachim.

Gilja barini do·gacholmongoni gilja nokona dakbagipa ramadingdingoniko mande bel·belbaengani ku·rangko knasoa gita dakaha. Segipaan ba adatang boচিতangmangan re·baengaha ine kusi ong·e ka·donga gnang Tasa sko de·dange nisoengachim. Wal·samo asonge dongaoni ua chakataha aro bakbakan mande dongpae saksan ong·jawaha ine ka·dongbee bel·bele re·baenggiparangko nisoaha. Ku·rang knaako hisapede uamang sokbana krabeaha indiba nisobeoba darangkoba niksojani gimin ua chippenge donenggipa do·gako oaha. A·palode darangba gri·ramao bel·belbaenggiparangba gri, skang gitan apsan chi·indikdik, jripjrip! Tasa aiao inmanaha aro uni sko kosakni kni chadenga gita an·skit, sin·jrim dakengachim aro jakpongntango an·chirippu nakatakoba nikengachim. Indimangba Tasa indita kenako ra·biten ka·dongdrae, me·chikni ku·rang dake knaman·ani gimin boচিতangan re·bae bachiba re·angchange ru·utengasakon ine chanchie, “Bochi!” ine rake okame niaha. Ku·rangba inditan gam·ahani gimin, “Bochi! Bochi! Bochi!...” ine dal·begipa gilja noksa uni ku·rangko ra·chakskaaha.

Sikdikdikbegipa aro do·ga kelkirang obanggale dongenggipa gilja nok indake gam·chakon Tasa kenbatbaaha. An·tang knagipa ku·ranga mandeni ku·rang ong·ja ine ma·sibaora bukan uni gisikrang malarang gnang ba gri songdoe dongenggipa chisolrangko chanchiataha. Goprang! Mande sigiminrang! Mangsunduk ning·o, sko bikrok guasu chengbrabra tue dongenggen! Aro uarangoni saksade uni segipanin jikgipa – Bhabesh ma·gipa sagi! Ua wagam chekjajra wakuchengcheng sochangimin bimang me·mangsan pil·enggnok! Segipatangko kimanina ua me·mang baditan Tasako ka·o nangenggen! Me·mang ong·oba baditan setangnade sanalenggen, amitenggen; bimangchongchong re·bae Tasako kni bite su·kimkimna ske chinge dongenggen! Me·mangni gisiko indake a·jak sokna skani gisik dongode da·on namgipa chol, namgipa somoi maina uni bobil Tasa noko saksanchim. Ma da·sio ua me·chikni ku·rang dake knagipara ua me·mang me·chikbebeanma! Tasa sigimin gita tol·rotrot wal·samo asonge gisikchi indake chanchie dongengachim. Lisha saa namkale mikselbae bel·bele roode indake chanchie kenanirangde namkalpagen ine morekreke de·mesae nioba uaba, “Ai” ine changsa okamesan tuangpilaiaha. Je a·sel ong·ode ong·aichinajok ine ua walni andalao detangko ba·e adatang bochitangmangni nokona re·sranngan chanchiaha.

Walni andalao bil·cham nate nike re·na man·a gita ua segipani dandake donanggipa adita wa·sreprangko wa·alo sikdapataha aro uaranga kuturigimik jasengpile darerip darerip ching·engaha. Ua bi·sako mikkangchi done namekae ketket ba·aha aro ba·aoni nagalenggipa ja·arangkoba man·chape sin·jana gita ba·rako namedake bil·tinge chindilaha. Bil·cham nate re·chakatna dakengon “Tasa!” ine me·chikni ku·rang do·gacholo gam·aha. Jakoni bil·chamko galbrake, ua to·tro ong·e chrikaha.

“Namkalangja?” bochitang napbasranggija do·gacholo rim·pakkrange naue sing·engachim.

Tasa kena amchakjae “Seng·gnangde re·bapabo,” ine grape aganengachim. “Angade re·dilangnasa am·pilengahachim.”

“Re·banan am·achim,” bochitang napbajoljole aganaha, “Lisha pagipade sokangarin aganachim da·nang. Ia bi·sarangni mi cha·na denggu dakana on·bachengora, maikoba-majakoba daken daken ru·utbasrangaha,” a·selko talate aganroroe ua ba·bitbagipa bi·sako debraoniko engate wal·samo asongataha. “Boningsan doktorchi re·angsrangengana. Haida re·angari gronga ong·ode rimbajolgenkon. Miba cha·angkujana, song·ade songjok?”

“Song·kuja,” Tasa grapa tipdaldale ku·rang se·ene aganchakaha.

“Cha·chimbo, cha·chimbo. Lisha pagipakoba indake walbanaba donga inen angan cha·angbo inachim. Noko saa donganan cha·jakon. Sket-bakketba dakangtokaiaha. Boningsan cha·angtoksranjaha. Da·o re·bapile cha·eskaichinaha. Bi·sasa jokona gisep-gipuode saaigen, mi·chi nima dakora maikaesa cholignok na·songa,” indine bel·belroro-aganroro dake bochitang song·na-channa a·bachengaha. “Anga song·atna, bi·sarangna tuna tariatska.”

Bochitangni agana gitan Tasa sakame tusienggipa demechikko name ba·ra andapchenge tuataha aro ding·na gitan gombolrangkoba tem·gni dake tem·e ritchaen pinataha. Bochitangni bi·sa sakgninara, palangni ja·chokchibara biap gitchagipao ba·ra andape tuatskaha. Bi·sarangko tuatmanoa ua an·tangba maikoba-majakoba golpo ka·joljole song·a-chanao bochigipako dakchakaha. Ta·rak ta·rak song·e-chane segipatangtangni sokbana skangan mi bijakde minsoaha indiba Tasa indita golpororoe bochigipamung kam ka·oba maibakaeba srangbrang an·tangni knagipa ku·rangni giminde aganna jamangsrangaha.

Doktorona re·angora noko dongsoja; bachiba sakgipin

sagipachi re·angsoahani gimin re·bapilako sengsoesa rimbaora doktorna rikanggipa uamang boningsaba aditan waltingbaaha. Saksani ja·man saksa, noksani ja·man noksa kobor man·gilgilange, nokode songoni manderangba aditan dongsodiltokengaha. Bi·sani saade bilongbatangroroenga indiba jeko daknaba uamangni re·bapilakosa dongsoenggipa manderangba jajrengchaka gnanng nisotokaiengjok aro re·bapilora doktorko man·baani gimin nampilajjok.

Doktor walsamangba noko name tusie neng·takpana man·an gri indiba uan uni ka·rongbewal ong·ani giminsa gitchiani kam gitan nikpiljajok. Ia doktor ong·esa indakeba songni nokni manderangko dakchakpaenga. Poraie-skie bida gnanng doktor ka·engade ong·paja indiba songo-noko saa ding·ako indakemangmangba nirokgipa darangba dongjaon aro pilak kamkon doktor asol gitan ka·on pilakan uko ‘Doktor’ inen minge jakkalbatokaha. Haida doktor bebean indake ka·arok ka·jarok, an·tang changa-sapa aro uiattokkon jakkale sagipakoba bimchipen sana, namba namata indiba sagipa gimikko namattoknade uaba Isolara ong·pajani gimin beben uni sangipa gimikan namtokaiade ong·ja.

Walba waltingbatroroangaha aro Lishani saaba batrorobaha. Doktorko niksoon sagipaba bewalde namangaia ina gitan adita bijirangko su·e aro samrangko kanate niora Lisha mikselbakalaha. Ku·sikba aganbaaha aro chi ringna bi·aha. Ma·gipa chu·dapo ding·ate donenggipa chiko bo·om bo·om dake kanatora ua moksa chikode tingkrang ringataiaha. Aditani ja·manora saamae-sajamae, tuaoni chakataha aro agane-ka·dinge kusi ong·been rotaiaha. Mikoba cha·rongbewalan cha·aha aro uamang boningsaba cha·angkujani gimin sakgittam damsan cha·aha. Pagipana, mamagipana sagipa bi·saan mi sae on·aba dakpilaha. Mikjapsani gisepo gita indita be·en ding·petpete saenggipa bi·sako namatani gimin unwalo dongpaenggipa manderang,

mittino ba mitama mikkangomanchan doktorko mitteltokbeaha.

“Sagipani nampilasa da·nang,” doktor aganchakpaengachim.
“Angaba jadu-montro man·ade ong·paja, iade samni bilsan.”

Cha dake on·ako ringmanoa doktor re·chakate aganaha.
“Namangaignok. Maibadake sablong-ding·blong daktaiora,
re·angtaiaibo. Pringode anga an·tanga re·bataigen.”

“Mitteljok Doktor,” ine boningsan agandimaha. Sakgnioni
Bhabesh pagipa, boningtang doktorina aganchina chol on·on doktori,
“Waltingbeengaha, panterang dilatchina,” ine aganaha. Saaona
re·bapagipa baditaba sak panterang uni agana gita aro doktor
an·tanga namnikpaani gimin uko bil·cham nate dilatangaha.

Doktorko dilatanggipa panterangan sokbapil·kuja, Lisha
jedake ta·rake namangaha indake ta·raken sabataiaha. Ianpako
ua bi·sa bilongbatangaha aro ruck ruck nom·angtaiaha. Ua ong·ae-
ong·jae bel·belbanaba a·bachengaha aro gisep gisep
mikgipokrara niaha. Saana dongtimpaenggipa songni manderang
maiko dakon namgen uipilgija darangan nom·angenggipa
bi·sakosa nitate dongtokaiaha. Basakoba mikrakbaora krena
aro tusingoa ja·a jakrang sala, bi·sa janggitangna tikkele neng·bee
rang·sitengachim.

Sagipako indake nie dongaiode ong·jawa, nokoni
manderangde sagipani sepangosa dongdule rim·tataiengjok,
mamungkon dakdapna changpiljaengjok; me·aparang bakbakan
tom·dake chanchie doktorna mande rikatangtaiaha.

Me·aparangoni saksu, “Doktorna mande rikatangenga,” ine
saako dongdule nie dongenggipa mande jinmana aganengachim.

Tasa da·osa attamprango an·tangni knagipa ku·rangko gisik
ra·baaha indiba darangnaba aganade agansranggija sabeenggipa
demechikko gipake donge chanchibeengachim, “Rikatangni
mamung gamchatani dongjaha,” Tasa aganaha.

“Maikosa indina dakenga ia bi·sara!” doktori nogipako rang·dataha. “Na·asa doktorna bate uibatama? Doktorna bate uibatode mainasa sangija rim·tate dongaienga?”

Tasa mamungkoba aganchakjaha aro grapesan demechikko nitate dongaiaha. Pagipaba demechikni skopongo asonge mikjappilgija nie dongengachim. Da·o ja·a jakrang salade namkalanga gita daktaiaha aro bi·sako on·tisa neng·takna man·enga gita nika, Lisha tom·tom tue dongengachim.

“Ai!” mikchrao nie Lisha okamaha. Ma·gipa bakan demechikni okamana bamgope ku·chakaha. “Baba!” ineba ua okamtaiaha aro an·tangko nione dongenggipa pagipani jakrangko dangtape bi·sa maikoba aganna am·a gita dakaha.

“Iakae anga, ama,” pagipa demechikni nom·gipa perango ka·sariri dangtape okamana ku·chakengachim.

“Bhabesh re·baaha?” Lisha nigitoe tue dongaoni sing·ataha.

“Dongja ama,” pagipa aganchakengachim.

Bhabeshni bimungko minge uni am·ana dongpaenggipa manderang aro nokoni manderangba aiao inmanpilengachim. Lisha changsaba Bhabeshko nikkuja, uikuja, grongkuja aro darangba una agana dongkuja. Da·sio ma·gipaani chitti poraioba ua sabeengachim aro chitti poraiamangmangko knatimrikera chonbegipa bi·sani gisika indita ta·rake uirikaigenma! Chitti poraimane Bhabeshni on·atenga salamko beben ma·gipa una aganachim aro Lisha uko sabeomangba haida knariknaba gnang indiba bi·sa indake gisik ra·e dongkamna man·a ine sawa bebera·genchim!

“Bhabesh re·bana nangachim,” Lisha ma·ama gnang aganbataiaha. Knaenggipa pilakan aiao inmane nitate donge agankunasienggipa kattana senge dongtokengachim. “Angko niena nangachim. Da·onagre basako niktaikugen na·ara? Indita

anga sengaha, changsamangba gronggeja. Da·ode angaba re·pilpagnok. Nang·ni nangnikgipakode anga man·bajok.”

Indine aganman·oa bi·sa an·pile tutaiaha. Ma·gipa uko rim·dree an·pilna dakchakaha aro bel·belenggipa demechikko de·mesae niaha indiba jripririp.

“Pangnan angna chisol dongja insimaia ia bi·sara,” Lisha aganna a·bachengtaiaha. “Nibo, da·ode anga chisol dongaha. Anga ia chisolnasa re·baaha aro uan nang·ko kusi ong·atgnok.”

Lisha da·o bilakbapile ku·rang srangen aganengachim. Darangba uni aganani miksonganiko ma·sijaha. Dongpae knaenggipa mitamde ong·rongbewal ong·jaengaha inesa saksa sakgipinchiko mikwang·pewang nigrike dongtokaiengachim. Lishaba bel·belade bel·belenga indiba name mikasale aganengade ong·ja, okame niode mamungkon ma·sija aro ku·chakjachim. Indiba mitam me·aparanga sko ding·anisa indake ong·ae·ong·jae katta jokbaarangko bel·belengasa ine agantokskaengachim.

Lisha be·en bimang an·sengmitingo maidake ka·dinga, kusi ong·been ka·dingaha. “Angni bimungko sing·enga, Bhabesh?” bi·sa sakoba sing·enga gita aganengachim. Bhabesh uni bimungko chittio sing·atachim aro salamba on·atachim, Tasa uko bukan gisik ra·baaha. Indiba ia bi·sara mainasa Bhabeshrarako agandame dongenga ma·gipa chanchibeengachim.

“Oe ai,” ma·gipa uni sing·ana aganchakaha. “Dadade nang·ni bimungko uikujana. Dada nang·na salamba on·ataba ai.”

“Angko manderangde ‘Lisha’ minga,” bi·sa aganangtaiaha, “Indiba anga an·tangde ‘Lasa’ mingakon namnikbata. Uan nama. Nang·na chisol ra·bagipao ukon sebo.” Bi·sani indine aganon pilakan dingtangesa chanchitokaiaha. Bhabesh ma·gipa sagisa ia Lisha pil·e atchia ine aganmitugrikna a·bachengaha. Bhabesh ma·gipa maikae siaha darangan gisik ra·kuaiengachim. Ua Kristian ong·na sikbeachim indiba segipara rake dongaia.

segipako ku·monga man·gijan ua Kristian ong·gijasa sichipangaiaha. Lishani da·o aganengako Bhabesh ma·gipa baksa tosusae niatode indake chanchiatna altubeen man·a.

Doktorba sokbataeaha aro bakbakan neng·tak-neng·rakgijan ua mikchipe tom·tom tuenggipa bi·sako niaha. Doktor Lishani jakko saldoe rim·prete niaha.

“Jakjanggijan dongjaha,” doktor jakgittokko rim·e niaoni an·pile aganaha.

“Maia!” ine Tasa chrikmanggasiaha. Bi·sani indake tom·tom siangako darangba uirikjaha. Lishani sigimin manggisiko gipake ma·gipa grapbeaha aro manggisio tudape grapajoljol nom·bokangaiaha.

Jinmarang ma·gipako ka·sne de·tome dingtang biapo tuataha. Sigimin bi·sani manggisikoba de·jite done, sapporiri andapchenge uni kosako nitobee ro·rengbalbal pujue tuataha.

Pagipa sol·gimin ro·ongni kimako songe dona gita pilakkon tom·tom chadenge nie dongengachim. Ua ku·saba aganja, aro grapja aro darangba una aganskajaengachim. Jikgipani nom·bokakoba nikenga, de·tomangakoba nikaienga aro demechikko doktori jikgipamangni pujuakoba nien dongenga indiba uo uiani bilrang dongsrangjaha gita, jadasikesan nikuke dongaiengachim.

Giljani kontaba walni ka·sindikdiko Lishani siako parakataha. Waltingesa narongenggipa jajong da·osa kam matchotaha ina gita, bokkrokro teng·suaha. Walni somoio darangan jripjrang neng·taktokenga. Manderangsan siksak-jikjak -- re·anggipa re·angenga, re·bagipa re·baenga.

Indakmitingo pagipa daragniba nikrikgija gopramona re·bamanaha. Sina skang demechikni agangipa kattarang uko gisik saatbeaha aro indake chanchiprettange, a·a chutinge samsi

chapripigipa Bhabesh ma·sagini gopramosa ua krengegachim.

“Maina! Maina? Angko badita chang duk ong·atnaka Maina re·bana nanga? Sigiminde sijok, badita chang sina nanga Badita chang atchina nanga?”

Jinmade uni krengegi ku·rangko knae rikbae niesa niktokaiaha. Ua krengegi·ahaora ro·rengreng chutinggipa a·ako rim·e gipake grapaba grapaha. Manderang uko ka·sne agane saldoaha aro dilkepe rimbaaha aro nokona sokeoa ua demechikni manggisio da·osa tipningpilgija au au grapbeaha.

“Ama, maina sinara atchia! Maina angko saksan galanga!”

Kontasamang nom·bokani ja·mano Tasa mikselbaaha. An·tangko gijip jipenggipa bochitang aro skoo chi ka·sin sim·enggipa me·chikmarangko ua name niaha. Adita ru·ute indake nie dongani ja·mano ua rang·speaha aro da·osa an·tangara demechikni manggisi kosako nom·bokachim ine uibaaha.

Tasa mikselaha ine knaoa adatang doktoriba nokningona napbaaha aro nogipako okame sing·engachim, “Tasa, maiba jumangrangko nika? Me·mang... me·mangrangko nika?”

“Bhabeshna kobor rikatangbo,” Tasa aganna a·bachengaha. “Nonora, Bhabesh ma·gipasana, da·o anga jumango nika. An·tangna chisol man·panasa nononi bimango Kristian ong·e atchiana. Uni chisolo ‘Lasa’ inesa sena nangana. Angasa uko Kristian ong·ate atchiatani gimin angna mittelpilani gita, angni bimungchi ma·rape ‘Lasa’ mingon kusi ong·batachimna aro gopramni chisolo indakesan sena nangana.”

“Me·mangde donga injok,” doktori gisik nange knatimani ja·mano aganengachim. “Mandede simanahaon me·mang pil·aiaha. Ia mande sigiminni me·mangsa a·gilsakona re·bapile manderangko kal·akenga...” Indiba doktorini indake gisik nange aganenganina indaka apchangket somoio darangba gisik nangtokskajaengachim.

Bhabesh ma·gipa aro Lishani siani somoio ong·a obostarang aganna krakraan apsanbebeachim. Da·alni gita sin·karini mikka waani somoion, apsan tarikni walon aro apsan somoion Bhabesh ma·gipaba sia. Chanchiate nion uan atchipila inan krakra indiba Kristian bebera·anio ian ong·na amgijjanisan; Tasani jumang nikaba jumangsan aro Lishani sianiba somoi apsan ong·gakaianisan ine mitam Kristian dilgiparanga agane bebera·diljaha. Walba seng·mitchibarabarajok, Bhabeshna rikatanggipa mande sakgniba pringni re·gipa gario re·angna da·o re·chakatangokaha.

Siaona re·bagipa manderang pilakan ua kattarakosan golpo ka·aiaha – Bhabeshni chittioni a·bachenge Tasani jumang nikaona, pilakni golpoan uararasaha.

Ma·gipa pagipani agana gitan Lishana chisol tarigipao ‘Lasa’ inesa seskabebeaha. Mangsundukkode pagipa an·tangan *helicopter*-ni bimango nitobee tariaha. Ua mangsunduk aditan nitoaha je darang mandeba indaka mangsunduko tuna nangon ka·srokbeesan sina sikipilaigenchim!

Salo inditan sal namaha aro mejal attamo mikka waaha inon darangba bebera·jawahachim. Manggisini inditan ronggrikara, uko tue donga gitasan nikaiachim. Mikkang pindapako kinggilake nigipa sakantian grapgijan dongna man·jaha, darangan te·jangbitbit nitobegipa bi·sani siana ka·a be·tokaiachim. Tangmitingo uni kal·akgipa bosturangko manggisini sepango dandake dona aro uarangko nikon maidake Lisha uarangko kal·e mi bijak song·a dake, pagipako aro ma·gipako cha·china okama dakachim, ua bosturangko nimanon ma·ani ka·tong bretnasia gita dakbarachim. Lisha da·o tom·tom tuate pujuaoni uarangko kal·na jak sniljawaha, pagipamung kam ka·rimpajawaha, mikka chio autaijawaha aro pangnaba darang baksaba agan·ka·dinggrikatajawaha – maina ua siahachim!

Sal napna gitikosa Bhabesh sokbaaha. Ua da·ode pante chasrokaha aro songjinmao donge poraia ma·at, chijrenge

nitoaha. Pagipamung mistri ka·gipa Bhabesh aro songjinmao poraigipa Bhabesh – namen dingtanggrikbeaha. Indiba mikkolo jingjeng jingjeng mikchisan gapaiani gimin ia dukni somoio uni nitoaniko dongpengengachim.

“Angko maina sengsoja, Ai! Maina re·soa! Angaba nang·ko baditan nikna skachim!” Bhabesh Lishani manggisi pujuako rim·tate grapchaaha. Sepangon asongenggipa Tasa, “Nibo nang·ni nonoko,” ine manggisiko pindapgipa ba·rako kikprakataha. Sepango asongdulenggipa me·chikmarangni grau apsan grapattaioa knagipa darangni ka·tonggrangan bikil bikil daktokengachim.

Bhabesh tangmiting-nammitingode Lishakon nikipakujachim aro da·osa graprroe name niengachim. An·tangna rikanggipa mande sakgnini aganako knae, ma·gipa pil·e atchigipa Lishako ua gisikon nikna ske re·baengachim. Manggisini knini rong, kni sronga, mikron kosakni ritchagipa miksmal, gingting ro·renga, perangni so·onchoka, jakasini peo me·mang so·dika – pilakan ma·gipasraksrakan gita ua nikmanengachim! Tasaba graprroe an·tangni siboko nkgipa jumangko una agane on·engachim. Ia kattarangko manggisini mikkango da·o knataiora, aganna changpilgija gisik ra·anirang nabae, dambe pante gitok delsimakpile grapengachim. Lisha uni ma·gipa ong·e atchibebeahaode uan una namjabejok maina Kristian ong·e siangjani giminsa ua kosto ong·bee changgni atchina nangaha. Mande saksani sio changsasan una grapna nanga, duk ong·na nanga. Lisha atchitaie, ma·gipana duk·mikchi ong·na nangania changgni ong·na nangaha. Indide tangmitingo Kristian ong·gijania baditan dukni!

Lishani bon·kamgipa songreani da·o sokbaaha. Sal napsrimangaha, chongipa mangsundukni kosako pilakan sko choknoktokengachim. Gilja kan·dike ka·a matchotoa jinma grapani ku·rang gam·taiaha. Pilakan chongipa bi·sani mikkangko

nirike grapriktokengachim. Bhabesh mangsundukni do·garangko hikhikari graprroe chipgripaha aro a·kolchina re·anggiarang baksa Lishani mangsundukko de·tomangpaaha.

Bhabesh ma·sagini goprammung apsan an uko donaha. Manggisini namnike ge·etgimin gitan, siade Lishasa sia indiba uni bimungko ‘Lasa’ inen chisolo seaha.

Lishako a·kolona dingonate ia nitobegipa me·chik bi·sako a·ao soe gimaichina ina gita a·a dapgripataha. Gopmanahaon Bhabesh songdogipa chisolo seako poraie nitatchae dongkuaha, manderang uko simsakbee nie dongskaengachim.

“Angaba iakosa namnika Ai,” Bhabesh songdogipa chisolko poraie inaha aro joljolan jinma baksan nokona re·bapilaha.



XI

Skul nokni klas kuturi ge·antion jikjak·bel·belanirang. Chatro·chatrirang kal·rikenga, dakgrikenga, ingrikenga. Bhabesh uamangni jikjakanirangko ka·dinge nie roenga indiba gisikode ua maiba chanchianian gapa gita nidadesan dongenga. Adita salrangna skang noko ong·anggimin obosta uoni talangkuja aro aasan gisiko nababataienga. Indiba noko indake duk ong·e·e·baako pa·sikasan pa·sikaia, uni gipin salrangoba bi·saskarang gita ua agrepile kal·grikrongja.

Mini bi·saskarangmungan kal·grikama ma katbaanisama reha·bakha rang·site Bhabeshni saksan asonge dongaona e·baaha. “Nang·ko sko saa gita nika Bhabesh?” Mini sepango isongbeke sing·eaha.

“Sko saa?” sikkregijako che·ele Bhabesh gisik nangbregija sing·skaengachim.

“Maisa na·ara sko saa gita asonggake donga?” Mini sing·aha, “Sko sajaode kal·grikbo, klasara a·bachengkujaba.”

“Im. Anga sko saenga, ok saenga aro gisikba saenga!” ua Minichiko nigija bi·sarangni kal·grikachin mikron sronge nie aganchakaha.

“Atcha! Na·a sko saode sko saani samko ringna nanggen. Sam ringoba namjaode biji su·na nanggen. Aroba...” kaji am·a gnanng Mini uni skoo jak dondape roe aganangkuaha, “...Aroba namkujaode skoko rate nie taningko su·srangna nanggen!”

“Mini!” Bhabesh ka·o nange chrikdataha aro uni jakko ra·gale galataha. “Na·a bachi re·na ska re·angbo. Angko saksan donbo, ka·sapae ianoni re·angbo.”

“Ong·aia. Re·angaigen,” Mini nengrae agane chakataha.

“Nibo Mini, anga duk ong·enga. Angni nono chongipa siaha! Anga una ka·sarachim!”

Mini da·osa uni dukko ma·sie bal·ek·bal·tek aganaoni gisik dingtangaaha. Bhabesh duk gnanng ine nikoa ua aganbewalo name aganna a·bachengskaha.

“Kema ka·bo Bhabesh, anga ma·sijaesa. Basako sia?”

“Antisa ong·angaha.”

“Oe nang·ko skuloba nikja. Na·a re·angakonba?”

“Re·anga,” ua sikbregijasan aganchakengachim. Indiba ong·ae·ong·jae agane bel·belna man·gipa Mini uko sing·betbete donge golpo ka·dilangkuaha.

“Anga nang·na aganachimba, mo Bhabesh? Anga dal·ahaode *nurse* ka·gen, Florence Nightangle gita. Aro anga sagiparangko ka·sae sangen. Anga dal·ahaode nang·ni nonokoba sangenchim. name sangenchim aro nang·ni nono sijawachim.” Mini uni agangrikna sikjaengakode ma·siskajae indake bel·belesan dongengachim.

Ka·onangoba ba namnikjaoba ta·raken nampilna man·gipa bi·sani gisik, Bhabesh uni agandame dongana gisik nanggaskae aganaha. “Saa bilongenga inesan rikbagiparang agana. Nok sepangangosa siaha ine uamang agananga. Nononi manggisikosan anga nikebebeaiaha.”

“Ha!” Mini rang·speaha. “Baditan dukni!”

Unikoa ua Lishani dingtangmancha atchiako, uni sinasio aganangako, ma·gipa sagini mikkang-bimanggita srak ong·e atchiako, ma·gipa sagini aro Lishani siani somoi badita apsan tiktak ong·a – pilakkon ma·gipa sagisa atchipila ine talate agane on·aha. “Angade chanchinan changpiljajok! Uni chisoloba ‘Lisha’ ine sejaha,” Bhabesh agane bon·ataha.

“Ha! ‘Lisha’ ine sejaha? Indide mainesa seskajok?” Mini uni aganana gisik nange aiao inmane sing·aha.

“Da·o donggipa angni Aiko Tasa minga,” Bhabesh talataha, “Aro uara Kristian. Skangode Lishako Lasa inen mingachimna, ja·manosa Lisha ine mingjitana. Ai Tasasa uko Kristian ong·e atchiatani gimin, uni bimungchim ma·rape ‘Lasa’ ine mingakosa ua namnikbatana. Nokgipani agana gitan chingaba uko ‘Lasa’ ine chisolo seaha.”

“Anga dal·ahaon Lasani gopramko nina re·gen, namgenba Bhabesh?” Mini sing·aha.

Bhabesh gakguachi aganchakaha. Konta rengtengaha aro bi·sarang pilakan klastangtangona napangtokaha. Uamang sakgnini golpoba rengtengana gam·enggipa kontani ku·rangchin dontongatako man·aha.

Bhabesh poraiani gadang da·o bataha aro mandeba dal·batbaahaoa nanganirangba bang·batjok, giljani tangka watatengade uan uan; Bhabeshna ua bang·gijagipa tangkarang chu·ongmanchajaengahachim. Iana agrede uo gipin tangka

man·dapani cholrang grichim. Nokoni tangka watatna man·paja, bebegitaba da·nang pagipa aro Tasaba badita kosto ong·bee, neng·beesa janggi tangpaenga; baoni tangkako on·atna man·pagenchim. Hostelona re·bachengo ua an·tangko maikae rasong gnangbee rajani depante gita chanchiachim da·oa kangalbea gita nikmanaha. Songjinmao dongengani kri an·tangni janggi tangani gadangkoba ra·dona nanga indiba uo mamungba chol dongjaengachim. Giljani on·atakoba maikae kratcha-bratcha bariatchina agangen, uamang ka·saesan on·atenga. Skulo nanga pilakkode giljaan gamenga aro beben on·ti-min·tide korosnaba on·atenga indiba mande ong·e nangdapaniranga gitap gitap bang·pret. On·ti-min·ti watatenggipa tangkaranga uarangnade chu·ongjachongmot. Giljarangchi re·o ba a·palrangchi ripengskarangmung roo dingtang dingtang ganding-chindingrangko nangpara; bi·saskarangmung kusi ong·ani, maniani ba atchiani salrango boksisi on·grikna nangpara; basakoba a·palchi kusi ong·rimna re·ram-roramarango koros nangpara, indake mande ong·e nanganirang baditan gnang.

Mini uan saksa man·e cha·gipa doktorni saksakamkam demechik ong·achim. Ma·gri ong·an baksana pagipaba sorkario doktor ka·gipa ong·ani gimin demechikni poraianiko nirokatna somoi jokja aro ia skulara ua jolgimiko niksengbatgipa ong·ani gimin Mini ia skulni hostelo donge poraiani ong·aha. Doktor demechikna ka·sae bosturang aro cha·anirangko watatrongengachim.

“Iara sonani ghorì. Mijaonin bi·atachin da·osa watata daka. Ka·o nanga angade babakode,” Mini nokoni watatgipa bosturangko da·alba man·sotaie ripengtang Bhabeshna mesokengachim. Ua Bhabeshni jakko salbake ghoriko ganataha

aro saldengdenge donge aganengachim. “Nibo nang-ni jaknade tiktak namaia, angni jaknade rongranga indiba indake olgroken ganaigen. Dal·ahaode tiktak nameaignokmo Bhabesh?”

Mini Bhabeshni jakoni ghoriko okpilaha aro an·tang jako ganskae, badita rongranga jaktangko songone songdoe niengachim. “Nang·naba ghorj nangachimba. Nang babao na·aba sonani ghoriko bi·atbo na·a, watatgenba. Na·aba aro angaba sonani ghoriko gane klaso asongode name nikgenchimba. Nang Babana indinen aganatbo, watatjawane Bhabesh?”

“Watatjawa,” Bhabesh duk man·bee ka·snesan aganchakengachim.

“Nang·pa watatjaode...” Mini jajajiji dake chanchichengaha. “Nang·pa watatjaode anga iakon nang·na on·gen.”

“Na·ara maiko ganskagnok?” Bhabesh uni jaksramdugaengana aiao inmane saing·aha.

“Angnade... anga Babao bi·attaiagen, doktor saksa ong·pile demechikna ghorj ge·sako watatna man·jawane?”

“Nang Babara doktorma?” Bhabesh sing·taiaha.

“Sorkari hospitalni. Babao tangkaba bang·ana, angna changsao uni gari chalaitimgipa agana indiba angade tangkanade mikbokja, bosturangko bree on·on ong·aiaha,” Mini talate agana. “Nang·paba doktoranma?”

“Ong·ja,” Bhabesh seng·sotesan aganchaktaiaha. Ua ia man·e cha·gipani demechik Minina an·tangni indaka obostao poraiengako aro nokdangtangni kangal ong·aniko aganna sikjaengachim aro badita man·a inditasa agangelna jotton ka·engachim. Indiba kangal ingipara mai bostu, mai katta aro mai obosta, mamungkon ia me·chik bi·sara uipajachim aro uko aganoba, talatoba haida Minide uipajawachim. Ua kangal ong·anikon cha·tote nikkuja haida chanchiatna man·a, ua kangal

mandemung agangrikaba dongkuja!

“Songadamo mistri ka·enggipa, depantena sonani ghoriko watana!” Bhabesh uni sing·ana gisikosan aganchake chanchiengachim. Uni ripengtang Bhabeshara mai gadangni nokdangni bi·sa, maikae poraienga darangni agananikoba knapakuja aro uipakujani gimin an·tang gitan pagipani dakchakachi hostelo donge poraienga inesan uipae Mini indake sing·engachim.

“Ia ghoriko anga nang·na boksis on·gen indiba basako ma·sia? Nang·ni atchianiko maniani salo. Basako nang·ni atchiani tarikchim?” ua sing·aha

“Ma·sija. Aiara siaha aro babara angna aganjaha.” Bhabesh beben an·tangni atchiani tarikko uija aro da·alona kingking uni atchiani salko manikuja, da·o ianona poraina re·baesa knachengpaenga, nikchengpaenga, indake katta chong·motko donnue ua agangonggena jotton ka·engachim. Indiba Mini mandeskani gimin indake chanchinaba changpakuja, an·tangni sing·ana namgipa uni aganchakaniko man·asan ua krengskaengachim.

“Indakode na·ara maidakesa an·tangni atchiani salko manironga? Hosteloba, skuloba, gimikan manitokengo?” Mini sing·en dongkuaha. “Angade nang·kode chanchina changgijagipa gitasa nikaia! Maidakesa na·ara mombati spognok, maidakesa ripengskarangna cha·ani sualgnok...?”

Minini indake sing·anirang uni gisikko saatbeaha. Ua an·tangba iarangni gimin ba una bateba chanchie baditan kangal ong·anina an·tangko one nikenga aro uni kosako Miniba indake agandapenga, Bhabesh chakknapijaha indiba ua mamung dakeba Miniko dosi on·e matnange chanchijaha. Una aganchakani ba golpo ka·dapangkuna rama dongjaha.

Sakgni asonge golpo ka·enggipa biaponi ua chakate mamungkoba aganchakgija jripjrip re·angaiaha.



“Neng·takchengna. Kamde ka·ode bon·ja, dongroroangaia,” mistri budepa aganengachim. Bhabesh ku·sik kosakni ritte ritte donggipa ding·olrangko ripake, renda on·ani bolklap kosako asongblekaha aro ro·e rang·speengachim. Mistri budepa kam ka·aoni neng·taka ma·ate, dimpang dimpang ta·makku ringengachim. Bhabesh skango bi·samitingo pagipamung kam ka·mitingoba indake suk ong·e neng·takronga. Kam ka·ani neng·takade bilongen suk ong·a, Bhabesh uko chanchiate, ta·makku ringani balpongbaenggipa wal·kurangko ringchapman·na ba rang·sitchapman·na kene dokpapakke galsoaha. Pagipaode indake ta·makku ringani bewal dongja, Bhabesh ta·makkuni wal·kuko gingsiknan namnikjaengachim. Ua budepani ta·makku ringaba bon·kujaenga, Bhabesh balmikkangchi re·ange chadenge nigame dongengachim aro ua mistri budepara ta·makku ringako chikkape renda on·na ratonge dongipa chokki ja·chokko doktaktake niroeroengachim.

“Iansrek renda on·galna nanggen,” an·tangni doktaktake nienggipa bol chong·chiko pensilchi ari salgipako rim·rokroke mesoke mistri budepa aganaha.

Bhabesh nigamen dongkuenga aro uni mesoke aganengako niatgija, “Im” inesan aganchakatengachim. Uochachan an·tangtangchipaknan mikkange re·baenggipa mande sakgniko niksoe Bhabesh uo sing·aha, “Atchu, na·a uamangko ma·sia?”

“Sawa?” mistri budepa asonge ta·makku ringoni an·pile niataha. “Im, ma·sia. Doktorara. Aro uara demechikgipa. Pagipan pagipa srak, seng·baenga ia bi·saba. ‘Paan pasrak, ma·an

ma·srak' ingipa agananide bachina! Ku·sik re·reara, bachin agane bachin joka inmanpilgen!”

Bhabesh mamungkoba sing·taina chol ong·jaha, sokgiparangni re·baengan sepangbeahaora sing·taibebeoba knapilaignokchim. Kni chambile sronga, mikkang ro·sroka, an·pil·ketchi nia ta·raka, re·ani bewalrang—an·tangni nikgimin, gronggimin, saniba gita tiktak dakani gimin Bhabesh ia me·trako nitatbeengachim. Pante mande, me·trako nitatna baditan kratcha·ani aro indakakode namgipa bewal ine darangba de·mitteljawachim. Inditan sepangbeahani gimin pante mande Bhabesh, ua nikon mikkim gnganggipa nitobegipa me·trako nichakna pa·jaha.

“Re·banan nangtaijokae,” doktor aganaha, “Namnikaiakonba?”

“Na·simangkon namnikjaode sakosa namnikgnok?” asongna on·soe, misti budepaba bal·ekchake aganskengachim. Sokgiparang asongmanoa ua a·bachengtaiaha. “Aganbo, maiko tarina nangtaia? Anga ta·raken tarigen. Ango ta·raggipa batali donga! Ian angni ta·raggipa batali!” ua Bhabeshko doktoptope bal·ekangkue aganaha.

“Oho,” doktor aro demechik sakgnian janggilate kam ka·enggipa Bhabeshko niate ka·dingaha. Me·tra da·onadipet mamungkoba agankujaenga indiba uni ka·dingani bewal saniba ka·dinga gita gam·engani gimin Bhabesh ua me·trako an·tangni chanchienggipa mandemung meliate niengachim.

“Mijalo ia bi·sa,” doktor a·bachengaha, “An·tangni asonge poraigipa chokkikon saljitora ga·akatana. Kosako tom·bote tarigipan be·klengsrangjok. Ukosa, na·an tariara taria, meliate taripilna man·arok inesa ra·basrange niengachim. Man·ora tarie on·atsrangkubo, man·jaora man·ja.”

“Oh! Man·aigenba. Baosa chokkiara? Ma nokon?” mistri budepa sing·aha.

“Da·on ra·bagen. Garionchim. Gari chalaitimgipako bostu brena watatenga.” Doktor aro mistri budepa indake agangrikengon pante Bhabesh an·tangna kratcha·chake mikkangtangko donnuesan pakmachipaksa mikkange batali wil·esan dongaiengachim. Ua re·bagipa me·trako banoba nikmanaha gitan daknikchongmotenga aro sing·e ninaba skade skenga indiba ia me·trakosan indaka ong·ja, Bhabesh an·tangni ripeng gitcamrangko grongnan sikjaenga, uan uni dakrongbewal ong·engani gimin ua mamungsaloba an·tangko parakjawachim.

“Skangni gitan taripilbone Atchu,” me·tra da·osa aganna a·bachengaha. “Sile, name aro rongkoba on·daptaiboha, knaengakonaba Atchu?”

“Atchu! Angni Atchuko na·aba ‘Atchu’ nangpara?” Bhabesh atchutang mistri budepani aganchakna skangan ta·rak ta·rak gisiktango ua me·trako sing·skaengachim.

“Knaenga, namen knaenga ambi,” mistri budepa kusi ong·been aganchakaha. “Nang·ni atchu kni bokana agre mamungan ong·sikuja. Nachil namen knaenga, mikron ronggni ronggriken namen, nikkuaienga, ja·a jakrangba bilakkuaienga,” misti budepa indine agane ka·dingon re·bagipa paningsaba ka·dingpaengachim.

“Atchu na·ade indake bostu tarie palani tangkarangkode banon donpilenggen?” Nachil knakuaienga ine aganmanoba, nachil knagijagiparangna agana gita rake rake aganen me·tra sing·taiaha.

“Tangka donna biap dongjawane?” mistri budepa uko sing·pangpilskaengachim.

“Ong·ja na·songara noko mandean dongja inesa. Sawa cha·pilgen, sawa koros ka·pilgen,” me·tra apsan ku·rangan agankuaha.

“Tangka bang·ade ong·ja na·a ambi,” mistri budepa agankue golpo bakrodapatangaha. “*Bank-o* alamala donpara, indakemung ua chingni *college*-na jao on·ti-min·ti dakchakatpaenga. Uarangan angni koros.”

“Angade baosa,” jripjrip knatime, ka·dingtime dongaoni doktorba inataha, “Mijao nang·ni aganana, ia jaode on·atpana inachim, jamangchipa dakaiengjok.”

“Oe na·a. *college* kuliaja mangja, bi·am dal·gipasa pil·srangengjok!” mistri budepa intaiaha. “Ang jonggipaan *college*-ni Skotong ong·anasa dakaiengjok angade Basakobade galchipe ninaba sikipila. Indiba anga na·a dakgiparangan galchipskaode maian ong·skagen Poraipaenggipa bi·sarangko chanchic dakasan ong·aiengjok.”

“Galchipade maina galchipaina. Indiba uko aganoba an·tangara dakchakpana amjaesa,” doktor aganaha.

“Aiao na·songde indakeba an·tangtangni seng·akode skien dakchake on·paenga. Man·ode. angade, salgimik ka·srange dakchakakon namnikbatachim nang·kode Bi·sarangde nang skiako namnikbeasae,” mistri budepa mol·mola gnang aganengachim.

“Aiao angade salode man·pajawa,” doktor jechaki aganchakaha. “Mandeko dakchaka inade mingsasar ong·jaba. Angni *pharmacy*-ba baditan dakchakenga.”

“*College*-o skigipa ong·e dakchakana batede,” me·trabi uamang sakgnini golpoa jangchio aganpaengachim “*Pharmacy*-o sagiparangna dakchakan nambataienga na·a Babade.”

“Da·o angni pensinni tangkako man·pahaosa gong·sa gong·gni niataignok angade,” doktor agantaiaha.

“Oe na·a. De pilakan dakchakgrimtokpabo,” mistri budepa

intaiaha. “Ia *college* nok rika matchotahaode on-tisa koros komianggnok. Nok gital riken agre biljimbeengade. Klas ka-chakgipa kuturirangmangmangkode matchotengahachim, matchotade.”

Gariba re-bakuja, uamang indake sakgittam golpo ka-en, tariatna ra-bagipa chokki gnang re-bakugijagipa garikoba gisep gisep nisojoljolengachim. Bhabesh uamangni golpo ka-ako adha uirika adha uirikja dake knatimesan dongaiengachim. Indita golpo ka-a gimik ua ku-saba aganpajaha, aro janggalatesan maikoba-majakoba kam ka-e mesokaiaha.

Bhabesh an-tangni ia mistrini kamona tang-ontaianina kratcha-nike darangnaba uiatna sikjaengachim. Beben ua ia doktorni demechikko name sing-grike golpo ka-e talatgrikgenchimode haida uni gisiko rim-chipenggipan ong-naba dongachim; ua an-tangkoba uiatna sikja aro mingsadakera uigija me-tra mandeko sing-ramramani pante mandena namgipa dakbewal ong-ja ine chanchiarian ua golpoao jak on-pajaha.

Lishani siana nokchi re-angaoni adita ru-utgijan obostarang dingtangbana a-bachengaha. Bhabeshko beben giljasa poraiatachim aro pilak nangako gamatan baksa dingtangmanchaba tangka watatrongengachim. Indita maha maha koros chu-onge poraina man-jaoba Bhabesh ua tangkarangchin cholipaengachim. Indaka cholko man-on pagipani skigimin pilak mistrini changanirangko watgalsrange ua poraianinan kang-kare kae re-chakataha aro uni neng-bee jotton ka-ani biteara maidakao bon-ea ukosa nisengsoengachim. Indiba chamsogimin rasongko dingtangatna amja ina gita ua an-tangni miksonga nisanona sokjaha.

Rasong grie, mondolini tangka dontimgipa nokdangko dakait dakaha! Giljani je gam dongpara pilakan gita nisiatako man-aha! Mondoli kangal ong-na a-bachengaha. Ka-sachakgipa

Kristianrangni on·gilpaania, giljani dilgiparangna aro kam ka·giparangna dormaha on·nan chu·ongjaha. Indake ong·engon giljani dakchakachi poraienggipa Bhabesh nokona okamatpilakosan man·aiaha. Indiba skulni Skotong pilak a·selrangko uipae una ka·sachakaha. Ua an·tangni nokon dongate adita kamrangko ka·gisepate poraina dakchakaha aro Bhabesh indaken poraipaengachim. Maiba cholchin bon·chongdikatna nanggen ina gita, skulni Skotongba damgipin biapona tang·angskaaha. Ua sikbeoba Bhabeshko dakchakangkuna man·jaha. Skulni Skotong wate re·angahaon ua maiba cholrangko am·e poraiangkuna chol am·taiaha, indiba magnasaha.

Ja·mano, depanteni ia obostao songjinmao brange dongengako uie Bhabesh pagipa detangko am·angaha aro nokona rimbapilaha.

Bhabesh songona re·bapile mangsunduk tariani kamkon pagipamung ka·na a·bachengtaiaha. Tasa una ka·sabea aro uaba mamungsaloba Tasako gipin daken nikmangja. Uamang paningsan una ka·sabeachim.

Indiba songjinmao donge poraiani namgniko cha·tote re·bagipa Bhabesh, bi·sao ka·ronggipa ia kamko name nikjaha. Poraianisan uni janggi tanganiko dingtangatna man·gen ine ua nikmanaha aro ia mistrini kam uni nisan ka·gipaona sokmanchajawa ine chanchianian gapaiaha.

Ua an·tangni poraiangkuna skenganiko ma·a·pana aganaha. Indiba mai chol? Ua damgipin songjinmaona re·brange poraina chanchianiko parakaha, pagipa dingtang dingtang ong·bagnirangko niksamsote aro an·tangara skango gitan dakchakna amjawa uko ma·sisoate re·angna on·na sikja gita aganaha indiba Tasa paningsanan ka·dongatani kattarangko aganaha aro Bhabesh indake poraidapangkuna miksonge ka·sagipa pagipa aro Tasako wate damgipin songjinmaona brangangtaiaha.

Poraina brangbaa ine ma·sioa saksa mistri budepa una ka·sachakaha. Bhabesh, pagipani skigimin mistrini pilak kamrangko gisik ra·kuaienga aro skioba changninga. Mistrini kamrangko jakmine changbea ine nikahaora ua Bhabeshko namnikbeaha.

Indake salo ua mistri budepako kam dakchake, ia nokon donge walni skulo poraiaha. Ia mistri budepani nokora mandean dongja, uan Bhabeshmung sakgnisan. Tangkade kraa gitan donga, ukora jonggipani kulienggipa gital *college*-na uan tangka chalaienga.

Kosto ong·bee poraieba Bhabesh klassani ja·mano klassa porairoroen da·ode pringni *college*-o poraie uni B.A.-ko seani bon·kamgipa porikka sokpilnasiaha. Ia mistri budepa aro uni jonggipani kuligipa *college*-ara agre gitalmangmang, chu·onga gita klasrangan dongkuja, ong·jaode ua unon nengrabee poraina man·aignokchim. Skigiparangba chu·onga gita dongkuja, songjinmani skia man·giparangsa dakchakgrime skie on·enga. Indake dakchake skie on·enggiparangoni ia da·o re·bagipa doktorba saksa indiba Bhabesh ua *college*-o poraijani gimin doktorko nika dongkuja aro indaken ua uko ma·sipakujachim.

Gari sokbahaoa chokkiko ra·one done uamang paningsade re·angpilaiaha. Uamang ia tariatna ra·bagipa be·gipa chokkiko maikae tarigen name chanchie niroroaha.

Bhabesh ua chokkiko tarina a·bachengaha aro maibakae songteke nimanoa chokkini ning·achipako maikoba seako nikaha. Bakan Bhabesh chonchongipa oikorrangchi seako poraina bamgopaha.

“Da·o re·bagipa me·trara Minianma Atchu?” Bhabesh chokkioniko poraie sing·aha.

“Oe, Minianba. Ma na·a Miniko ma·sia?” mistri budepa aiao inmane sing·skaaha.

“Ma-sija,” bakan Bhabesh kattako donmitape aganchakaha, “Ia chokkio ‘*Angni Namnika Chokki – Mini*’ ine seako nikanasa inaia.”

“Minini asongronge poraigipa chokkianjokona. Skango angni tarigipa chokkianchim. Ru-utengjok, Minian chonkuenga. Gipin biapo donge poraian changgniengjok. Uni gipin biapo donge poraia gimik jakkalja, da-osa jakkaltaiengakon. Nipabora, chokkian chasong gitchamnisaba. Da-oni chokkirangde ja-chokchi gongbingoba indakpilede ong-jaha. Char char (4’X4’) batamsa iade, angan gisik ra-kuenga,” su-dikdike mesokroroe mistri budepa aganengachim.

“Gnigipa changora badia gipin biapchi re-anga Minia?” Bhabesh sing-kuaha.

“Ah... Maiba mingachim, jamangaha angade, an-ching a-song ong-jasa. Bimungan rakpret, changsa-changgni aganode gisikan ra-pilja,” budepa a-songni bimungko mingna man-jae suk ong-gija aganchakaha.

Ua me-trara Minian ine uiahaora Bhabesh uni gimin uiangkuna ske indake mingsani ja-man mingsa dake sing-oroengachim. Mistri budepaba an-tangni uia gita agane on-paenga indiba chu-gimik talsrangede agane on-na man-jaengachim. Skanggipa changode Mini an-tangmungan poraia, ukode ua gisik ra-engpitti. Mini beben da-o me-tra sokaha aro skango bi-samitingo ripengtangni “Mini me-tra sokahade silgnok” ine agangipa kattako ua gisik ra-atengachim. Me-tra ong-ahaora Mini silbebeaha – ua silbebea, nitobebea; uasan uni bimangni daknanganiko talatani kakketgipa kattarang! Una agre agandapode batangnaba donga ba komiangnaba man-a: me-chikni gun gnange daknanganiko talatna katta chu-ongja. Bi-samitingni bewal miksrak-gingsrak nia ta-raka, mistri budepani agana gita ku-sik re-rea, gisiko mamungkoba jime ra-ja

uarangdake mitamde talkuja, indakesa da·sio nikchengaonin Minian me·tra sokaha ine ua chanchiaiengachim.

“Maiko chanchienga atchu Bhabesh?” mistri budepa uni indake chanchiengako dokdipblonge sing·ataha, “Muni nangatgipa sa·greni aganprakanganan nom·angengjok? Minide mai, na·a una batgipakon man·aigen. Na·aba pantesaba. Pantesa me·trani ka·tongko bnekata, me·tra panteni ka·tongko bnekatchengjana simsakbo,” atchutang bal·ekjole aganengachim.

“Ong·ja Atchu,” Bhabesh jechake inaha, “Anga indakede chanchijaenga aro anga mikkangchiba chanchijawa. Angara angasan, mistri ka·paaigipasan!”

“Sawa nang·ko indake aganchina skiaha?” atchutang ka·dimeate sing·skaengachim. “Angko manderang indine aganode uade ong·a. Indiba nang·gita dambe mandeko sawa maiko aganna pa·a? Ro·ongsa ro·ong ong·e dongkama ba·a·kintesa mikka china golia indiba na·ade na·asa – ro·ongba ong·ja, a·kinteba ong·ja.”

“Mittela Atchu,” Bhabesh inaha, “Hai da·ode golpoko dingtangatna. Minia da·o mai dakenga?”

“Uan da·oba nibora,” budepa ka·dinge aganaha, “Golpokode dingtangatnana. Minini kattaan bon·jaenga. Atcha da·alde Minikon aganani a·bakku donsrangainaha. Tariaba Minini chokkikon tariengajokona mo? Miniara...,” ro·e rang·spea dakchenge ua agananga daktaiaha, “...Ua maiba ‘*training*’ ingipako ra·engana. Mai ‘*training*’ namede ma·sija angaba, manderangni aganako knapaaiasa. Nokgipao sing·srangara dongja angaba. Indakemung aeropilen bilao cha sualtimgipa ka·naba porikka senasiengana. Ukoba namede ma·sisrangja angade. Mai aeropilen bilao cha sualtima, ma mai dakama! Cha sualtimnan porikka sepilesana, a·gimikan changaigen ukora!”

Bhabesh sing·dapangkuna kratcha·manaha, atchutang

mistri budepa una chu·gimikko talsrange aganna man·jaoba
 je an·tang ma·sipara bewalde aganen on·aha aro indake
 aganengon maikobasa agandape bal·ekaba
 bal·ekjolaingachim. Ianpako Bhabesh pante bilsokgimin
 ong·e me·tra mandena kratcha·sikani gisik dongan baksa,
 me·tra chagimin Miniko nikchengpae an·tangko niate
 onatbeesan chanchiengachim. Gisik dukan gape be·enni
 neng·skima baksa tua·bama, roa·choa somoi apchangket
 ong·e walni skul ba pringni *college*-o duk chakbee poraie uni
 nitobapaenggipa be·en·bimang ong·siangbeaha. Ua gitoktengteng
 ram·bataha aro bilni·jakni kamko ka·ani gimin ja·patte-
 jakpatterangsa emsot emsot dal·dalbaskaaha.

Indake mistrini kamko salgimikgimik ka·e neng·beoba, jotton
 ka·stape poraie uni poraiani gadang tang·dopaaha. Somoirangni
 re·ange bilsisani ja·man bilsu soktaiako ka·sinbee nika indiba
 chanchiatpile niatode basakgalgal bi·sani somoiranga batangaha,
 mai duk·kostoko chake poraien B.A. sokpiljok dikdiksasan,
 ma·sisrapja gita nikmanpilachim.

Mini uko ma·sijaha aro ukon ua an·tangba name
 nikengachim. Uimangmangahaode Mini maikon, badinen
 agangenchim, sing·genchim ma onbegipa gadango janggi
 tangengako nika aganan agangrikjawachimma, sing·en
 nimangjawachimma! Indiba aiao inmanani mingsa: Indita somoina
 apsan biapon, chong·motan Minini songjinmaon ru·ute dongeba
 changsaba grongmangja, nikgrikmangja, da·alsa nikdikgrika;
 Bhabesh chanchiatengachim.

Chanchiroroe ka·ora a·baba tang·anga aro tariani kamba
 bang·mangmangjani gimin Minini be·klenggipa chokkiko
 bakbakan tariman·aiaha aro adita salrangni ja·manoa gari
 chalaitemgipa re·bae tariatani damko on·e ua chokkiko ra·angaha.



XII

“Ia bi·sade maian ong·paienggen, maikon seattaia.” Bhabesh pagipa sokbagipa chittiko ra·chake aganengachim.

Bhabeshna agrede sawa gipin seatronge, uni chittian ine uie Tasa porainan sikbreja ina gita gisiko chanchiesan dongengachim. Iishani siani somoikon ua gisik ra·atengkua; gisik ra·nan krakra skangoba uni chittiko man·soarin bi·sara bilongprete sae siaha. Bhabeshni chittiko man·soode noko a·sel ong·aia ina gitasa daksrangaia; Tasa poraie on·aoni jokna ina gita babilsio ning·on maikoba·majakoba kam ka·e chittiko poraie on·nade simsakjaengachim. Unbaksana kam ka·tona janggal kosako ba·gipa bi·saba grape man·dikatbeengachim. Nokningo aro babilsio nanga·nangja bosturang bilding·bildang dongenga, nokningni bosturangko tarie donate aro babilsio saksan wilwil·stik ka·engora kam ra·chakengachim.

“Bhabeshni chitti sokbataia, kna Tasa?” knaeba jikgipani nabaningjana ua sing·e dongengachim.

“De, de. Da·o ninadong,” Tasa apchakgija kam ka·aoni aganataha.

Segipa kam ka·engako dontonge, kam ka·chakram biapon asonge jikgipani re·baningjaenganina aro depante maikon seattaia uina ske dongsikengachim. Ua nachilo siksepe ra·bitenggipa pensilko rim·retrete roe sengsoa amchakjaora uchin enbalopko su·ponge chittiko kuliaha.

“Angade kuliataijokai,” jikgipako okama gnang ua aganatengachim.

Kam ka·ani jak sosiako an·tang gana ku·sreo ripakroroe Tasa ong·katbaaha aro segipani jakoni kuligimin chittiko nitate dongeaha. “Bhabeshni chitti,” enbalop kosako segipa oikorko niarin Tasa aganaha.

“De unanba. Depanteni chittina agre san chittiko man·sorongpae? Ma saoba me·tra seatengsusu nika? Unasa ong·katbaningja inbo. De, de, poraibojok,” segipa chittiko on·e dongnapgija aganaha.

Tasa segipani inana maikoba aganchakna ku·ang ku·ang dakengachim indiba chittiko ra·chake badale poraiaora aganchakna am·a kattakon jamangangsrangaha gita, chittini kattarangkosa nimrakmrakangaiaha.

“Ah! Nang·pa!” Tasa an·tangnasan poraie aiao inmane chrike inaha, “Bhabesh ...Bhabesh B.A. porikka namahana!”

“Maia? Bhabesh B.A. porikka namaha? Ra·ba nina,” somoitiktako nabadike Tasa adatang doktorisa ineskaha.

Bhabesh pagipaan depanteni porikka nama ine knae mamung kusi ong·chakani kattakon agansrapkuja, uasa chong·motgipa mande ina gita da·o bel·belgrangetaiaha. Tasaba chittiko bon·e poraie on·an man·srangjajok, adatang doktorian uko ra·sekbrotaha.

“Him! Namjok, namen namjok!” doktori chittiko poraiskae gakguroroe inaha. “Porikka namani kattasan ong·ja. poraidapangkuanikoba seata. lara *‘Dilgipa Ong·gnina Skitarisamsoani’* ingipa Sorkarini dingtangmancha a·songni man·sramgipa bi·sarangko seoke poraiatanina. Porikka namako knaa tapan uno Bhabeshba bimung on·atahana. Seoka man·mangmangahaode America, Paris, London, Hongkong. ...ba ong·jaode.... iara...” seako gam·atna man·ingjae ua adita jajajiji dake poraie aganengachim. “Ba ong·jaode Kua...la...lumpur ingipa biaposa poraiani ong·genna. Poraigini biapko an·tangtangan seokna man·ana aro uara Americako seokatahana. Ia biapo donge poraiani koros gimikko Sorkarian on·genna. Isolni ka·saachi seoka man·pahaode poraina re·angna skang an·chingko grongna atchutangmung re·bagenna.” Doktori

chittiko poraie agane on·e matchotataha.

Bhabesh pagipa, boningtang doktorini chittiko poraie agane on·a gimik jripjrip knatimesan dongengachim. Doktor bon·ahaoa uni aganani ong·skaaha.

“Mai daka rasongan sesoa dongpara! Maikae anga songadamo mistri ka·paaigipani depantera America, London ingiparango poraina man·pagnok! Maichi poraiatpagnok angara!” Bhabesh pagipa ma·ama gnang inaha.

“Seoka man·ode namjok!” Tasade kusi ong·beesa aganskaengachim, “Sorkarian pilak nanga korosko on·tokaiengode na·ara mainasa sko sapaengjok? Dakchakgipan dongaiengora mai ma·amani katta? Na·ade degipako poraiatna skade dongan dongsrangjakon!”

“Mai sko saja?” doktor nogipani aganako ra·chake aganaha. “Sorkaride jak samsachi on·e samgipinchi bi·skara. Sorkarini on·ako ra·chaknade jak samgittam dongna nanga!”

“Im, jaksamgittam donggiparangsa Sorkarini on·ako ra·chakaia!” nogipa adatangko jera ra·e aganaha.

“Na·ara maiko ma·sipaa?” doktor nogipako amna krenge aganaha. “Jaksamgittam inana mandeo jaksamgittam ponggeng ponggeng chabebeakosa ma·siaiama na·ara?”

“Na·ara jaksamgittam inen aganengajokona,” Tasa jegrikangkue aganaha.

“Jaksamgittam oe,” doktor uiatangko talate aganangkuaha, “Knatimbo, anga agangen. Mijagita, Hetalko nibora, *Taningni Aiao Inmanpilgipa Kam*’ ingipani gimin sesusaanio sakhajalsotbonga segiparangoni Hetalan skanggipa ong·ana. Ua sesusaanio skanggipa, gnigipa aro gittamgipakode Sorkari poraiatgenchimna. Hetalkoba New York ingipao poraiatna seokaijokna. Ukoba Sorkarian poraiatengana. Aeroplen tikkitna,

a·songgipinchi re·na jakkalgipa lekka-panjana, sokange dongechengna, cha·echengna pilakkon tangkatangchisa skang dakchengna nangana. An·tang koroschisa da·onan dongenga·cha·enganaba Hetala. Sorkarini tangkade sokangan sokangujanaba. Poraimane re·baede Sorkarian kam ong·genna on·ade indiba uni poraia gimikni koros badita ong·a ukode dormaha man·aoniko bakrini baksako den·genna. Da·ode chanchiate nibora, Sorkari on·enga jaksamsachi, ra·pilenga samgipinchi aro uko ra·chakna? Uko ra·chakgipade jaksamgittam donggipasa ong·skana nanggnok! Uni ortode, an·tangtangan jedaknaba bingbang tangka bilmangipa ong·na nanga.”

“Na·ra banonikosa knapajok, uiprete agana dakengara?”
Tasa adatanko onchepe ra·e sing·aha.

“Skango changsa attamo bi·chakna gilja ra·gipara maisa?
Giljana skang aro jokmaneba chinga ukon golpo ka·dame roaha.
Waltingbaanan angade Hetal jongdrangkosa re·dilatbapiljok.”

Doktori aro Tasa indake adasaan jegrikroro-agangrikroro dakengon Bhabesh pagipade jripjrip knatimesan dongengachim. Boningtang doktorini agana bon·ahaosa ua ka·sne a·bachengskaha.

“Katta asolde uan. Boning ong·akon agana. Kangalni kusi ong·paade duk brinesa. Da·o nibo, degipani porikka namparana kusi ong·aha minitbonga, duk ong·e dongna nangade chasongnan!”

Tasa ia me·apa sakgnini aganchipilako ma·sipajae aiao inmane segipachiko bik nie intaiaha, “Bhabeshni B.A. porikka nampae *graduate* ong·ara mai namgijani! Mainasa unara chasong gimik duk ong·gnok? Batesa kusi ong·ani! Na·aba *graduate*-ni pagipa ong·pajok!”

“Oe. Anga an·tang poraia-skia gri mikron nikjaoba depantede *graduate* ong·jok. Indiba da·o degipana ka·e-dake

on·pana man·gijanisa, uasa dukni! Nangenga kamko da·o chu·sokatna man·jaode..., uasa chasongna duk ong·gnide! Beben anga saksa *graduate*-ni pagipa ong·jok, uko aganode na·aba *graduate*-ni ma·gipa.” Bhabesh pagipani agana tapan doktoriba inattaiaha.

“Angaba mamatang!”

Sakgittaman golpo bon·aha ina gita jrip dongtokengachim. Bhabesh pagipa maikoba aganna ku·ang ku·ang dakengachim indiba aganade agansrangjaenga. Tasa degipako janggilchi donate wa·rengoni debrako ra·one ba·engachim aro uchi jipjeng ichi jipjeng re·ani ja·manoa adatangi jakoni chittiko ra·e poraie nitaiaha. Poraiani ja·manoa tem·taie enbalapo chiptaiaha aro an·tangi gam·jinsa ina gita ua an·tang gana kondilao bil·e ra·aha. Doktori nogipani daka·ka·ako ku·dambokbok nitatesan dongengachim aro indake pilakan jripjripan dongtokaiengachim. Unon Tasa jripjrip dongako be·gruante agantaiaha.

“Ong·jok. Da·alnade ong·jok. Bhabesh poraina re·angna man·oba man·jaoba, uade ja·mani katta. B.A. porikka nampaan an·chingnade dal·bata kusi ong·ani! Nang·pa do·bipa mangsa rim·sranbo. Darang gipinko okamna man·pajaoba, nokoni manderaraba meattam apsan cha·srannga. Uan nambatgenba?”

“Namjok Tasa nang chanchiade. Namjok!” datang chonika gnang aro kusi ong·joleba aganaha. “Tasani kamde uan mai – cha·ani!”

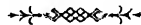
“Indakode boningba bochigipa aro bi·sarangko rimbasrangbo,” segipa Tasani chanchiako namnikpae aganaha. “Bi·sarangmung jinma re·angpilode walangoba kenara kenjawa.”

“Kenja angade, kenade,” doktori nengrae aganchakaha. “Rama·rambirangode me·mangde dongja na·a. Indiba mande mikkang ma·sijamiting walsimsim dakangengmitingode roroma uamangba. Indakmitingode jamang·gualaba re·ongkatskana

nangja. Walae-salae je somoioba dongsimarade
gopramrangosae! Ramako re-nade, ian ian re-telnan nangaiaha
inode waltingaragon saksanan re-a dongaha angaba indiba
'gopram gopram' ingipaonade salomangba re-na pa-jane angade!
An-tang kenakode maina...!"

Doktori indake nanga-nangjae bel-belangkue re-angaiaha
aro attamo jik dedrangko rimbite re-bana ku-chakangaha.

Attam ong-ahaoa uamang nokgimik re-babebeaha aro
Bhabeshni porikka namanina minge kusi ong-bee meattamko
cha-aha.



Bhabeshni chittiko man-soaoni da-o salgni ong-angaha.
Agittal mande sakgni gilja barini do-gacholmongko oe
re-baengachim. Tasa bi-sako rime sa-rao chadenge
re-dobaenggipa manderangko gisik nangbee nisobeengachim.
Saksade budepa aro sakgipinara pante; pante changroa, skia-
poraia donga inan krakra rongtale gana-china, mikkim-rasong
gnanggipa mande gita niksomana aro janggilora ro-drongdrong
dakgipa gisim aro gitchak rongni bag-koba kea - skangon
nikmanaha gitan nokchipaknan tongtong re-baengachim.
Sepangbatbahaoa, ua pantera depante Bhabeshan ine ua uisoaha
Bhabesh baksa agittal mande re-baenga ine uiora ua kratcha-sike
segipani kam ka-ani somilik-somilak jabolrangko rippong rippong
ta-rake etroksoaha aro Bhabesh pagipara komilleng-kosleng kam
ka-soengaoni ja-su-miksuna chiakolchi katanggalgalskaaha.

Etrokani a-dimu chadoengachim aro sokbagiparang sa-raon
chadengchae dongaha.

"Noko nape asongdilbo," Tasa agansona katta man-ingjae
inaha.

“Baba dongja?” Bhabesh sing·aha aro an·tang baksa re·bagipa budepako nokningchina napdilahaha.

“Iakae, donga. Asongdilsoku,” pagipa chiakolo ja·su-miksuaoni depanteni sing·ako knasoe aganataha.

Tasaba uamangni ja·man nokningchi napbaaha aro re·bagipa budepako salam ka·aha.

“Iara Atchu. Angni na·songna chittio aganatgipa. Aro atchu, iara Ai,” Bhabesh talataha. “Baba chiakolchikon, da·on re·bagen.”

“Kam ka·soa dakengachim jokona, ja·su-jaksuna re·angenga ude,” Tasa segipani ru·utbaenganina aganengchim.

“Kam ka·gipa da·nang!” mistri budepaba aganchakaha.

“Indakaia chingade, Atchutang. Mistriode nok dongja,” Tasa golpo ka·dile aganengachim.

“Ian namaia,” mistri budepaba aganpaaha. “Angaba mistrian. Nang agana gitan angoba nok dongja. Gipinrangnasa namnama nokrangko rikaia, asong-dengdengchakanirangko tariaia chingade, an·tangtangode mamungan gri.”

Bhabesh pagipaba chiakoloni re·baaha aro jaksu-miksue mikkangoni ran·gija chiko pakkretango ripakroroe nokningona napbaaha.

“Hai salam,” sokbagipa budepako salam ka·e ua aganaha. “Nang atchukonba Bhabesh?”

“Oe angan,” budepa joljolan aganchakaha. “Atchu Bhabeshni rimani gimin aro anga an·tangba biap, song gital nikagita re·bana skani gimin sokbasrangjok.”

Re·bagipa mistri budepa aro Bhabesh pagipa indake a·bachengange songadamo aro jilao donge janggi tangani dingtanggrikani, mistrini kamko ka·e janggitangani, nokdangtangtangni obosta, Bhabeshni poraiani ba

poraidapangkugnirang maikae, maidake ong·a aro indake bang·arangni gimin sing·grike, talatgrike golpo ka·angaha. Bhabeshara an·tangtangni ra·bagipa cha·ani bosturangko Tasana bikotroroe on·e cha ritao dakchakaha. Babilisio cha tarina wa·al sikora wal·kutipipaha aro Tasani janggil kosako ba·enggipa bi·saba ga·gitdike grapengachim.

“Anga jojongko rimskana, Ai,” Bhabesh Tasana aganaha, “Wal·kuanan grapengakon.”

Tasa debra engsroke on·ate aganaha, “Oe. De rimangsrangkubo.”

“Oho! Angni jojong,” Bhabesh ku·sikko ro·chokate kal·ake inaha aro a·palchi rimangaha. Adatangni rimoa grapenggipa bi·saba tol·rorot donge rimenggipani mikkangkosa nidoে dikdiksade jripaha aro aditani ja·manoa skang gitan grapwakwaktaiaha.

“Badita ja ong·engaha jojonga?” grapako toptoproe Bhabesh sing·engachim.

“Ia jako chane jasni” Tasa aganchakaha.

“Ukon angade agangriknamanchan miksonge re·bade re·baenga,” mistri budepa Tasani ra·baa chako opsa ringate ka·enggipa golpoko a·bachengtaiaha. “Iano seoka man·ade atchu Bhabeshde rasong gnangbejok! Anga an·tangba name nika. Da·o indake nengrae man·enga cholko galataiode, gipinkode maiko, basako man·taia.”

“Angade knatimpanasan choliaiengjok,” Bhabesh pagipa an·tango onatbee aganaha. “Pilak koros, je nanga gimikkon na·an indake dake on·na man·aiengode, angade kusi ong·aia ine aganan nangaigen.”

“Maiko chanchichimemung da·oa?” Tasa golpoo jak on·rimpae sing·aha.

“Angni chanchiasan ong·aijawa, mongsong nama-namgijako agan-chanchirimnade ma·apasa; da·osan chinga uko golpoe roenga,” mistri budepa uni sing·ana talate aganna a·bachengaha. “Angni je on·tisa gong·sa-gong·gni man·parako anga bilsi chi·bongana kape donpara. Uko anga ia jao man·aha; anga gong·saba koros ka·kuja, bebeko aganode, bikotsrangkuja. Koros nangchenggipako hisape niora chu·ongbea. *College*-ni Skotongba iarangni gimin aangrikoa kusi ong·bejok.”

“Bhabeshni *college*-ni Skotongba tangka on·atna am·paengana,” segipaba mistri budepani aganenga jangchio agandapataha.

“Oe,” mistri budepa agananguaha, “*College*-ni Skotong an·tangde ong·ja, indiba *college*-ni gita. Americachini poraia matchote re·bapilmano Bhabesh ua *college*-on Skigipani kamko ka·eode Sorkari *college*-ni gitaba aro mingsa dakera Sorkari an·tangni gitaba uni poraia gimik dakchakgen. Ia Sorkarini dakchakanikosa angaba name ma·sikujaenga indiba ia *college*-ni gita dakchakenggipade *stiphen* gita.”

“*Stiphen* gita ong·ode,” Tasa sing·taiaha, “Tangkakora jaantian watatgenma?”

“Oe jaantian,” budepa aganchakaha.

“Iara, dakchakenggiparangan dolgni ong·engakonba, mo Atchutang?” Bhabesh pagipaba sing·kuengachim.

“Oe,” mistri budepa unaba aganchakaha, “Dolgni ong·engaba. Uaba uaba Sorkarinin sorkanide. Indiba mingsara Sorkari an·tang aro minggipinara *College*-ni Skotong gita.”

“Maikaesa Bhabeshara indakgipa cholko man·angskaaha?” Tasa sing·taiengachim. “Badita bilsimang ru·ute poraina nanga Atchutang?”

“Badita bilsi angaba namede ma·sikujane na·a,” budepa

aganchaktaiaha. “Lekka sokbagipakoba angade name nikuja. Indakemung... maidake man·angskaaha ingipade indake: lara ‘*Dilgipa Ong·gnina Ski-Tarisamsoaoni*’ ingipa poraiani. Dingtangmancha Sorkarini a·songni gisik matsramgipa manderango sesusaate seoke poraina dakchakani. Ua seoka man·gipa mandeara a·songtango dongmitingo, a·songni silroro-namrorognina kam ka·ani dolo ba lekka-porako silrroatna kam ka·gipa dolo ba pante me·trako mikaoatna kam ka·gipa dolo ba uandakgipa dolrango dolni dilgipa ong·na nanga. Angara changoba changpajaoba, uioba uipajaoba chingni kulidalalgipa *College*-ko chalaigipa dolni Pamong dake dongpaenga. Skotongde angni jonggipaan indiba ia kamna anga atchu Bhabeshkon namnikbataha. Da·o ia angna on·gimin cholko ra·pana, angora uanian sokdopaja. Indiba an·tangni biok·cho·ot ine angni sakki on·ode, uaba ong·taiaiana, unasa da·an naman namjok ine Bhabeshko ia susaanio bak ra·ate niaha. Aro rasong gnangbee ia bi·saba seoka man·paaha. Da·ode chingade re·gninasa pilakkon tiktak ka·aijokchim indiba ia dal·gipa kamko chu·sokatna ma·apani ska-namnikaniko nangchongmota. Ma·apaan a·gilsaknide isol.”

Bhabeshmang re·bara ine knaoa mamatang doktoriba chawatbaaiaha. Nokgimik cha ringroroe indake aganchanchirimsomiting tiktako sokbarani gimin, mistri budepani aganengmitingko knadike ua jripijrip asonge dongepaaha. Tasa ka·sne chakatange adatangnaba cha ra·eaha aro doktori cha ringroroe uni aganengako mikronko mikskemate gisik nangbee knatimbeengachim.

Uni agana bon·ahaoa doktori an·tangko talate, “Angara Bhabeshni mamatang,” ine agane salam ka·aha.

“Da·o nokgimikkon gronge kusi ong·beengjok!” budepa mande salam ka·chakna chadengaoni asongpile aganaha.

“Angade ja·mansa re·baaba re·bara, kattakon adhasan knapaaiaha. Indiba ma·sitoka gitan dakaijok aro angni ma·sirikpaani gitade poraiani rokomde nama. Aro uaba America-osajokona!” doktori cha ringe gagguroroe aganaha. “Indiba Bhabeshde poraian bon·piljok, B.A. matchotpilahaora maiko poraipilkuna inesa?”

“Ma B.A.-on mandeni poraina nanggnia bon·aiaha?” nogipa ka·kama gnang agane bik ra·chakataha. “*Graduate* ong·ahaode a·gimikkon ma·sitokaiaha?”

“Mamungkoba ma·sigijasa B.A. matchota?” doktori rang·datataha. “A, B ko Z-ona aro 1, 2 ko 10-ona man·jokon mandeni uina nanggnide bon·jok! A-na skang aro Z-ni ja·man mai oikor dongkua? 1-na skang aro 10 ba 0 ni ja·man mai ongko dongkua? Iarangan mandeni uina nanggnigipa a·bachenggiparang! Bhabeshde, da·o nibo, iarangko uimangmangade mai, uni skigipa ong·piljok! Unasa B.A. matchotmano, *graduate* ong·manora mai poraidapani dongkua inesaba! Ma A, B-na; 1, 2-na batgipa ba komigipako poraiani Americaode donga?”

Mistri budepa, Bhabesh aro pagipade uni indake nogipako bel·bele inana ka·dingesan dongengachim. Tasa adatang doktorini bol·bolako knatimdamna sikjae, ringmane donenggipa kaprangko babilsichi ra·angaha indiba bakan re·bapilaha.

Tasa Bhabeshni rimenggipa bi·sako gipaktaiaha aro ku·michit dake ka·dinge Bhabeshko sing·aha, “Na·ara re·angna kusi ong·aigen?”

“Maina kusi ong·jawa?” adatang bik ra·chaktaiaha. “America, America inengo, sawa duk ong·gen? Iade poraina, angade America injokode matchu niriknan re·angaigen! ‘Americani Rakkual’ ine bimungkode man·pagen!”

Doktorini inana pilakan ka·dingtokengachim. “Rakkualba nangana Mama nangade,” Bhabesh ka·dingengaoni inaha.

“Indiba Americaode samsi chakalan gopramrangosana.”

“Gopramo matchu nirikna nangode dadade kena amchakjaen gitilkrope sisrangaignok! Aro...” Tasa adatangko chonikataha aro aganangkuna am·oa doktorian agansektaiaha.

“An·ching songona mobaaigen! Inon badita samsi bang·pret! Boningkoba mistri ka·atjawaha, angmungan nirikate matchurangna wa·a bijak, bol bijakrangko ritamtimatgen, mo boning?” Bhabesh pagipa boningtangni an·sengdilana ka·dingesan dongengachim.

Mistri budepaba doktorini indake nokgimikko kaji ong·e bal·eke an·sengdilenganina kusi ong·chakengachim aro uaba nokgimikni bal·ek-an·sengao bakrime aganpaaha, “Mai Mamagipa, Americani matchurangko mobaoa, sagal chi kosako mobaaigen?”

“Aeroplano gatbaaigen!” doktori bakan unaba aganchakaha. “Matchu nirikani aerolplenba dongenggenba, Americaode! Okaahao gate moangpilaigen!” Nokgimikan changatangtang gita indake agan·bal·eke roengachim aro iara miksonge re·baenggipa mistri budepako kusi ong·atbeengachim. Chongipa aro kangalgipa nokdang ong·oba nokgimikni meli·nangrime bal·ek-an·senggrikako nikon agittal mandena nike katchana namgipa chol ong·engachim. Indake kusi ong·bee nokgimikni agangrikani bewalko niken Bhabeshkko chel·a a·songo poraiatna watatna mairongpile kusi ong·tokenga ine ua uirikengachim.

“Indake ong·ode,” bon·kamao Bhabesh pagipa inaha, “Angade da·al attamon gilja ra·ako namnika.”

“Re·ania basako ong·engachim?” doktori golpoko jakwatatgija sing·aha.

“Aeroplen tikitni gitade,” Bhabesh aganchakaha, “Da·alara Budbar jokona, Sukrobaron ong·engaha.”

“Sukrobaron!” doktori asongaoni chakataha. “Him, indakode somoian dongjajok. Da·alna agre basako? Anga kontakoba dokgen

aro giljani dilgipa sakprakprakchi re·e re·eba agansrangaigrok.”
Indine agane ua re·angaba re·angjoljolaiaha.

Bhabesh an·tang baksa re·bagipa atchutang mistri budepako auna taridilaha. Songadamo auani bewal, chiakolni chiko baltinchi ko·doe auamangmangba ua budepanade gitalgipa bewal ong·e namnikbeengachim.

Aditani ja·manon doktori heha·bakha rang·site sokbataiaha.

“Maisa ong·taiaha boning? Me·mangan kal·aktaiaha?”
Bhabesh pagipa sing·soaha.

“Ong·ja boning,” doktori ka·dinge aganchakaha,
“Bhabeshmang atchusana angni kuturiko tariatbo ine agane donasa re·bapila. Angade re·jojoan bon·kujaenga, re·pilaigrok,” ine agane ua re·na an·pilaha.

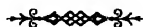
“Intang attamoba aganne man·aigenchim ukoa,” Bhabesh pagipa ianha.

“Da·o aumaneba, neng·takna nangpagenba da·nang. Neng·aba neng·enggnok, Atchutangde. Tasako tariatchina aganbone, boningne.” Indine aganjoljole ua re·angtaiaha.

“De, de,” ine Bhabesh pagipa aganrikaha.

Bhabesh aro atchutang nokona re·baon adita biskutrangko ra·baaha, indiba uaranga attamo gilja ka·ao mande jinmana on·na chu·ongmanjawa ine nike Bhabesh pagipa cha·chini koros ka·na dokanchi re·angaha.

Tasara joljolan meattamna mi bijak song·na sket·bakket tariaha. Attamo giljaona re·bagipa manderang Tasani rongtal·an·talaniko nike mittelangchina, nokoni wilwila gimikko aro sa·rako chi·rongbitbit rongtalbee ua etroksoaha.



XIII

Salba napronga gitan saliramchin napangaha. Aram tin·dak tin·dak dakao salni teng·a nangchakkue a·bri ku·chotmungan nangdimsranga gita gitchak gitchak nitobeenga. Doktorini dokenggipa gilja nokni konta walni andalbanasiako kobor on·soenga gita songgimik jangpile gam·rengrengenga. Giljani manderang sakarot saksarot attamni giljana re·batokengaha. Pante me·trarangba tom·dak tom·dak git ring·e, agangrikroroe. ripengtangna minge ra·enggipa giljaona re·batokengaha.

Sa·rao aro uni wilwilao manderarachek, gapaiengjok. Nokni manderanga sokbagipa manderangna asongchakanirangko tari·simsake on·e apchakjaenga. Bi·sarangba wil·wek·chil·chal bang·jok, katwenwene kal·grike rotokkuaienga. Giljani dilgiparangkoba gisiko kusian gapchipa gita nika, sakantian aganaan, ka·dingaan indiba giljako dilnasienggipa mandede darangmungba agan·golpogija, bigil gisim ki·tap dal·gipakosa chosma gane badalbikbike poraibeenga.

Da·alde ia kangalni noko indita bang·a manderang dintangmancha kusi ong·enga aro nokni manderangba sokbagipa pilakkon kusi ong·e rimchaksoenga. Da·al ia songni manderangni gisiko dintangmancha kusi ong·chakani: Bhabesh saksa songadamo mistri ka·paaigipani depantesan, songtangoni *graduate*, skanggipa ong·e Americao poraina re·angchengnasienga aro mingsa gitara porikka namanina kusi ong·e ra·enggipa giljaba ong·jolenga. Uamangni nokdanga ia giljaonin a·bachengaha, ia giljani a·selsa Kristoni ka·saani nokdango teng·suaha. Tasana segipa am·e on·a, Bhabesh pagipana jikgipa am·e Kristian ong·ate bia ka·e on·a aro Bhabeshko poraiata – pilakan giljani dilgiparangni mingnamgipa kamrang ong·a. Giljani dakchakanirang beben Bhabeshna chu·ongjaha indiba Isol una ka·sae minggipin cholrangko bikote on·skaaha. Darangniba chanchisogijao, Americao poraina seoka

man·paachi, Isol darangnan ka·sara aro kangalba indaka gadangona sokdona man·a ine mesoknasienga.

Bi·sarang aro pante me·trarang sa·rao asongdule a·wak a·wak git ring·tokengachim aro darangan kusi ong·e ring·engoa sepangni gilja nok ra·chake chel·gipa biaprangonan knasengpilengachim. Noknokgipani manderangde gilja a·bachengpilnasiomangba asongna man·pilgija wilwilstik kaman bon·jaengachim. Bhabesh baksa re·bapagipa mistri budepana agrede gimikan babilsiosa ba bachiba-bajachibasa, uasan giljaona re·bagipa me·apa me·chikmarangmungde golpo ka·e rodilpaengachim.

Git ring·a jripahaoa gilja a·bachengnasiengaha ine pilakan nisenge dongengachim. Nokoni manderang pilakan re·bae giljao asongetokaha aro aganatako man·e baditaba sak pante me·trarang gilja jokmane sachina babilsichi napangskaaha.

Bi·chakani giljako ka·ronga gitan ka·ange, bi·chakanio pangchakna ine giljako ka·dilenggipa nokni skotong Bhabesh pagipani agananiko bi·aha.

“Ia angni nokdangona,” Bhabesh pagipa agane a·bachengaha, “Na·simangni gisik nange tom·bahanina Isolni bimungo rimchaksoa. Da·attamo maina ia angni sa·rao gilja ka·enga, na·simangoni bang·an ma·sia ba bang·an ma·sikujaengnaba donga. Depanteko poraiatna, skiatna angni gisiko jumangmangba nikjachim. Ia chanchianiko angni aro angni depanteni gisiko atchiatchenggipara ia giljaan ong·a. Da·alo angni kangal ong·aniko ra·bie mesoke angni depante B.A. porikkako see chu·sokgipa ong·paaha, uan uni uianichi ong·jaha indiba uko sokdoangna do·ga oe mikaoatchenggipa ia giljani a·selsa. Anga aro angni nokdang Isolko uie janggi tangna chol man·paaha. Angni nokdang ia giljana dal·en gro nanggipa ong·a. Anga bilongen giljani dilgiparangko mittelbea. Isolni ka·saani pangnan an·chingni gilja baksa ong·angchina aro na·simangni indaka mingnama kamrangna

Salgio on·pilskaani ong·china. Unbaksana, Isolni manchisogimir gita, ua ambin sal Sukrobaro Americao poraina re·chakatnasia. Da·alo ia angni mingnampagijagipa nokdango ia giljako ka·atna okampaania uni porikka nampaanina aro poraina re·chakatnasienganina, Americao donga gimikna; mittelpilani aro Isolni dakchakangkuanina bi·angpachina miksonganio okampaenga.”

Pagipani indake ro·e aganani ja·manoa Bhabesh an·tangba aganpana nanga ine chanchie joljol chakate aganaha. “Pilakko nipile Nokgipakosan mitteln ska. Je miksonganio Baba da·o aganaha uan kakket ong·a. Angna ka·sae dakchakahanina na·simangko mittela. Chingni miksonganirang badita Uni namnikao chu·soka, anga Americao poraina re·chakatnasia. Da·attamo ia chingni nokdangona tom·bagipa angni ma·a-parangna, pante-me-tra ripengskarangna, chonchongipa jonggipa-nogiparangna angni aganpana skania indake ong·genchim:- An·tango Isol galchipaha ine je a·sel ong·oba chanchinabe; nama skani gngang bi·ode Ua on·a; anggita dakgipa mandeko ka·sachakchina Isol na·simangona namgipa chanchiningani gisikko watataha aro da·o Americao poraina gitaba Isolan seokaha, ian aiao inmanani indiba ian angni duk chake poraianichi ba gisik matsrambeanichi ine an·ching chanchina man·ja, uan darangnan ka·sae dakgipa Isolni dal·bea pattianisan! Anga darangni janggi tanganina mesoke agananina ong·ja, Isolsan an·chingna ia pilakko dakmesokgipa ong·a.”

Bhabeshni agana bon·ahaoa giljako ka·angtaiaha. Giljani dilgiparangoni saksa mai miksonganio giljara Bhabeshko poraiatachim, ja·manoa maikae dakchakangna amjaha aro dakchakgipa gri maikae ua tikkellbee poraiaha kema bi·jola gngang kan·dike agan-talataha.

Pilakni aganakon knatimrike doktoriba chakate aganpana sing·aha. Nanga kattarangko saksani agana ja·man saksa

agandapreroen gilja ka·ade ru·utangpilengjok, pilakan uko aganjachina beng·tokaiaha. Doktori manie asongpilahaora giljako tom·tomen ka·angtaiaha.

Bhabesh baksa re·bae giljao dongpaenggipa mistri budepa sakprakprakni aganakon gisik nangbee knatimrikengachim. Giljako ka·dilenggipa uamang nokdangni janggi tanganiko aro Bhabeshni poraiani gimin aganania ua mistri budepaba Bhabeshni janggi tanganina aro poraianina cholko on·e mongsonggipa dakchakgipa ong·a ine an·tangko mitttelengakoba ua knarikengachim.

Gilja ka·manahaoa, gilja ka·na skang maidake jikjaka indaken apsan gam·taiaha. Me·tra aro panterang cha aro cha·anirangko jinmana ra·baaha aro saksa Isolo bi·chenge ra·bamangimin cha·ani ringanirangko ra·aha.

Jinmaan agan·ka·dingroroe cha·chicha·ringchichaengo doktori pilakni bel·belana batpile rakbate aganengachim, “De ripengrang, alamala iakon cha·pae·ringpaebojok! Iakosan dakpana man·aiaha!”

“Ka·sae, mittelpile on·a inode pilakan dal·a chona gri,” saksa me·apa doktorina aganchakatengachim, “Ro·ongan sona ong·aianaba! Da·o iadepangpang cha·ani·ringani.”

“Ro·ongan sona?” saksa chrike sing·ataha.

“Ching bario rong·dotma donga,” saksa tap inattaiaha, “Knalo anga nang·na mittelpile, ka·sae on·e nigen. Sona pil·ama pil·jawa...”

“Indakode, Bhabesh pagipa,” saksa indapattaiaha, “Unade ro·ongkon donsoaina nangachim! Cha·aba cha·jawahachim ude, ro·ongkon sona ine kole ra·angaignokchim!”

Indake saksa tap saksa agandapdapen aganchenggipa

me·apade aganchaknan man·piljaengachim aro aganpaengoba darangan knachakgija indake jinma jinma chonike rotokaiengachim.

“Ia ro·ong dongaba, anga ka·sae mittelpile on·atenga, ha,” ine agane saksa me·apa kolgaka ro·ongko uni asonge cha ringa sepangona goataha. “Sona pil·jaode chao sim·e cha·skabo!”

Maikoba aganna am·paoa, bachibasa katta sokatange jinmaan una ka·dinggrimgrimtokengachim. Aganchenggipa me·apa mamungkoba aganchakna changjae sawa maiko a·bachengatskana ukosa chinge dongsoskaaiaha.

“Da·sio giljaora maikosa aganna am·achim, Doktori?” ka·dinga tipaoni saksa sing·atengachim.

“Ukon. Mamatang ma·ate maikoba aganpana inesachimba,” doktori aganchakaha. “Bhabeshni gimin angade bi·sa odekonin ma·sia, rorima, unasa aganpana inachim.”

“Uko aganarok na·a, gopramni me·mangkosa agantaiarok,” saksa chonikataha.

“Americara,” sakgipin me·apa golpoko dingtange. “Ang knaa gitade, an·chingonide chel·anajokona, ringosa re·angna nanggenkonde?” ine jinmao sing·ataha.

Saniba ku·sretakosan agan·bal·ekna nisenge dongtokaiengo. ia me·apaba namgipa aganchakaniko man·taiaha.

“Oe! Ringosa re·angna nanggenna!” me·aparangoni saksa bik aganchakataha. “Bhabeshba biota sol·ahaba! Da·ode ring choe re·angaignok!”

Jinma da·oba ka·dinggrimtaiaha aro maikoba aganengo bachibasa katta salange, ka·dinggrimesan rotokaiengora darangan golpo a·bachengatnan kenmanpilengachim.

“Na·aba, me·apaba!” me·chikma saksa ku·sik rim·tipe ka·dingaoni aganatengachim. “Aganpaora jahas inpasrangosa!”

“Angaba jahas inesa aganpaengachim na·a. Gual gual ring inesa aganatmansrangjok,” jinma ka·dinggrima man·gipa me·apa indake mitu mitu agane dongaiaha.

“Angaba skang pantemitingo Londonosa poraiachimba,” saksa joljol tol·attaiaha. “Jajongchi bildonasa angade poraiachim! Uara bao, mikka wasimsimen jajongan nachipja!”

Da·osa da·si skango ka·dingsteka man·gipa me·apade da·on man·an man·a ka·kame aganchakataha. “Londono poraigipa, jajongchi bildobebegipa da·nang! Jajong nabebeemung bildoangoba na·ade salchisa branganggnokchim! Sichrete ran·chrete sianisahachim na·de! Da·on niaibora, Bhabeshmango gilja donga donga inora, gilja nokosa saksan asonge dongbeengachim! Angasa maibadake nikatgake rime ra·bara.” Indake aganatskae ua da·sio an·tangko chonikgrimanikode a·jak chotna man·skaaha aro uni agan-gangbopaako aksote galataha.

“Jajongchi bildobebena man·oba simsakna nangana,” saksa indapatkuaha. “Jarambongmitingosa ong·onena nangana. Jagital ba ja siange jajong chonmitingode, ga·chakna biapan dongjanade!”

Jinmaoni bang·an indake kusitangtang agan-an·sengman·ahaora cha ringaba bon·angtokaha. Mitamde Bhabeshko aro mistri budepako salame re·pilangtokengaha. Dongrikkuenggipa me·apa me·chikmaranga gisik nangkale Bhabeshni Americao donge poraiangani gimin golpo ka·angkuaha. Bhabesh, Tasa, bochitang aro mitam pante me·traranga jimnana tarisogipa asongchakani aro cha·chak-ringchakani bosturangko tari-tilonge donattokaha. Pagipa aro mistri budepara dongkuenggipa me·apa me·chikmarangko golpo ka·e rodilangkuaha.

Wal batrikrikbahaon pilakan re·angtokaha, ja·man chakbatgiparange doktorimang jiksesa aro dedrangrangsanjok aro uamangba dedrang sakgniko rime re·angtokaha.

Bhabesh aro mistri budepa uamang atchusaba doktorini kuturio tusina biap tarie, tusingna biap ra·aha. Tasa aro segipara depanteni mikkangchini gimin agangrike rokuen tusiningjaenga. Chi·indikdik wal jripjrang ong·engon a·gilsakni neng·takna nanggipa pilak janggi gri aro gnanggiparangan walni andalao tusimepekangtokaha. Gilja nok sepangni nokrango tuenggipa manderang – Tasa, uni bi·sa aro segipa, Bhabesh aro atchutang mistri budepa pilakan da·o tusingtokaha.

Pring ong·ahaoa Tasa nokni manderangna cha·a·ringanirangko tariengachim. Aeropleno re·angmitingo Bhabesh cha·e re·angchina ineba ua maikoba·majakoba tarie niengachim indiba kraa·namsanga cha·anikon tarina uijaengachim.

“Angade aeroplenoba songree niaba nipakuja, na·siaba ma·sipaja! Suji tariatora Bhabeshara namnikaigenma?” Tasa babilsio kam ka·roro, bel·belroro dake sing·ataha.

“Sawasa aeropleno sujirangko cha·gnok!” segipa Tasako jegale aganchakataha. “Cha·ani tariatode America sokangoba nosto ong·jana gita namesa tariatsrangbo.”

“Mamungkon on·atna nangjawa. Cha·ani·ringani pilakkon aeroplenon man·aiaba,” mistri budepa Bhabesh baksa nanga bosturangko ra·na tarigitikpaaoni aganatengachim.

“Indiba America sokahao nokchiko gisik ra·atkande, anga maikobade tarie on·atgen,” Tasa aganatkuaha.

Uochachan doktorimang jiksesebababa sokbataiaha aro adita maiba·majaba bosturangko katomchotchote ra·bae Bhabeshna on·eaha.

“Tasade aeropleno cha·e re·angchina suji tariatengana”

segipa nalis ka-e doktorina agansoaha.

“Suji!” Tasa nokningoni chrikataha. “Sawa aganenga? Angasa suji on-atna am-eng?”

“Tasa!” adatangba krenghatskaha, “Nang uipaade chong-diksasan! Nang-nasa sujian nambatgipa cha-ani! Sawasa kratcha-bratcha nang sujiko aeroplano cha-gnok?”

Tasa mitu mitu bel-belangkuaha indiba darangba uni indake inako rongtalede knaajaha.

“Iaranga maisa Mama?” Bhabesh doktorini on-egipa katomrangko nitate sing-engachim.

“Sastromung Gitsaba,” doktori aganchakaha, “Somoj jokarango poraikande. Indakemung ua ge-sa katomara longpen. Namjaoba noko dongarangode alamala gane rona namgen inesa.”

Bhabesh katomko kulie niaha. “Mainasa longpen nampretakoko breatjok Mama! Dam rakenggenba iara.”

“Mamung mingnamako on-na man-paja anggri Bhabesh! Alamala ra-angbo,” doktori cholgriatangko janapjole inaha.

Cha-man-ringmantokahaoa da-o pilakan tiktak ong-aijok, re-chakatna gari ramaona ong-katanisanjok. Agre pringdugaenga indiba Bhabeshni ripengskarangba re-batoktaiaha aro re-ongkatnasigitiko nokon srapkue nama skani kattarangko aganetokaha.

Chonmitingo indake nokko wate re-angmitingo pagipa aro doktorina agre darang gipin ripengrang indake re-barongjachim indiba da-anpak songrenasio saksa mandeko watanan indita manderang uamangni noko tom-grutokengachim.

Bhabesh da-o pante sokaha, ua pagipako rim-skape haida graptaijawaha indiba mande je gitaba dal-bo, degipade degipa, ua ma-apanade bi-saan ong-aia; jegitaba a-sakni gita poraia-skia man-bo, manderangni mande ra-ako man-pilgipaba ong-bo,

‘Skigipa’ ine darangni okampilgipa, jagamgipa mandeba ong·bo, ma·apanade bi·saan; da·oba pagipa depantena apsanen ka·saengpitti aro ka·pakriktaibeenga. Nokoni depante chel·a a·songchi re·angnasienga, baditan nokdango ka·sagrikgipa manderangni duk ong·grikani! Indiba ia Bhabeshni watangengania baditan ma·apana, nokdangna ba songna·nokna ba jatna rasongko ra·bana aro seng·aniko tombubana re·angengani gimin pagipani gisiko adita kusiniba brinengachim. Skango uni poraina re·angchengani, gnigipa re·angtaiani aro da·o Americachi re·angengani baditan apale dingtangrika, pagipa uarangko chanchie da·anpakde kusinin bang·batengachim.

“Baba, Bhabesh,” pagipa depanteko ka·dongate aganengachim. “Anga nang·o ka·donga. Na·a indita bilsian amgipa ong·aha, pilakkon cheaha; ianpakoba na·a chu·sokgen. Kengni, misilgni, ruraani – pilakan nang·ni ramao donga. Uarangko amna sawa dakchakronga, Ukosan sandichengbo. Ian Isolni ska ong·ode, na·a chu·soke re·bapilgen, baba!”

“Chittirangko seatbo – seatsimsimaibo.” Tasaba ma·gipa ma·ate depantena ka·paka ku·rangchi aganengachim. “Na·a sokangarin seatbo. Chingnaba nang·ni dongramko uiatbo aro maikae nang·ona chitti see watatgen ukoba skiatbo.” Indake agana jangchi ong·oa ua name katoma ge·sako on·e aganaha. “Iara angni on·atenga: Jeba ong·a! Iako Americao soke, nang·ni man·chenggipa ripeng baksasa kulibo. Nang·ni man·chenggipa ripeng maikoba sing·oa ‘Ai’ inesan aganchakaibo.”

Tasa suji tarie on·atna am·ako jegala man·en mamungkoba on·atjaha inesa chanchiaijokchim, re·nagitiko da·osa on·enga pilakan uijae ka·dingsmitesan nie dongtokaiengachim.

Doktori adatangan adatang ma·at indatataha, “Maikosa bal·eka dakenga Tasara! America, America inengo nang suji song·a gita dakako cha·aia ine chanchia? Galat!”

“Na·ara suji ine maidake ma·sijok?” Tasa ka·dongbee warachake sing·pangpile aganchakaha. “Jeba ong·china! Ian ma·ani detangna ka·sae on·atani. Bhabesh, dede, na·a knaengama?”

“Knaa Ai,” Bhabesh ra·chake aganchakaha. “Anga nang·ni agana gitan iako angni man·chenggipa ripeng baksa Americaosa kuliegen.”

“Uaba,” doktori chonika gnang bakan indaptaiaha, “Nang·ni ripeng man·chenggipa baksasana! Tasani kam, hing!”

“Atcha jeba ong·china, ra·bo atchu Bhabesh,” mistri budepaba indita jripi dongchaoni ku·pattidape aganpaaha. “Name sokangpaoa ian mingsa nokko·jamko, ma·drang·bakdrangko gisik ra·ataniba ong·begen.”

Adatang doktori mamungkoba agandaptaijaha aro segipaba Tasani on·ata bostuni gimin namnikpaaiaha gitan mamung intaipajaha.

Aganna nanggipa aganmanaha, ku·pattina nanggipa ku·pattimanaha aro salamrikna sikkipa pilakan salam ka·mantokaha, da·o re·chakatanisanjok. Re·chakatnasiahaoa dongpaenggipa pilakkon sa·raon chadenggrimchina agane pagipa an·tangan Isolo bi·chakaha.

Jinmaan re·angenggipa mande sakgniko gisiko kusi ong·a aro ka·pakrika gnang gari neng·takram biapona grau grau ja·rikbatokaha. Mistri budepa da·alna agre basako niktaikuna ina gita songni re·dilatgipa manderangko watangna ka·pakbee aganengachim.

“Angade budepaba budeparoroangengjok. Na·simangko grongna, nikna man·paade ian skanggipa aro bon·kamgipaba ong·aignokkon.”

“Mitam mandede budepaoba siningja na·a,” doktori

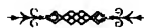
aganchakskaengachim, “Basakoba re·bae rotaibo. Tusiade angmungba, ua na·songni tugipa kuturion tusina man·aigenba. Angnaba walsa walsa dakchaka gita indiba na·ade me·mang kal·akode kengenkon inesa. Me·mang kal·akbea, sepangon gopram dongajokona!”

“Ru·utkale tusie nina man·osa uigenchim,” budepa aganchakaha. “Angko me·mang kal·akama, me·mangko anga kal·akama! Basakoba re·bataina.”

Gari re·baako sengsoengon Bhabeshni ripengrang Americachi poraina re·angenggipa ripengtangko gronggrikna re·bakuengachim. Uamang Bhabeshko salam ka·e nama skani kattangko aro kusi ong·chakani kattarangkoa aganatengachim. Me·trarang re·bapagiparanga salam ka·e, jrima ku·rangchi agane ka·pakrikenga ine mesokengachim.

Tasa me·chik ma·ate degipako ba·gipa debra ku·srechi jo·olenggipa mikchirangko ripakengachim. Segipa Tasani indake grapengako nikatahaora bakan uona re·bae, re·angenggipa mandeni mikkango grape mesokna nangja ine talate on·engachim.

Da·o gari sokbaaha. Bhabesh garini jang·kerangko ka·sne gadoangaha aro atchutang mistri budepaba ja·man ja·man gadoangpaaha. Gari re·jitaha, re·angaha aro re·angen re·angen ta·rakoroangaha, garini kelki gita ripripangenggipa jak ge·gniba chadenge nirikenggiparangoni niksoka dipetnan ripripanguaha.



XIV

Gari re·ronga gita ta·rake aro mamung a·sel nanga gri re·angode uamang an·tangtangni songjinmaona seng·gnangan sokegen. Indiba ramao manderang gadoa ong·ona bang·ode

attamchibarasa nok man·egen. Noktangni gario re·ode ia ramako re·na kontadok ba snirangsan nangrongaia indiba ramram manderangni songregipa dal·gipa garirangde salsade salsa nangtelaia.

Bhabesh Americachi songrena nanggipa pilak nangg nirangkon noko name tarie donbaman·aha, tikkit aro lekka·panja pilakba tiktak ong·manjok. Pilakkon tiktak indake tarie donbaesa songtang·noktangni manderangko grongnasan re·angaiahani gimin soktaiede mamungkon tariena nangtaijawaha. Aeroplen tikkitni gita walni chet bajiosa aeroplen bilchakatni somaiara ong·engani gimin chona·rema nangdaparangko taretainade chu·onga gitan walsa salsa somoi man·ekugenchim.

Rasong gnange asongchakanirangko nengraen man·aha, aro Bhabesh aro mistri budepa sakgnian damsan asongchakanio asonge songreangengachim. Indita songrea gimik gario sikdikdik ong·e uni asongenganina atchutang mistri budepa unbaksa maikoba gisik nangatani golporangko ka·dilna a·bachengaha. Indiba ua atchutangni golpodila kattana gisik nanggijasan ka·chakaiaha. An·tang saksanan golpo a·bachenge, an·tangan sing·a, aganchaka dake bel·bela amchakjaora budepa an·tangan aratbaaha aro indake on·tisa jripjrip dongahaora ua an·tangan tusiangskaha.

Mistri budepa tusiangahaon da·o Bhabesh saksan ong·batsrangaha. Indiba darangba sing·betbete ba aganpengpange man·dikatgipade dongskajahani gimin jekoba chanchie ronade ua suk ong·been man·skaaha. Noko wate dongbagipa ma·drangna chanchiatade gimaangsrangaha, gam·enggipa garini ku·rangba uni knaani nalsao gam·aha aro Bhabesh chanchiani wario napsrimangaha. Mikronrang mikchipe neng·takengoba uni taningrang neng·taksakajaenga aro uni mikchipenggipa mikronrang dandorere neng·ake ja·a jakrang badale ga·ake dongenggipa dal·gipa *dolphin* na·tok gita nikgipa

bokgipa rongni aeroplenko nikatengachim.

Salniangani sal rakdapengora teng·suani nangchake, neng·take dongenggipa aeroplenko nichakna mikbrappile teng·suchakengachim. Chel·aoni niataiode uko chonbea gitasan nikataia, indiba sepangona re·ange niesrangoa uni bimang inditan dal·a, uni chakkarangmangmangan mande sko kambe changroa baksa apsanpilachim. Grangranga inditan dal·dale badala, garini gari salbae gatenggipa mal·bosturanga, cha kapo ki·skil donggipani cha bijak gisime skila gitasan dakaiengpittichim. Biap cha·banga kakketo gatataiengode haida bang·en chakkuaienga indiba indita bang·a aro jrimgipa mal·bosturang baksa manderangba gakatkugen, bildilna mamung jajrengjawama Bhabesh nitate chanchibeengachim. Indiba indake nikkugijagipa mande dake nitatdamna kratcha·begni ong·a haida saobarangde da·osa aeroplenkon nikchengengakon ine nitatskae chanchinaba donga ine chanchiate Bhabesh ia dal·begipa bimangko nitatdamjaha.

Salba bik salniangaiaha aro walba bakan walangningaiaha!

“Washingtonona bilangenggipa aeroplen dikdiksani ja·manon bilchakatgnok. Pilak songregiparangkon biaptangtangona re·angtokchina mol·mola,” ine kurang gam·brapaha. Bhasbesh uni ka·sagipa atchutang mistri budepako ekgrikna salam ka·aha aro songregiparangni asonge sengchakram biapo asonge dongaoni, neng·take dongenggipa aeroplenchina mikkange gipin songrerimskagiparang baksa uaba re·angpaaha.

Aeroplenona sokange dakdoanggipa jang·keni teksao ja·pa ga·dapaton, jang·ke an·tangan uko aro gipin songregiparangko kosakona ra·doangaha.

Nokningchi napangoa gringgrang dal·beachim. Asongchakaniranga chudoe ro·roa, dal·a aro ua asonge nigijan bilongen to·op to·op asongtobegen ine chanchiatengachim.

Sakprakprakni asongchakani nokking tongtong baditaba ge sikdepanirang gnanng aro uarangkoa badia badia maidakani, songredaldalpaenggiparanga maikae ma·sigen ineba ua nie chanchiengachim. Asongchakanio dakchapgipa gisim rongni *belt*-kode aeroplen bilchakatnasio aro bilonnasio teke ganna nanggipa inen ua ma·siengachim.

Aeroplen nokningona nape ua asongchakanirangko rim·brak-dambrak dakengon aro an·tangni asongchakanianara badianchim am·na chanchiengmitingon saksa nitogipa me·tra uona re·bae ka·srisri aganeaha. “Nang·ko Washingtonona rimchaksoa Skigipa. Anga nang·ko dakchakna man·genma?”

Bhabesh ia uigimal gita ku·sik on·enggipa me·chikko inditan nitobee nikengachim aro banoba nikmanaha gita nitatbeengachim. Ua wagamrangko ching·chetpile nata aro ku·chilkoa meliate rong nonga. Pegitchak gitichak dake nitoara mikkangon *marble* teka gita. Uni mikronrangara, bolgrimrang rikamo chae chiko tangsekpae nikatagita tangsek, gipok aro gisim rongrangchi brine nitoatgimin ong·achim. Salgi bangbango songresimaia inan krakra kniranga balsrasra daka aro namatiktak ro·ao ratimbingora uni skoko Isolan nitochina minge dakaha ina gita mandeni bimangna krakra ninangbeachim. Uni agangrikani ku·rangan aro re·a·doa ba chadengengani bewalan seng·gipa-matgipani, tiktak meliate gana aro rimiltritrit gana·chinani rongrangan ia aeropleno kam ka·enggipa me·chikrangoni saksa ine mamung jajaani aro kenchaka grian sakki on·engachim.

Dikdiksani gisipmangmangon Bhabesh ua me·chikni nitoani gimin indita bakroe chanchiaha indiba mikjapsani somoi gitaon ua, ua me·chikko sing·skaaha.

“Nang·ni namgipa bimungko mai minga Me·tra?”

Bhabesh indake nitate an·tangni gimin maikoba chanchienga ine uichakskaoa ua me·traba gisiko kratcha·sika gnanng una

aganchakaha. “Manderang angko Laura ine okamronga indiba angni bimung chong·motde Laura Phillips ong·a. Anga Chicago·o saksan dongenga,” Bhabeshni sing·ahanina ua an·tangni dongramkoba joljolan agangchakaha. Saksan dongenga inanan ka·sachake nikama, ma maikae saksan dongna nangaha ine chanchiesama, an·tangan ang·tang mai miksonganio sing·enga ma·sipiljaengoba Bhabesh uni ma·apakoba sing·kuaha. “Angni pagipa jean da·o siaha, Washington Postni Sub-Editor ong·achim aro angni ma·gipara anggitan aeropleno kam ka·e aeroplen a·sel ong·e kamchipao angni chonmitingon siaha,” ine duk man·a gnang me·tra aganchakaha.

Bhabesh nikjagrak mandeko indake sing·damenganina da·osa kraja ine gisiktango chanchina a·bachengaha aro mamungkoba sing·angkuna namnikjaha. Aro mingsa gitara gipin songrerimskagiparang gadobaengani gimin rama champengenga gita daknike, an·tangni asongchakani biapko mesoke on·china ua me·trana an·tangni nomborko agane on·aha.

Me·tra inditan uko nikarin namnikjolaiaha ina gita uni jakko jakkindile rimange uni asongchakanio asongate doneaha. Bhabeshni mittele aganoa me·traba uni muni nangatgnigipa mikronrangko rongretate nie agankuaha.

“Rimchaksoa. Skigipa, na·a mamung ineba chanchipajaode – ia skanggipa sikdepaniara nang·na ka·sinatgipa balwako on·gen, iako sikdepورا na·a git knana man·gen, iako sikdepورا chingoni jeba nang·ko dakchakna re·bagen, iako sikdep...”

“Chu·ongbeaha, mitteljok!” Bhabesh aganpengaha. Songrerimskagiparang knaoa haida da·osa aeroplenon songree nipaengakon inaignok ine chanchie ua me·trani agan·talate on·ana kratcha·manaha. An·tangko pangnan songree uigimal dakmikna ske Bhabesh ua me·trako ka·dingsmite mesoke watgrikaniko dakaiaha.

Ia to·op to·op dakgipa asongchakanio, dikdiksana asonge dongengon Minini sakgni bimanrangba uni gisikona nabaaha – saksara Minini bi·samingni biman aro sakgipinara Mini me·trani biman. Indiba Bhabesh pante ua Mini me·trani bimanngosan gisik ra·atbatengachim. Atchutang mistri budepa baksa salsao kam ka·rimengon Mini aro pagipa doktor uamangona be·klenggipa chokkiko tariatna re·baachim. Chokkini bo·rotgipako ua an·tangan Minina tarie on·atachim indiba an·tangni chokkiko Bhabesh, uni porairimskagipaan tarie on·ataha ine uade uiskakujachim. Ua ripengtang Bhabeshko adita bilsirangni ja·manon uipiljaha, haida pante sokahaoa uaba baditan dingtangskaenggnok. Unsomoio Minini uko uipilgijaniba namaiaha maina ua an·tangba an·tangni tang·onpila janggi tanganiko porairimska darangnaba uiatna sikjachim. Ba unsomoio Mini maibadake uiahaode an·tangara baditan kratcha·ani, rasong be·ani ong·begenchim – Bhabesh chanchibeesan dongengachim. Da·osa ua atchutang mistri budepani unsalo aganakoba gisik ra·atgakengachim – Mini aeroplen bilao cha sualtingipa ka·na porikka senasienga. Ma ua da·o dikdiksana skang gronggipan Minianchimma? Haida ua porikka namange, kam man·angen ia Washingtonona bilengipa aeroplano kam ka·engahama? Indiba ua me·chik aro Minini dakbewal, ku·agana aro pilakan namen dingtanggrik! Mini aeroplen songreao kam man·angbebeahaoba da·sio skang gronggipa me·trade Mini ong·na krachong·motja! Minini me·tra sokako ua changsaba nika dongkujaon ma·sijolaia, nkgimin mandeko ru·utmangmangkujao guapilnara ong·na amgijani! De, ia me·chik Mini ong·jalaha, haida ua kam man·angpae ua me·chik gita indake aeroplen songreao kam ka·engaha ong·ode aro ua an·tangba rasong gnanggipa balwa bale cholko chagrongode uko grongnaba donga. Miniko da·o maibakae grongtaiode ua an·tangan ku·rang on·draaignok. Da·odepangpang maina kratcha·kue? Ua an·tangan Americani chatrosa ong·engaha aro niksenggipa manderangoni saksasa

ong·nasiengjok! Haida Miniba kusisan ong·chakaignok – Bhabesh asonge dongarin indake rasonggragra chanchiengachim.

Belt-rangko ganchina aganatahaora bakbakan bilchakataignok ine ua ma·siengachim. Nokningo, bilchakatani gam·petpetaniko knabregijan uamangni gadoenggipa aeroplen a·ao ta·rake malamaha. Adita chel·e malame ta·ratpretangoa skochipakni de·gangaha aro dikdiksani gisepon bimanggimikan bangbang salgio gitchoe bilangaha. Kelkichipakko niatmanoa an·tangni janggi tangao gachengenggipa aeroplen salgi bangbango chubeaosaha ine ua uina man·aha. Ramarango bijoli teng·ate re·enggipa garirang skotengo ching·gipa chibrimrang gita il·lengaha, chudogipa nokrango teng·enggipa bijolirang jonai bila gitasan chonchone teng·aha aro wal andalao simdike nkgipa a·brirangko reppiminika gitasan nikangaiaha.

Ta·rake re·enggipa gari re·aoni dondikpretoa uni mikkingba maioba totkimaha aro tusia gita dakaoni ua da·osa mikselbaaha. Da·nang Bhabesh gari nokningon asonge songreaiengachim! An·tangtangni songreenggipa garian uni janggi tangao bile songrechengenggipa aeroplen!

Songregiparang pilakan garini indake dondikpretani gimin aiao inmane aro sakna man·e a·selko sing·tokaha.

“Menggo salpreta,” ine gari chalaitimgipa aganchakatengachim.

Misti budepaba tusibeengaoni mikrakbaaha aro mikwangpewang niwilwale sing·aha, “Mai ong·aha Bhabesh?”

“Menggo salpretana,” Bhabesh aganchakaha.

“Badiaba a·songni manderangde ramao menggo salpretako dal·e ra·e bebera·ana,” mistri budepa tusina skengkuani chin dal·e ajamroroe aganaha. “Mitam gari chalaigiparangde menggo katsotmangmangon garikon dondike dikdiksani ja·manosa saltaiana. Namja ine bebe ra·tokana.”

“Indiba da·ode katsotakon salpretesrangaha!” Bhabesh atchutangni aganana gisik on·e aiao inmanbee aganengachim.

“Im. Mamungba ong·ja,” mistri budepa ritchege ra·e aganchakaha. “Saoba saobarangsa bebe ra·aia. An·chingde an·chingsaba, bebe ra·oba ra·jaoba. Anga an·tangde bebe ra·ja.”

Gari mamung champenga grian re·chakattaiaha. Mistri budepade tusinan sikkuaiengani gimin adita rama re·angarion ajampetpete tusiangtaiaha aro Bhabesh skang gitan saksan ong·taiaha. Sepango asonge songrerimska darangba un baksa agangrikjaenga aro ua an·tangba darang baksaba mamungkoba sing·na nanga ba aganna nangaba dongskajani gimin jripjripan re·na kusi ong·aiengachim. Kelkini a·palchiko ua niataha, niksoka dipet a·palo donggipa sam·bolrangko aro chel·ao donggipa a·bri bo·rotrangko nikatenga indiba uan mikronni nikanirangsan; uni chanchiani mikronrangde Americaona soke chudogipa nokrang aro rimiltritrit ramarango garirangni riting riting re·engarangkosan nikataiengjok!

Neng·takram biap damsaona sokbaoa gari neng·takengachim. Unon baditaba sak asongchakani man·gija chadenge re·enggipa songregiparang ong·onrikaha aro da·ode gario chadenggiparang dongjahani gimin rang·sittokalaha gita dongtobegnokchim indiba uamang ong·onarin saksa kni bo·selsel dakgipa chola gisimo pul bibal gitchak donggipako gangipa me·chikma gadobaskaaha. Ua me·chikma garini skotongchipakonin asongna am·roroe sing·baengachim.

“Asongchakani dongama? Banoba asongchakani dongkuengama?”

“Asongchakanide bang·en donga,” Bhabesh an·tang songree aratangako ku·sa·ku·gni agane roe chel·atna ine agachakate roaha.

“Bano, namgipa pante?” me·chikma ka·donga gnang kusi

ong·bee sing·paaha.

“Uarangan, iarangan,” Bhabesh kosak-ka·ma mesokate roe aganengachim, “Indiba asongchakani gimikon manderang asongtokengaha inesa!”

“Mai?” Me·chikma krenge rang·dataha aro ian gisik seng·e aganchakanina gisik seng·skae dakani ina gita uamang atchusani asongengao chakgijako minggijan ua asongpreteaha. Asongchakaniara sakgninisan, uno sakgittam asongora sikket·chang·ket asongtojabeeha. Mistri budepade kelkichipaksa asonge mamungkoba ma·sipagija tusiaienga, man·dikade Bhabeshsa ong·aiengjok!

“Na·a mamungba angni aganana chanchipajaode,” Bhashesh mol·mola gnan agane, “Gipin asongchakaniko am·e asongode namjawachima?” ine ua niam gri asongpretgipa me·chikmako sing·aha.

“Asongchakanirangoni iaba ge·sa. Ian namaia, mittela namgipa pante,” me·chikma an·tangni gisik nange asongchakani am·paengo uni aganchakanina a·jak soke, uni man·dikengakode ma·sichakgija aganchakskaha. Bhashesh uni aganchakani bewalko nike agantaina ka·dongja gita dakengachim aro mol·mole aganpaoba ia mechikmara uichakskaja dakaiengachim.

“Nibo, ia asongchakaniara sakgninisan, an·ching sakgittam asongode chakjabea,” Bhabesh mol·mole agane nitaiaha, “Gipin asongchakaniko am·e asongpabo.”

“Angade me·chik mande, darangan me·chik mandenade ka·sachaka! Na·ade me·asa aro pante mandesan!” me·chikma un baksa songgigrikna miksonge aganchakskaaha. “Namnikode na·a dikdiksana chadenge re·bo aro aditani ja·mano anga chadenge re·skagen. Ka·sapae, pante mande, angnaba ka·sachakpabo.”

Ua ia me·chikma baksa agangrikangkuna ka·dongjaha aro indake aganchae donganina an·tangan biaptangko wate on·e chadengen re·srangaiaha.

“Maironggipa me·chikma!” Bhashesh chadengskae bachikoba niate chanchiengachim. “Jensalo saoba me·asa me·chikrangni asongao indake asongpaode uko namkalen ingnokchim aro songregiparangni mikkango kratcha·atbegnokchim! Indiba me·asarangni asongaode indake asongprete asongchakani nokgipakosa a·rikpangpila! Aiao inmanpilgipa me·chikrangni gun!”

Bhashesh biaptangoni a·rikgala man·e chadengen songreangaha aro ua me·chikmade namgipa rasongko gronggake uni asongchakanio suk ong·prete asongangkaaha.

Dikdiksani ja·mano chadenge re·skagen ine ku·chakara bao, ua kni bo·sel me·chikma gari re·ani mojingjangora bakan tusiasa tusiangsrangaha aro mangmungkoba uija nanagri tusie re·paenggipa mistri budepamungsa sko totgrime tusiangpaaha. Gari re·ani mojingjangoa ua su·krop-jotkrop tusiangaikue mistri budepao dan·dana gita dakangaha aro uachi iachi tang·jujettaigijan budepao rim·skapen tusiangaiaha.

Bhabesh an·tangan indake chadenge re·na nangahanina inditan gisiktango ka·onangbeengoba basakobara uamang sakgnichiko niate ka·dingna skatpilengachim. Atchutang mistri budepade beben da·nang da·sionin suk ong·en tusibeenga indiba ua me·chikmade da·omangmangsa tusiangkuaiengani gimin bakoba chanchiode, dakmika gitaba nikmanpilengachim. Haida mikrake re·ode bakbakan Bhabeshna biap wate on·skana nanggnok ine chanchien tusiasan dakengakon. Sakgnian inditan rim·skape tisiengora haida jumangba apsankon nikdimenggenkon! Bhabesh uamangchiko niate indake chanchie ka·dingsmitesan chadengengachim.

Adita ru·ute indake rim·skape tusiaoni mistri budepa mikrakbachengaha indiba mikronrangkode naugija ajamesan dongkuaiengachim. Ua an·tangko gipake tusibeenggipa me·chikmako mamung gitaba ra·gija, skangnin indakakon am·aienga, namasan namjok ina gita, asongrimen dongaiengachim: bebegitaba Bhabeshan asongrime songrebaengani gimin an·tangko gipake tusinggipara Bhabeshan inesa ua chanchiaiangakonchim.

Mikron naugijan ua tuenggipa mandeni skoko dangamata gita jak nangatora kni ro·ako rim·gakmanaha. Ua bakan mikron oaha aro nibo, uan Bhabesh ong·jachim! Saksa uigija me·chikmasa uni pakkreo ku·chi seldappile rim·skape tusibeengachim! Mikrakdaldal ong·ani mikselbrekuja dakengo aro an·tango me·chik mande tudapengako nikora mistri budepa jagoka gita Bhabeshko okamaha. Budepani de·kikie galatora me·chikmaba mikrakaha.

“Bhabesh! Sawasa iara?” mistri budepa me·chikmako nitate sing·aha.

“Nang·o dan·dane tuna ine bi·ana anga an·tangni asongchakaniko wate on·a,” Bhabesh ka·dinge aganchakaha.

“Mainasa bi·oba, asongchakanitangkoa wate...” mistri budepa ka·kame aganengachim.

“Dan·dane tuna inede angaba bi·ja,” me·chikma uni agana jangchio aganpengaha. “Anga me·chik mande chadenge re·na ampaja inesan, anga ua namgipa panteo bi·aha. Pante angna ka·sachake asongchakanitangko wate on·paaha aro anga suk ong·bee asongengachim. Tusina skana tusingahana unora nang·osa tudapmane man·dikatbejok, kema ka·pabo.”

“Nang golpo aganako knatimnade anga asongjaenga,” budepa rake jegale aganangkuaha, “Na·a angko indake niam gri tusidapna nangjachim.”

“San niam donako aganbaenga, na·a budepara?” me·chikma rakbate krengbaaha. “Basako, sawa, sana donaha? Tusidapako namnikja inode na·a angni tusingna skangan aganna nangachim!”

“Tusiengani gimin anga uijaha!” mistri budepa chrikdataha. “Uiode anga nang·ko tusidapna on·genchimma?”

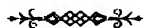
“Angaba tusingani gimin uijaesa tudapman·aha,” me·chikmaba an·tangko onatmanggija chrikdatskae inchakaiaha. “Uiode anga nang·ko budepa sel·tagijako gipake tusigenchimma?”

“Jrip!” budepa indataha.

“Na·an jripbo!” Me·chikma an·tangode teng·saba dosi ga·akatgija ku·keng·wakeng indaken jegrikchae dongaha. Mistri budepaba ka·onangan ka·chi ondimgijan ine dongchaaha. Uni pakkreo ku·chi seldape chola sosiakode gong·bregijako che·ele ua me·chikma an·tangni rumalchi ripake galataha. Bhabesh aro gipin songrerimskarang darangan mamungkoba inpagija uamangni jcgrike dakenga tamasako nie aro knatimesan dongtokaiaha.

Indita jcgrikani ja·manoba ua me·chikma un baksa asongen songreangkuaiaha indiba saksa sakgipinchiko niatgrikgijasa, ku·sikba on·griktaijahachim. Me·chikma an·tangni songgigrika kattako gisik ra·mangja dakaiaha aro mamungsaloba Bhabesh biaptangko man·piltaijaha. Budepamung jegrikako pa·siken ua Bhabeshkoba ka·onangjolaiaha ina gitasa, mikkangan mikkangsrangjajok.

Bhabesh indaka rasongko chagronge chadengen songreangaiaha. Atchutang mistri budepa tusitaijaha aro an·tang baksa jegrike asongdimenggipa me·chikmako niatmanggija jripjripsan kelkigita a·palchi naue songreangaiaha.



XV

Salgi rongchinga aro bangbango attamprang aski teng-engachim. Gipin askirang wal andalmitmatkujaengana kratcha-e bimangtangko parake teng-brekujaengon ua aski darangna bate ching-batengachim. Salgiko nigitoe niwilwalon darangni mikronna ian nikchengani. Indiba ka-namgijagipa aram kaprangsa banoniba tom-dake dongaoni gitchoxae uni ching-batenganina aro manderangni nie katchaenganina mikbua ina gita simdapaha. Aski badita tang-doa aramba inditan gitchoxae tang-dopaaha aro unwalode uko nataina on-chipjaha.

Bhabesh pagipa ua nachipgijagipa askiko nigitoe nataipilgenma ine senge dongengachim. Tasaba uni chadenge nigitoenggipa biapona degipako gipake rime re-bae chadengrimapaaha.

“Maikosa bi-sa dake nigitoe roengjok?” Tasa sing-engachim.

“Nibo, attamprang teng-supangachim, aram gitchoxae simdapora nachipsrangjaha,” simdikdik aram kaprangko mesoke ua inaha. “Indakpilesa ua aramara ka-namjama!”

“Aramde mai nang-pa,” Tasa aganpaaha, “Badiaba manderangde ia aramgitan. An-tangtanga jotton ka-e nija aro je mande jotton ka-e chu-sokangpara ukoba nina sikja.”

“Maikosa na-ara miksongsakajok?” jikgipako nitatate ua sing-aha.

“An-chingni Bhabeshko nibo,” Tasa agachakaha, “Da-o ia somoirangode ua aeroplenosa asongenggnok. An-chingna teng-enggipa ia attampranggitan. Indiba mitam manderang ua aram kapranggita; haida saobarangde uni poraina re-angako namnikgijagiparangba donga.”

“Maina indina Tasa,” sigipa ka-sroksrok ku-roe aganaha.

“Bhabesh an·chingna ia teng·enggipa attamprang ong·ode namjok! Iana sawa uko mikbugen? Da·alsa ia aram uko srapien, knal attamode ba attamgipinrangode nataiaigen. Mikbugipa mikbuchina, agangipani ku·sik aro gisik chin·wakna man·pileba gisimchina indiba unaba Isol donga. Mande Bhabeshko amna man·oba, Isol uko chena on·skagen.”

Walo tusiani somoi ong·pilaonan jiksesaan indake golpo ka·e mikgil siktokpiljaengachim. Chel·bea a·songchi re·anggipa depanteni seatgipa chittina baditan sengnapgija ong·engachim, golpoa kattao pilakkon man·gopengachim.

Pring seng·e sal ong·aha, sal ong·manoa wal ong·aha aro indaken ong·rongengachim. Indaken un pringoba chakatranga gitan pringnin uamang chakatdaldalchim. Unon chitti ra·barongipa budepa pringnin sokbataiaha.

“Kema ka·pabo Bhabesh pagipa,” budepa sokbarian kema bi·chenge aganaha. “Mijalon ia *telegram*-ko man·achim. Nangchongmotgipa *telegram*-sachim, anga re·bana jokteljaha; unasa da·al pringnin ra·baskaaijok.”

“*Telegram*?” Tasa aiao inmanbee sing·aha.

“Oc” asongna on·a am·poko asonge budepa aganchakaha.

“Ong·aiaba,” Bhabesh pagipa inskaengachim, “Mandesajokona basakobade an·chingde indakaia.”

“Iara maisajok!” Tasa *telegram*-ko saksan kulie chrikaha. “Nang·pa...! Bhabesh... Bhabeshde...!” Tasa aganangkuna man·jae ka·a be·e grapaiaha.

Bakbakan segipa uni chadenge poraiengipa biapona chawatbac chadengepaaha aro jikgipako jaksamsachi gipake, jaksamsachi kuligimin *telegram*-ko rim·kappae jajrengbea gnang niepaaha. Da·nang Bhabesh pagipa, mai seako poraie mainan grapenga mamungkoba ma·sipajae aganchakna changpilgija

grapenggipa jikgipakosan sing·chae dongengachim.

“Mai ong·a Tasa? Bhahesh mai ong·aha?”

Chitti ra·bagipa budepaba maiba dal·a a·sel ong·akor an·tangni ra·bagipa *telegram*-o seataha ine chanchie asongengaoni chakataha. Budepa uamang jiksesani chadenggipa biapona re·baaha aro Tasade mamungkoba aganchakna changpilgija grapaiengahani gimin budepa uni jako badale dongenggipa *telegram*-ko poraie niskana bi·eaha.

“Maiko seatemung? Mai ong·aha?” Bhahesh pagipa uni poraiko sengnapgija nitate sing·taiengachim.

“Bhahesh pagipa, obostarang namjajok!” budepa kattako rongtalate aganchakaha. “Bhaheshmangni re·anggipa gari a·sel ong·aha! Bhahesh da·ode sorkari hospitalosaha aro uni obosta bilongen namjabeenga! Indinesan seataha.”

Mikka kimpreta gita budepani kattarang uni nachilo gam·wengwengangaha! Indonga dal·begipa, misilgni aro ka·namgijagipa dukni kattako knae ua il·leng-morenggija sokbagipa *telegram*-ko mikjapgija nitatesan dongaiaha. Tasa darangchiba mamung ka·dimeataniko man·gija grapengkua aro segipa, pilak dukko chel·chake ka·dimeatgnigipa, jadasikgimmin dotgimik dakesan jikgipako gipake dongaiengachim.

An·tangan indaka duk a·sel ong·ako uiatgipa *telegram*-ko ra·bae poraie on·eba budepa jagoke duk ong·enggipa manderangna mamungkoba agane ka·dimeatna uijaha. Haida ua maikobade agane nina skakonchim, indiba ku·sik ku·ang ku·ang dakoba kattade ong·katbajaha; ja·manoa uko dakna jaja, uko agana deda dakoa, jiksesako doktoptope donesan ua re·angaiaha..

Teng·enggipa askiko beben dukni aram simdapaha! Chudogimin kusi ong·ani a·a pa·chap tang·onpilaha! Seatpila

chittina nisenga, indaka kattakosa man·soscaka! *Telegram* inon bang·a changon indinesan seaia, changantion katta chong·motkode donurongaia! Haida a·sel ong·ao Bhabeshni sisrangako seatjasakon! Da·nang depante Americao poraie baditan niksenggipa mande ong·panasiengachim; da·o siani srape cha·sote galaha! Ma ian Kristian ong·ani namgipa chinma? Kristian nokdang ong·ahaora Isolara indaka ka·namgija milsilgni a·selkosan pattiskahama? Nokdango mande siarara, a·sel ong·arara; ian Ka·sachakgipa Pattina Man·gipa Isolni kamma? A·gilsako indita manderang duga namgijakosan dake salko re·atenga, umangnasa indaka sastiko on·na krabea indiba Bhabesh aro uni nokdang – uamang baksa tosusaate niode, mai namgijako dakpae?

Mande an·tangona chaktogijagipa dukrang sokon an·tangko galone indake chanchia. Ua Isolkoba matnanga! Bhabesh pagipa jean darangni draani gimin Kristian ong·gipa ong·ja, Tasako bia ka·namangmangba ong·ja ba Kristianrangni gilja ning·o donge kam ka·ani giminba ong·gipa ong·ja; an·tangan an·tang ma·sie Kristian ong·aha, ia dukni salo ua Uko matnange chanchijaha.

“Tasa, na·a grapako dontongkubo,” jikgipako jaksamsachi gipake donge ua inengachim, “Anga iana Isolko matnangja. Na·aba indake chanchinabe, angaba chanchijawa. Bhabesh siahaode siaichina. Mande sinan a·gilsako atchia. An·ching iana Isolko matnange dos on·jana. Uni dakarang pilakan maiba namgninasa. Isol bi·na hai mikchipbo.”

Tasa grapako ra·rikna man·jaengoba amadipet chakchikaha aro segipani bi·dilao jak on·paaha. “Apa,” Bhabesh pagipa an·tangba grapna ska ku·rangchi til·til·tal·tal dake Isolo bi·na a·bachengaha, “Na·asan uia, chingna ia somoio mai a·sel ong·aha! Chinga Nang·ko iana matnangjana gita chingna skibo. Na·an uia Apa, chinga ma·apa ong·e depantena badita ka·sara indiba Na·an namnikahaode

indaken ong·china! Bhabeshni siako nikomangba chinga Nang·ko matnangjana gita chingni gisikko mangrakatbo. Iarangkosan bi·a, Amen.”

Segipa ‘Amen’ inan insrapkuja, Tasa chakchikprete dongaoni rakprete grapattaiaha. Haida *telegram* ra·bagipa budepaan joljol re·ange aganeakon doktorimang jiksesaba sokbaaha. Boচিতang sokbaarin Tasani grapengako bak ra·c grapdimeaha aro uamang boningsaba indaka duko saksa sakgipinko nikgrikoa aro jikgipatangtangni grapa ku·rangchi ka·tong moatako man·oa, sakgnian rim·skape grapgriktokaha.

“Rasongan indakaia boning an·chingde!” Bhabesh pagipa hikhikari grape aganengachim.

“Mai ka·gen, darangan sina re·bara, sinan nanggen!” doktori graproroe ka·dimeata gnanng aganaha. “Mandede je rokomoba sie ia a·gilsakko watna nanggen! Bao Tasa, maikomancha seta *telegram*-oa?” Doktori sokbagipa *telegram*-ko bi·aha.

Ua nogipani tem·e jakkipe ra·bitenggipa *telegram*-ko ra·chake badale nie poraiaha. “An·chingni chanchia gitade ong·mangmanguja, Bhabesh janggimangmangde dongpakuenga.”

“Sawasa dokatskara *telegram*-koa?” Tasa boচিতang grapa tipangdaldal ku·rang dal·e sing·ataha.

“Hospitalo kam ka·gipa doktorsa uiatskaenga. Haida Bhabeshko maibadake ma·sie an·chingna uiatskaha,” segipa doktori aganchakaha.

Mande siana grapani ku·rangko knae aro kobor man·gilgilange songni nokni manderangba re·batokaha. Pilak me·apa me·chikmarang aro giljani dilgiparangba re·batoke mandede aditan bang·baaha.

“Da·oa maiko dakchengon namgnok?” me·apa saksa duk ong·anio bakrime doktorio sing·aha. “Manggisiko ra·bana maikoba dakgenma inesa?”

“*Telegram*-ni gitade, jangimangmangde dongpaenga. Sorkari hospitalo sanengana,” dokteri aganchakengachim.

“Kema ka·pabo, angade badepilesa sing·mansrangjok,” me·apa an·tangni aganman·a kattana duk ong·pile aganengachim, “Tangpakuode nampaenga!”

“Darangan indakesa chanchiaignok,” dokteri me·apako ka·dimeatpile aganaha. “Iamang bochisaan ku·rang on·chengjok. Darangan siaha inesa chanchiaignok da·nang. Tasaba Tasa bebe, maiko miksonge seata name nichengpaosa.”

Indaken manderang Bhabesh siaha ine kobor man·gilgilange sokbagrimtokaha aro saksani ja·man saksa a·sel ong·a chong·motko sing·tokengachim. Nokoni manderanga sokbagipa *telegram*-o pangchake, basakoba badepile ba chu·ongman·gija, basakobara sanabade sisrangaha gita ba sanabara tangkuenga gita agane on·engachim.

“Indakode,” saksa giljani dilgipa aganataha, “Da·on somoioba dongenga, maina somoiko galataiengna; sawa sawa re·ani ong·a tariroroba namaignok.”

Bhabeshna a·sel ong·aha, ua siaha ba sikujaengnaba donga; uko ra·ena ba rimena nokni manderangni kaman ong·achim. Indiba indita chel·aona re·angna, ja·achide sokjawachim ba saksan re·angtengtengnaba man·jawachim. Jakoba aganbo jako tangka·paisa donggijade kaman ong·jawachim. Songoni manderang saksa·sakgnide re·telgen aro uandake nokoni manderangde darangba dongrikna sikjawa indiba indita koros nangnasiengao mai jaduchi tangka bilbaatnaka! Dokteri aro Bhabesh pagipa boningsan indake chanchiari engki-engka man·dike ua me·apani kattana aganchakna ba an·tangtangraraba mamungkon daknan

changjapilengachim. Sawa re·ani sawa dongrikani kattade chanchiani ja·mansa, jako tangka-paisa donggijanian skanggipa chanchiani; uan jeko aganaba ba daknaba deda-bakda man·dikbatenggipade.

Aditani ja·manoa doktori cholko gisiktangko bikote ra·e ua aganenggipa giljani dilgipakon jinmaoniko rimgonggeange dakna nangenggipa kamko chu·sokatna dakchakchina mol·molaha.

“lade giljani dakna nanggni kamanba,” giljani dilgipa una aganchakengachim. “Da·o ianon chu·onga gitan giljani dilgiparangba dongtoka, tangka-paisani gimin chinga jekoba dakgen. Dikdiksa chanchirimate tangkakode bikotataigen, unade jajrengnabe. Na·ade re·nasigipa manderangkosa taridilaiboha.”

Uni indakgipa ka·sachake dakchakna kang·kare kaani kattarangchi ka·dongatako man·e bakkakan doktori nokoni re·nasigipa manderangko taridilaha. Bhabesh pagipa an·tangde tangka paisani mamung cholko dakna changjaengoba ua boningtang doktorini bikotdila cholo ka·donge ka·dimeatako man·aha aro ta·raken re·na taripaaha. Tasa aro bochitang, songni Bhabeshni ripengska pante me·trarang, adita sak me·apa me·chikmarang aro baditaba sak giljani dilgiparangko man·gope Bhabeshko nina, ba uni manggisiko ra·bana re·enggipa manderang aro uamang sket-bakket tarie re·nasan tiktak ong·aiaha.

“Boning,” Bhabesh pagipa re·chakatna skang doktoriko okame aganengachim, “Angade *telegram*-kode katta donua gitasa nikaia. Sokange angade Bhabeshkode dingtang obostaosa nikenka ka·dongaiengjok. Uni gimin re·gipa mande bang·ako pa·sike hospitalni sagiparangko salgipa gariko bi·e nistrange. ra·jolaiahaora nambatjawama?”

Uni indake aganengmitingo giljani dilgipa saksaba chadenge knatimepaaha aro doktorini aganchakna skangan ua

aganchengaha. “Uaba namaigen indiba mandeni obostara, an·chingni ma·sienga gita, indaka obostaonara soksrangkujajokona, angade hospitalni gariko ra·e re·akode ong·e nikja.”

“Siade sisrangkujaba boning,” doktori agandapataha, “Siaha ong·ode *telegram*-on seataignokchim.”

“Angade *telegram*-ni kattao bebera·jaesa agane niaiengjok,” Bhabesh pagipa inkuaha.

“Badeede chanchijana boning,” doktori ka·dimeata gnang aganchakaha. “Mande sia ingipade ramram katta ong·ja. Mitamsa nengrae siningaia, mitamde sinagittoba tangpilaia. Siaha inede angade bebera·ja aro siaba sikujawa. Bhabesh sibebeahaode angnade bilongen namjawajok, me·mang....” Doktori aganangkuna man·jaha.

“Hospitalni gariko ra·e re·ode ua kamna gitasa nikaignok. Intango sokange namkalako nikeode mandeskade mai inaignok ba Bhabeshba niksoe maiko chanchisopagen! Indake ong·jachina, indiba obostarang namteljaha ong·ode uchini garikon jakkalainaha. Sorkarini hospitalon donenga ong·ode, nangomangode unoni garikon altuen man·aigen,” giljani dilgipa talate aganaha.

“Ianonikode ra·e re·jana boning,” doktori intaiaha. “Re·giparang pilakan kosto ong·emangba jinmani songreronggipa ramram garion re·aichinaha.”

Saksa sakgnisan nanga kattako indake agangrikaiengachim unon saksa dap saksa re·baroroe knatimeon re·chakatna skang tom·grua gitasa daktaisrangaijok. Aro saniba agana maiba dake, sakgipin maikoba aganskae, agan·chanchirima kattarangan meligija, ga·nanggija ritdang·bandangsa ong·srangaiengjok. Tasa aro bochitangba jinma tom·dakgipa sepango chadenge knatimpaengachim.

“Indakede ong·kujachina na·a, nang·pa,” Tasa segipako ka·dimeate aganaha.

“Ong·ae-ong·jae kattako rongtalchenggija grapa dakgiparangde na·song bochisaan,” doktori manenga gnang inengachim.

“Saksa dap saksa aganaingode kattade bon·jawa, hai hai re·chakatainaha,” giljani dilgiparangoni saksa indine agane re·chakatdilaha. Pringni re·ronggipa gari, je somoio re·gipa garion re·ange Bhabeshmang a·sel ong·achim, uko nina re·angenggipa songni manderangba unon gadoangna re·ongkatbatokaha.

Re·anggiparangan gario gadoanguja, Bhabesh siaha aro uni manggisiko ra·na re·angtokenga inesa songode ta·raken gipangaha. A·sel ong·gipa nokdang Bhabeshmang nokoba re·angpagijagipa songni manderang aro pante me·trarang rorikkuaha.



XVI

Songrea inon dingtang dingtang nokdangni, a·songni ba jatni manderangko aro rokom rokom dakbewalrangko chagrong-nikronga. Rasong namode songreanio bang·a kusi ong·anirangkoba ra·baronga aro mingsagitara songrenangjaode dukni ba janggi mangkimaniba ong·ronga. Songrena skang Isol bi·ode mamung a·selba ong·jaha inede ong·ja indiba bang·a namgipa Kristianrang ba Kristian ong·gija gipinrangba songrenasio bi·e songreronga. Indimangba basakobade a·sel ong·telaia maina Uni daksogiminko darangba uisona amja. Uan Uni skaosan pangchaka.

Bhabesh aro mistri budepa salgimik songreani gimin neng·beaha. Da·o kantasamangni ja·manode miksonge

songreenggipa songjinmaona soke noktang-jamtangko man·pagnok. Gari sale rona ka·sroksrok ramaba nambea aro rama namako toe gari re·engara ta·rakengachim. On·tisa re·angarin man·asienggipara siltinrangni nokking donggipa ro·gipa aro dal·gipa dolong. Ia dolong aro ka·maora dal·begipa chibima – minggni songregiparangni nie ka·srokani. Songreani soknagitik songjinma chel·jamangmangoarang songregiparanga ia dolong aro chibimako nina ka·srokrongachim. Dolong chua aro gari re·enggipa dolongni kosako konggrang konggrang dake siltinchi rikdapgipa nokking, nikjagrak manderangna mikkim gnangatbea.

Songregiparang pilakan kusi ong·e an·tangtangni ong·onasigipa biaprangkosan mikjumang nikattokaiengaha. Gari chalaitemgipa inditan ta·rake aro songregiparangko an·sengate salengani gimin haida, dolongni mikkango *'Ta-rakaniara Sokninge An-sengatani Aro So·otniha Ong·a'* ine see dongipako gari chalaitemgipa an·tangba aro songregiparangoni darangba poraijaha gita nikmanachim.

Duk-skimani darangkon senge donga aro sianiara ka·dingsmite rimchaksoa. Sakantina sesoa rasongrang basakobade damsa biapo gronggrika. Songrebaenga rama tong·sao gari chalaitemgipa menggo mangsako salpretbaaha, haida ua salpretman·e gojrone sigipa menggoan maikoba sao on·atahama ma manderangni bebera·aon pangchakahama, gari re·ani bewal dintangangaha. Gari, dolongni siltinchi rikgipa pakmarango ka·sanninggija chapekrimrimaha! Salgimik songrebae soknasienggipa gari songjinma nigamarin a·sel chagrangaha. Ta·rakprete re·engmitingon gari kingreng-kingcheng dake tang·jujongaha aro dolongni pakmarang tengtang-tengtang gam·e garini obosta dintangangenganina chrikaha! Chapekrimrimaoni dolongni sil be·tonggipaoni tong·sa, gari chalaitemgipa mandeko ka·tongo bu·protaha aro ua gari chalaibaibai biaptangon sikamaha!

Gari da·o chalaitemgipa gri ong·aiaha aro re·aba dontongaha. Songregiparangni kenjagoke chrikpaengana mamungba gisik nangpagija ua chichipak mikkange nione tochakanio onchoka, tang·doa gita skate adita somoina chibimao chokona chanchie dongchaaha.

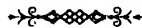
Songregiparang pilakan an·tangtangni bil amasrek “Dakchakbo, dakchakbo” ine chrikmanggasiaha aro mitam bilbatgiparangde bilonasienggipa garioni chokone kataha.

“Bhabesh,” ine mistri budepani chrikpaenganiba chrika gam·enggipangoni ku·rang ge·sa ong·engachim. Gari su·datani sa·dika man·ahaoba uamang atchusaba krengenggipa jinmako sikchepchep·nol·chepchep, sikruru·sikpakpak dake mikkangchipak ge·sasan dongaigipa do·gaona sokbana krengpaengachim. Indiba ia do·gara dolongni tang·badaeanggipa garini bak bangbangosaha! Kelkirang gita chokongiparang an·tangtang be·en chakgijako nappretprete ainarang matpil·bu·pileba krengsmaktokengachim. Dolongni bangbango garini dingdede dongakode an·tangtangni janggina krengenggipa songregiparang chanchiwilwalna gualaha, uamang garini do·ga gita ong·kate katnasan krengtokaiengachim. Gari ki·sangni aina dal·gipako dokprue ong·kate katnaba sawa chanchisrappakugenchim ba ukoba indake apchangket somoio maichi dokprugenchim. Jensalo songregiparang bang·batan dolongni a·palogipa ku·tete dongengggipa garini do·gacholo sokchimongaha, garini jrimara bangbango dingdee dongenggipachipak bataha, krengsmake kelkirang gita chokone katgiparangmangkoba minggijan gari bilonangaha. Dolongni krong dal·gipani ro·bate on·gipa siltino gari dokchaka gita dake chel·e til·watangaha aro indake chibimani chio ong·gija rikamni an·chengosa su·teka gita ga·akchakeaha!

Indake apchangket somoio sawa, sana, maiko dakna ba dakchakna man·srapechim! Haida jadu·montroni bilba indaka

a·selonikode jokatna amjawakonchim! Ong·onsrape adita sak jokpagipa manderangba chrikesan dongna man·aiaha.

Darangni chanchisoanian chu·sokjaha aro darangni kusi ong·anian indaka a·selni dukosan bon·eaiaha. Bhabesh aro mistri budepani chanchisopaaba indaka rasongonasan sokonangaiaha. America sokange kuliechina Tasani ka·sabeee tarie on·atgipa cha·ani kadepba ia chibimani an·chengosa dapa gita dake bon·aiaha. Bhabeshni aeroplen aro America soke ramarango re·jojoe roeangako mikjumang nikpara indaka ka·namgijagipa a·selosan chong·dikdik bon·eaiaha. Su·krope ga·akongimin garioni songregiparang darangba chadenge ong·katbajaha. Chel·aoni nikatna man·ara gari ga·akonani ripponggiipa an·chengni a·dimu chadoa, ka·machi ong·onange nikna man·ara gari gimikon an·chirara aro ku·rangko knana man·ara saknaana gojrone ma·amani! Bhabesh jean Americao poraina re·angpanasiachim da·nang ua panteba ia gojrone ma·amenggiparangoni saksasan ong·paaiaha!



“Bhabesh! Bhabesh!” ine saksa dambegipa doktor me·tra de·mesaengachim. A·sel ong·gipa songregiparangko koldoe hospitalona ra·baon bang·batakon, sigiminrangko donchakram nokosan donetokaiaha. Indiba be·en gimik an·chichripchrip dakgipa pante saksakode, ka·tongo tappo tappo dake rang·sitkuengani gimin sanram kuturiona ra·bae niaha. Uni an·chirara ganenggipa chola·ba·rarangko okgale be·enrangko rongtalate ripakmitingosa uni longpen jeponiko photo baksa bimung aro songdongani biapko sea donggipa *college*-ni lekka pal·takko uoniko man·aha aro ua panteara Bhabesh ong·achim.

Bhabesh gitok manchaon bilongbee mata man·aha aro uoni an·chi tipjaengachim. Be·en gimikon matade bang·aha aro be·en

ning·o maian bilongbee jokom ong·aha ukode ma·sija indiba kosakgilgilk niaiode ua gitoko matwakgipan bilongbataha.

A·sel ong·chakram biaponiko sal dongkuengon hospitalona ra·baaha, da·o wal chi·gni baji dokaoni ru·utpilengaha, Bhabeshni gitoko mataoni sre sre an·chi joken dongkuaiengachim aro sangipako jajrengatbee on·tisaba mikseljaengachim. Sagiparangko walo nirok gipa doktorrang aro *nurse*-rang an·tangtangi dormahanasan kam ka·enga ina gita sagiparangni nangnikanirangkode simsakbrejaenga; kuturio tom·dake donge an·tangtanga hihi-pitpit ka·dinge agane roaiengachim. Indiba saksa dambe doktor me·tra, Bhabesh aro uni tangspa songrerimskagiparangna dingtangmancha simsakengachim. Ia a·sel ong·aoniko ra·bagiparangoni bang·batan siangtokengaha aro Bhabeshba da·onan mikselkujaengora bakbakan siaignok gitan ong·pilaiengachim.

Walni sa baji konta dokna sepangpiltaiengjok Bhabesh da·osa ka·sne ma·ambaaha. Saako saa minggija an·pilatoara uni gitoko matwakgipaoni an·chi rue rue jokpokpokbataiaha.

“Ka·sne, ka·sne Bhabesh” dambegipa doktor me·tra uni an·pilbaako rim·changsoe aganengachim. “An·chi jokbataienga, indake nigitoen tuaibo.”

“Chi,” ine Bhabesh ka·sne ma·ame bi·aha. Simsakenggipa dambe doktor me·tra tarie donenggipa ding·bomgipa chiko una chamoschi kanataha aro uni bimungko minge “Bhabesh” ine okame niaha.

An·tangni bimungko minge okamon ua gisik ra·baa gita dakaha aro miksela ku·rangchi rongtalen ku·chakaha. Ua ka·sne nauaha aro an·tangara banona sokbaaha niwilwala.

“Ka·sne, ka·sne,” ka·sabeee nirokenggipa dambe doktor me·tra aganengachim. “Da·o neng·take dongkubo. Ja·mano anga mai ong·aha ka·sne agangen.”

Bhabeshko darangan tangpilgen ine ka·dongjaha. A·sel ong·chakram biaponiko de·tome ra·bagipa una bate mangrakbatenggipa gipin songrerimskagiparangan saksa tap saksa dake siangtokengani gimin uaba ru·utgijan siaignok inesa darangan gisik nangtokjaha. Ia doktormangmang simsakjaode haida uaba basakonin simangnokchim. An·chi tipatna jotton ka·beoba, namdapbaani pal jokasa jokpokpokbarani gimin ukoba siakosan nisenge galgopesan donaijokchim.

Bhabesh ku·sik aganna man·aha ine knaora aro ua doktor me·tra una dingtangmancha nirokenga ine ma·siahaora bakbakan unwalo a·sel ong·aonan dingtangmancha tarie dongenggipa doktor jinma aro baditaba *nurse*-rang chagrimbataiaha. Okame nion sagipaba mikselbebeaha aro saknaana gojrone ma·ambeengachim.

Somoiko on·tisaba gimatgijan doktorrang una ka·sachake matwagkipaoni jokenggipa an·chiko tipatna jotton ka·taiaha. Nokgipani ka·saachi an·chi ka·sne ka·sne tiproraangaha aro ja·mano katipako enge nioara gitchakjreje matwagkipaoni an·chi tipsrangaha. Sa·dika namatgipa bijirangko su·taie uni gitoko matwagkipakoba kochepeha. Ua adita chaktokalaha aro agannaba man·batbaaha.

“Gari songteke ga·akna am·akode anga ma·sikuenga,” Bhabesh gisik ra·bae aganna a·bachengengachim. “Anga Atchukode kelki gita ong·onchina sikongkatengachim, Atchuara ong·katna man·srapama man·srapjahama ukode anga uangjaha.”

“Da·o namkalangahao aganbo Bhabesh,” simsakenggipa dambe doktor me·tra uko beng·e aganaha, “Jekoba agankunabe, neng·take dongkuaibo.”

“Da·alde na·a an·tangan sagipana dongtimaiengane? Saoba ma·dranganma?” doktorrangoni saksa sing·engachim.

“Oe ma·dranggitan... angni mande ma·siaan,” doktor me·tra aganchakaha.

“Atcha indake ong·ode,” doktorrangoni bribatkalgipa aganskaengachim, “Sagipani janggi an·chingni jakon, obostarang namjabatbaora angnaba kobor on·ebone Doktor Mini. Anga *laboratory* kuturion ong·aigen.”

Bhabesh biji su·ani samrangni a·sel aditan chaktokalahani gimin jripjrip neng·take dongengachim, aro uni indake nambatbakalako nikora doktorrangoni mitamde saksarot saksa re·angpiltokengahachim.

Bhabesh da·ode ong·rongbewal gitan mikselbeaha aro saa amjaengoba nachilde seng·ahani gimin ‘Doktor Mini’ ine bimung mingagita knarikaha. Bimung mingna skangde ua, an·tangna simsakenggipa doktorko nimangjaha; da·o mikron naue niatnaba pakmachipaksa ketchie tuenga aro an·pile niate ninara uni daksokaoni nalsaosaha, ua rim·dregipa gride be·entangko il·lengnan man·jaenga! ‘Mini’ ine bimung minggipaba a·nasamsam, badia Minian ong·enggen Bhabesh sing·ate ninade skaha indiba doktorskarangni re·angpilako sengsrange mikchipkuen dongrikengachim.

Doktorni mande ma·siaan ine uioa baditaba sak *nurse*-rang ua doktor me·tramung sagiparangni kuturion dongtimpaaha aro da·ode ua saksan ong·jajok.

“Na·a tusina nangahachimba Doktor Mini,” Bhabesh ketchie tuaoni mikchipa gnang aganate niaha.

“Bhabesh!” Doktor Mini aiao inmane, “Na·a angko maidake ma·sia?” ine sing·aha.

“Ma·siade ong·ja,” Bhabesh ro·e rang·site, neng·take ra·chenge agantaiaha, “Doktorrangni aganangako knarika. Unasa na·an ong·enggenma ine aganate niaia.”

Mini Bhabeshni siaoni tangchapile an·tangko uianina kusi ong·beaha. “Oe Bhabesh, angan ua Mini. Na·a angko ba·tomjachina? Da·ora angni nang·ko ba·tomani sokskahaon angan amjaenganina duk ong·a!”

“Anga pante ong·ahani gimin?” Bhabesh sabeengoba an·tang bi·samitingni ripeng gitcamko man·pile aro uan doktor ong·e an·tangko ka·sabeee sanengani gimin kusi ong·bee gisik ritchengbatbae ka·dingsmita gnang Miniko sing·kalakataha.

Sagipa mandeni doktor baksa indake golpo a·bachengatoa uko dakchakpaengggipa *nurse*-rangde saksa sakgipinchiko ka·dingsmit dake nitatgrikari ong·katangtokaiaha.

“Hi·ing. Pante sokahaora na·aba jrimbatjok,” sanenggipa doktorba bal·ekchakskae sagipa mandeko kusi ong·dilengachim.

“Nang·ni aeroplano kam ka·na porikka seara?” Bhabesh gisiko nabagakako sing·ataha.

“Sawa agana...? ...Banoniko knaa?” Mini to·ta to·ta dake agane aiao inmanbea gita sing·engachim.

“Bakrogipa golpo. Da·ode anga aganna sikjaenga,” Bhabesh sikbregija aro neng·ako che·elenga gita aganchakaha. Miniba an·tangan sangipa ong·e uni neng·takna nangenganiko ma·sie aganjachinan beng·e aganaha.

“Nang namkalangahao an·ching bang·e golpo ka·na. Da·ode na·a neng·takna nangbeenga. Agre bel·belode gitok siksaka gita dake an·chi ong·tainaba donga. Nang·ni gitoko *glass* bu·aha indiba rasong gnangbee gitokbuo nangejani gimin Nokgipako mittelbea. Ong·jaode, haida namjabatgipa obostarang ong·skanaba dongachim. Na·a ka·sne knatime dongaibo, anga nang·na angni gimin aganna. Mangrakbakalahaora na·aba aganskakande.”

Mini asongenggipa *stul*-oni re·bae uni palango asongeaha

aro aganna skang uni pinenggipa ba·rarangko bachi gipa gipja nichenge name pinattaiaha.

“Na·a okkribeengg nok. Anga nang·na cha·ani tarie dona, on·tisa cha·chengbo. Anga du·ataina,” Mini cha·ani donchakgipa hospitalni silni chongipa almariko kulina am·e aganaha.

“Nangjawa Doktor, okkrijaenga,” Bhabesh cha·na jechakaha.

“De, indakode. Anga agangnok,” Mini a·bachengaha. “Angade ua skulon bon·e poraibara. Na·a mai klason ua skulko watbaaha, angade da·onan nang·kode ma·sijajok. Ua skulni bon·kamgipa porikkao anga maidake matchotbaaha, na·aba knaenggen. Alamala, sakchikkung nambatgiparangoni skanggipao bimung donga dakpara. Unan Baba angko... Babara doktorchim, da·ode pensin man·e noko dongenga aro an·tang *pharmacy* kulie unon sananikoba dakenga; Baba angko Amsterdamo poraina watatachim. Amsterdamo poraiade poraiabebeachim da·nang, uno poraia inditan suk ong·beengachim aro *science*-ni bidingo dake nianirang bang·e dongani gimin a·gilsako nambatsranggipa *University* gita nikmanpilengachim!”

Mini an·tangni poraiarangni gimin indake gisik nangbee aganengachim aro ukon Bhabeshara jripjrip knatime tusichipangsrangaha gita nikmanpilengachim.

“Tusiangaha Bhabesh ?” Mini aganbeengaoni dontonge sing·aha.

“Tusikuja,” Bhabesh ku·chone aganchakataha, “Aganangaibo, anga knatimaienga.”

“Amsterdamo poraiaona sokahamo?” Mini aganna a·bachengtaie sing·aha.

“Ing,” Bhabesh aganchakengachim.

Mini joljol aganangtaiaha, “Angni gisik nange poraimiting

tiktakon Babara chakri ka·angkuna neng·beaha ine gitik-gitak an·tangan pensin bi·aijok. An·tang pensin ong·ahaora angkoba poraia matchotna gitto gitto okamatpilaijok. Amsterdamoba anga doktorni bidingon poraia, unasa matchotsrangna man·bajaoba uko iko dakna jajamitingo Baba angko ia songpangni *University*-ona re·dilanga. *University*-ni Skotongba Babani ripengtangan ong·ani giminsa namaijok. Ua angna ka·sachake dakchakjok, uchini nanga lekkarangkoba bi·atjok, indakesa anga joljolan poraidapangna man·pajok. Uchini re·badaldal noko dongmitingosa da·sio nang·ni sing·gipa, anga aeroplano songrenioba kam man·angbebeachim indiba Babako nirokgipa dongja aro Babamanchaba watna sikjani gimin anga re·angjaha. Ia hospitalo kam ka·engade ru·utmangmanguja, mijaonisa. Ian Babani ka·anggipa hospital, Bababa ianon ka·achim. Mingsagitara iano angni ka·engaba nampilaijok, nang·ko dakchakna man·skagnok.”

Mini aganako bon·ataha. Bhabesh tusiaha ba siaha gita il·leng-siksakgija tol·rotrot tue dongengachim. An·tangni aganako ua knaama knajahama Mini jajrenga gnang ua saenggipa mandeko bamgope niaha. Uni mikronrang mikchipenga indiba uko pindapgipa ba·gipa ba·rade rang·sitengani gimin mojim mojim dakengachim, Mini uko nien sikuja ine uina man·aha.

“Mai Bhabesh, tusina skengaha?” Mini una aganchaka ku·rangna ka·donge sing·aha.

“Tusina ska gita daktaienga,” Bhabesh mikchipe dongaoni aganchakataha.

“Tusiangbo indakode. Sin·ode aganbo, anga ba·ra ra·bae donaha,” Mini palango asongkapkuen aganengachim.

Bhabesh, “Im,” ine aganchakesan tusingaiaha. Miniba uni palangni ja·chokchipak *stul*-o asongskae nitime dongaha.

Wal sikdikdiko saksan ong·ahaon una bang·a chanchianirang

sokbaaha. Bhabeshna mai namjabata obostaan ong·angkugen!
 Da·o namenga gitan ua namjoljolbagenma ma namjabata
 obostaona sokanggenma, sagipa mandeko nitatari maiko ma·sia?
 Skango apsan porairimaoni da·osa niktaia aro uaba indaka
 obostaosa! Bi·sao damsan rorimgipa ripengko niktai-
 grongtaina baditan kusini indiba indaka a·sel ong·e
 sinagitikosa! Bhabesh bi·samitingo baditan namgipa bi·sa
 ong·achim, da·o pante sokahaora uni bi·sani bewalranga
 baditana dingtangenggenchim – apsan ong·aienggen,
 nambatenggen ba namjabatenggen, bilsu ru·utani ja·mano
 niktaigipa mandeko ma·sina amjachim. Uni poraiana, uni
 longpen jeponiko man·gipa *college*-ni lekkao gita ua B.A.
 poraienga, ukosanmangmang uade ma·sipakuaienga.
 Jedakgipa obostaoba ong·bo uko tange rakkina, nirok-
 sandina ba simsakna pilakan an·tangni jako ine kange ra·e
 Mini indake chanchiengachim.

Sa·dika chaktokalahani gimin Bhabeshde tusibeengaha.
 Doktor Mini an·tangba doktorrangni kuturiona tusina
 napangaha indiba kan·dikgipa somoinasan ua tusina man·aiaha
 maina dikdiksa tusiaiengpittion andalgipa wal jrangjrang
 seng·baaha.

Mini chakate re·bae niaha indiba Bhabeshde
 tusikuaienga. De·mesae ninaba tusiako golmal ka·a gita dakna
 kene ua de·mesaade de·mesajaha. Me·asani tuako ba·ra
 kikprake nina me·chikni niam ong·ja indiba ua saenggipara
 tusian tusibebeengama ma tusiabaibaian siangsrangahama, ua
 kenchakan gapaha aro bebegiataba ua mandetang gita ba
 hospitalni doktor gitaba sanenga; sagipako nirokna uo bil
 gnang. Pinatgipa ba·raba, haida ritchaaninkon, rang·sitana
 mojimaba mojimangjaha. Ua pinatgipa ba·rako ka·sne
 kinggale niaha aro nibo rang·sitengani gimin Bhabeshni
 ka·tongni bigil tang·ona tang·doa dakengachim! Ua sikuja.
 tusiengasachim!

Bhabesh tusiengpittion, mikrakahao miksue cha·na ringna man·agita, ua pringnin cha·ani ringanirangko ra·echina *nurse* saksako watataha. Adita somoini ja·manoa Bhabesh mikrakbabebeaha aro mikrakera bao cha·na-ringna, ua saknaana gojrone ma·amesan dongaiaha!

Bakbakan Doktor Mini *nurse*-rangko okamataha aro una sa·dika komiatgipa bijiko su·na on·taiaha. Aditani ja·manoa uni ma·ama komiangaha aro ruck ruck tusingtaiaha.

“Sa·dika komiatgipa bijima ma tusingtaiaha, Doktor,” sagipani jrip tusinganina aiao inmane *nurse*-rangoni saksa sing·aha.

“Minggnikon,” Doktor Mini aganchakaha. “Dikdiksani ja·mano mikrakbataigen, sa·dika komiangskagnok. On·tisa dongtokalmitingon cha·anirangko on·bo. Mande mangrakkalahaora jekoba daktoa.”

Doktorni agane donanga gitan Bhabesh dikdiksani ja·manon mikrakbaaha aro “Okkrienga,” ine bi·sarangni ma·gipao bi·a gita cha·ani bi·aha.

Nurse tarie donenggipa sagipani cha·tona gita dakgipa cha·anirangko ka·sne du·ataha aro chi·rim·chi·rim dakgipa ringanikoba uni ku·sikona chamoschi kanataha.

On·tisanan cha·man ringmanarin bilakbaaha ina gita Bhabesh golpo ka·na a·bachenge sing·taiaha, “Angni Atchuara mai ong·aha, na·a ma·siana *Sister*?”

“Angade ma·sija Skigipa,” *nurse* aganchakengachim. “Haida Doktor Mini ma·sigenkon.”

“Doktor Miniara banosa?” Bhabesh sing·aha.

“Nokchi re·anga,” *nurse* aganchakaha. “Da·alba Doktor Minide walon dongani ong·taia, intang walosa re·bataiaignok.”

Attamo Mini hospitalona re·bataiaha aro Bhabesh apsan kattakon sing·taiengachim.

“Sawachim nang atchuara, Bhabesh?” Mini sing-skaaha.
“Budepaahama?”

Bhabesh gakguani chin mikronko mikjap dakskae mesokaha.

“Budepa... Longpen gisim aro chola rimitnangnang dakako gana? Aro chola rimitora gisimchi chonchone saltongtonga?” Mini sing-taiaha aro uara ka-sne gakgutimengachim. “Angaba ma-sia ukora. Mistri kam ka-a?”

“Oe. Mai ong-aha?” Bhabesh an-pilsrange ketchie suk ong-e golpona man-jaoba mikronko rongret dake niate sing-atengachim.

“Uaba saenga,” Mini seng-sote aganchaka.

“Bano ?” ua sengnapgija sing-kuaha.

“Bhabesh, nibo na-a sabeenga. Na-a an-tangko raka dake mesokkunabe. Na-a namkalangahaon an-ching bang-e golpo ka-gen ine anga aganjahachimma?” Mini sing-skae aganpengaha.

“Mini,” ua mol-molaha, “Angni Atchu siama sikuja, ukosan aganaibo. Uan angni ka-sara Atchutang, uan angko Americao poraina watatnasienga...”

“Bhabesh!” Mini aiao inmane kusi ong-chake aganaha. “Americao poraina re-angnasienga! Isolko mittela! Basako re-angani ong-enga Bhabesh?”

“Rama dongjaha! Anga indaka obostao da-awalo Washingtonona bilangna amgenma? Ong-gramaiaha!” ua duk man-bee skimanguaha, “Angni aeroplen tikit sogiminsaha! Aro nang-ni katta donnue aganengako anga ma-sia Atchu siaha! Angko dakchakgipan sisrangaha!”

Mini mamungkoba aganchakningjaha aro uni uina ske sing-enganina maikoba dakskae ba aganchakskae jokani cholkosa am-roroskaengachim.

“Agre chanchina nanggipa kattarangko agankunabe Bhabesh,” Mini ka sariri aganengachim.

“Atchu siama sikuja?” Bhabesh sing taiaha.

“Bhabesh,” Mini a bachengaha, “Anga maiko aganchakgnok! Nang namkalangahao aganna inesa inachimba indiba na a sengnapja. Na a indake draode anga agangen, knatimbo. Na simangni a sel ong gipa dolong ka maonan chinga re angaha. Polirangde chingna on tisa skang soksoaha. Chingni manderang aro polirang gari nokningo aro a palo ga akgipa songregiparangko kolamaha. Nang ni aganenggipa, nang atchutangkode chinga ninan misilpilaha. Ua kelkigita ong ona am akonchim ine agana indiba ong onsragna man jahakon. Gariara songteke ga akonanga aro ja mano an chengoba ketchia gita bikpiltaikua. Nang atchude kelkion sikketa gita dake garian sin depchapaha. Maibadake gariba uni donggipachipaksa ketchiaha. Gariko polirang aro mande jinma nigiparang bikilesa uni mangisikode ra onk kataiaha. Da oba ianon dongenga, manggisirangko donram kuturio.”

Minini agana gimik ua knatime dongengachim. “Kelkigita sikongkatatgipa anganchim, anga gisik ra kuenga. Angan Atchuko so otaha!”

“Indake inabe Bhabesh. Maikaesa na ara so otgipa ong pajok,” Mini indine ka dimeate re angaiaha.

Bhabesh mangrabbakalaha aro tangpilnasigipan ine nikoa uko dingtangmancha sanram kuturiona sikruruangaha. Iano uko nambate sanna man agita be eni pilak bakrangko porikka ra e niaha. Be en kosako dokretreani ba dokkropani gita an chi kamtokaha, gitoko matwakgipana agreba gipin bakrangoba baditaba dam mata bang aha aro be en ning o aditan jokkon ong aha indiba rasong gnangbee greng ge saba be jaha aro mikkangoba chin rohina mamung mata bu a dongjaha. Gitoko

matwakgipaoni an·chi jokaba tipsrangaha aro katipako enggale gitok gimikko duule name katiptaiaha.

An·chi agre pakahani gimin ua bilongen bilgri ong·beaha aro doktorrangni agana gita an·chi on·na nangnaba donga. Indiba Doktor Minini aganskaa gitade, mande mangrakbatroroe cha·na ringna man·aia ong·ode, an·chi on·na nangjawa, cha·a· ringakosa tik ong·e cha·skana nanggen.

Uni saako porikka ra·e nia namaon chu·sokaha. Minini ka·sae dakarangoni mingsara, an·tangan ia sagipana sko chake SSR (Staff Sick Room) ingipa kuturiko Bhabeshna tik ka·e on·aha. Ua kuturi nambea, rongtala aro sagipa saksankosan donaiani gimin dongtobea. Porikka ka·chakram kuturionide uko ua kuturi gitalonan sikrurue doneaijok.

Porikka ka·na nom·bokataoni dikdiksa ja·manon ua mikselbaaha. Ianpakode ua skangna bate dongtobatbeaha aro agannaba mamung jajrenga grian man·aiaha. Uko kusi ong·bata gitaba nikaha aro aganarangba salario nammitingo jedake agana indake aganbewalon aganengachim.

Doktor Mini aro *nurse*-rang una kuturi gitalko man·e maikoba-majakoba tik ka·roroe tarie donatengachim.

“Mini,” Bhabesh okamtaiaha, “Na·a angna mingsa agantaibone.”

“Maiko Bhabesh?”

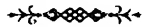
“Me·chikma saksa chola gisimko gana aro kni bo·selsel daka, uara siama sikuja? Na·a nikama nikja?” an·tangni asongchakanio asongkete atchutangmung jegrikgipa me·chikmako miksonge ua sing·aha.

“Chola gisim!” Mini jajajiji dake chanchiaha. “Chola gisim.... Chola gisimo pul bibal gitchak donggipako gangipa me·chikma?”

Bhabesh gakguaha.

“Siaha. A·sel ong·chakram biapon sikama. Nang atchumungsa da·ode, ua manggisi donchakram kuturion. Unagre saoba dongkuenga?”

Bhabesh naringrengaha aro atchutang mistri budepamung songredimbaoni da·o siaona kingking uamang maikae apsan ong·aha Minina agane on·aha.



XVII

Daksogiminrangko uisona mandeni chanchisokani nalsao ong·a. Mandeni chanchisoanirang basakoba tiktakan chu·soka indiba basakobade bikipil ong·skaa. Unon mande an·tangko galchipa man·gimin gita onbee chanchia. Bhabeshna daksogiminrangba pilakan namgninasachim indiba da·oa mikjapsani somoi gitaon pilakan dingtang ong·baskaaha.

Bhabesh uni be·en kosako matarangna bate be·en ning·o jokkom ong·bataha; ua biaponin chakatnan man·jaengachim. Mini uko ka·sabeen sanenga aro dingtangmancha hospitalni aro mandetang gitaba nirokengachim.

“Mini,” Bhabesh okamaha. Mini uni okamana ku·chakengachim. “Na·a angna mingsako dakchakna nangtaigen.”

“Maiko Bhabesh?” Mini sing·engachim. “Anga an·tang man·asrek nang·na dakchakna tarie donga.”

“Songo donggipa angni ma·a paana na·a ia a·sel ong·ako uiatna man·genma?” ua sing·aha.

“Angade uiatjok,” Mini aganchakaha. “Nang·ni *college*-ni lekkako chinga man·aha. Anga nang·ni pante ong·giminko changsaba nikkujaoba nang·ni bi·samitingni bimangko anga gisik

ra·engpitti. Nang mikkangde uan uan dakaia, ua *college*-ni lekkaoniko nang·ni bimungko nikoa, ian angko skango ba·tomgipa Bhabesh ong·chongmotna nanga ine, anga angni mande ma·siaan ine a·kange ra·aiaha aro hospitalo bimung segataoba anga nang·na sko chakaijok. Nang·ni songkoba ua lekkaonikon nike un attamon *telegram* dokataha. *Telegram* man·soode haida da·orangde re·asa re·pilenggnok.”

“Namjok” ua kusi ong·e aganaha, “Nang·ni indaka nama kamna mittelbejok! Nang·ni angko uipile dakchakahanina aro dakchakengkuanina Isolni bimungo mittelchong·mota!”

“Bhabesh!” Mini beng·a gnang aganengachim, “Indaka kamara chingni dakna nanggipa kamanba. Jeko ma·sia ukosan angade dakpaaia. Anga chanchia, da·ode uamang *telegram* man·sotelenggnok; ta·rake nangchongmotgipa inesa anga dokata. Seng·gnang man·soode ta·raken re·baaigenba mo Bhabesh? Unode na·aba nokni manderangko niksoe kusiba ong·batgnok?”

“Kobor man·arin bik re·bana! Jako tangka-paisa dongosa knaarin re·banaba! Ba banonikoba ra·chak-sroe man·paoba, darangba re·dilbagipa griode, re·banan nikbapaosa!” Bhabesh uni sing·ana aganchakninggija indake chanchiesan dongengachim.

“Atcha uarang jeba ong·china, re·bagipa re·baaignok, sokbaaignok, nikeaignok,” Mini golpoko dingtange agantaiaha. “Uarangko donaibojok, da·ode nang·ni golpoko knanaha. Angaba da·on somoi man·paenga. Agana man·aignokkonba, Bhabesh?”

“Man·srang,” Bhabesh kusi ong·e mesoke aganchakengachim. “Maiko knakugen, gimikan wal·kuo gimaange bon·aiaha!” Minini miksonge knatimna ske senggipa kattaona sokna skangan ua aganna gitto gitto dontongpilaha.

Uni indake agananina uo maiba duk gnang ine chanchie Mini maiba-majaba kattako am·e ka·dimeata gnang aganengachim,

“Bhabesh, nibo, nang-na a-sel ong-aha indiba na-a sikuja: Nang-ni dakna nanggni kamrang dongengkua. matchotkujaenga; nang-ni chu-sokatgni kamrang bang-engkua. Na-a saa nampilgen, skangni gitan nampilgen. Re-na, katna. bilchrokna. aganna. ka-dingna - pilakan namgipa mande gitan ong-pilgen. Agre duk ong-nabe.”

Uni indake me-chikma gitcham dake aganmitingo Bhabesh mikkangtango kodam ning-o donnue knatime dongengachim. Bhabesh mamungkoba aganchakgija indake jriprjip ba grapagita dongon ua gisik saa gnang jrime aganskaaha.

“Nokoni manderang nang-pa nang-mamang nang-ni obostako knae duk ong-gen ine angaba ma-sia indiba uamangna uate anga mamung namgijakoba dakkujakonba? Iade, angade uiataiasan. Haida re-bac da-o nang-ni nambarako nikeora kusi ong-epagnok.”

Saksa maikoba dakaha sakgipin maikoba uisretskaaha. Mini uni daka kanma maikobasa gonggege chanchiskaha, pil-sagitara, mikkang, ki-sang, sambeng, ketchi, ia pilakko chanchiwilwalpana da-nang Miniba me-chiksan! Bhabeshni duk ong-a gita jriprjip donganina ua gisiko sabaskaaha.

“Mini na-a mamung namgijakoba dakuja! Ian namaha,” Bhabesh kodam ning-aoni aganataha.

Da-ode Minini pal sokbaskaha, ua jriprjip mamungkoba aganchakgija Bhabeshni kom-pengpeng tuakosan nitate longskaengachim. Uno tiktakan Bhabesh an-pilbana siksakaha iro Mini bakan uko rim-changsoe ka-sne ketchie tuataha.

“Ong-ja Mini, na-a chanchisretnabe,” Bhabesh uni jakrangko im-rike ka-sioke aganaha, “Anga uko aganna duk ong-e aro cratcha-esa. Indiba angni kangal ong-aniko anga nang-na lonnuchana amja...”

“Angan gualaha Bhabesh,” Mini an-tangni jakrangko

Bhabeshni rim-kepe dongenganiko saloke, perango jo·olenga mikchirangko ripakjoljole aganaha. “Angko kema ka·pabo Nang·ni bilakbaahaosa anga iarangko sing·na inengachim. Angan sengnapjaha!”

“Mamungba ong·ja,” Bhabesh aganchakaha, “Anga bilakaha, mangrakaha, an·sengaha! Uko agannamangmangara maina bilakna, mangrakna, an·sengna nanga? Anga aganna man·aignok. Atcha, na·a gisik ra·engagama Mini, ‘*Angni Namnika Chokki - Mini*’ ine sea donggipa chokki be·gipako ua sianggipa Atchu budepana na·songni tariatna ra·baako?”

“*Angni Namnika Chokki - Mini!....* Chokki be·a!” Mini sninge aganpae ku·chiltangko chikkape chanchiatengachim. “Ha...! Oe... indiba na·ara maikaesa ukora uiskajok?”

“Anga uia. Aro mistri budepa baksa saksa pante dakchakgipa kam ka·engako?” jaksi ge·sachi todinga gita chin dake ua sing·taiengachim.

“Gisikde ra·enga,” Mini gakgue aganchakaha, “Indiba anga uni mikkangkode gisik ra·atjaengaha, chingchide janggilatpilesa kam ka·engachim.”

“Him,” ua inaha, “Angan ua pantechim!”

“Na·an ua ! Na·an ua pantechim?” Mini aiao inmanbee sing·aha “Na·ara uno maidakengachim? Mai... mai... Na·an ua ong·ode angkora maina sing·skajajok, na·ade angkode ma·sirikachim?”

“Ma·sirikachim. Namemanchan ma·sirikachim,” rang·spee galchenge ua agantaiaha, “Angade kangalsa Mini. Babade manggisina mangsunduk tarigipa mistrisan! Angko chingni giljase poraiatna dakehakachim, ja·manora mondolio tangka bon·changanichi angko poraiatna man·jaha indiba Isol angng cholrangko on·taiaha aro Uni gisik on·achi ua siangggipa Atchu mistri angna dakchakbeaha. Da·o Americaona watataona kingkingan dakchakna aganman·jok aro re·gnina pilakkon tariman·jokchim.

Da·ode Atchu an·tangan sisrangjok aro angni ramaba peng·e dongajjok.”

Mini uni agana gimikkon knatime dongengachim aro agana bon·ahaoa maikoba dakchakani cholko am·roroenga gita aganengachim.

“Anga nang·ko dakchakgen Bhabesh.”

“Ong·ja Mini,” ua inaha. “Americao poraiani katta bi·sarangni kal·ani ong·ja! Da·ode angni aeroplen tikit gimikan sogiminsajok, magnasaha aro na·a dakchakgen ine bal·ekengoba ba dakchakbebeoba angni poraignina re·angani aro uno napeanian kan·dikbegnok, anga srapjawaha. Anga an·tangba indakaienga, basakon saa namgen!”

Mini dingtang dingtang cholrangko bikote, uni gimanikenggipa poraianiko maiba cholchi man·pilna agane niaha. Indiba Bhabesh uni aganenga aro bikotchrakgipa ong·na amgijagipa cholrangni kattachi ka·dimena man·jaengachim; uaranga me·chik mandeni rongret·cholet agananisan! Katta bebede maibakae ua Americachi re·angna man·bebeoba poraianio napegnian agre·ja·manchakdugaaignokchim. Indimangba Mini, iarang pilakko ma·sioba ripengtangni dukko chel·chakna krenganguaha.

“Babade dakchakna namnikgipa, maina nang·ko dakchakna jechakgen? Anga an·tangni chanchiengako parake agangen aro na·ara angna parakskana nanggen. Indiba dakchakanikon ra·chakna sikjaode sikja. Angade mai, haida salgini sa·grerangba nang·ni siggijakode drana man·janaba donga!” Indine aganmanoa ua duk ong·e songgoke dongengachim.

Bhabesh uni donmitapa gnang talbregija agana kattarangko on·ti·min·tiba uirikjaha aro aiao inmane knatimesan dongengachim.

“Mai salgini sa·grerang, mai mamung...” ua aiao inmane

sing-skaengachim. “Na·ara ripengsan aro ripeng ine chanen iarang gimikko angna dakenga. Na·amangmang dongjaode angna maian ong·genchim! Mai anga nang-ni dakchakako ra·chakna sikja; ian ra·chakenga! Maidake ra·chakakosa na·ara namnika Mini?”

“Oh Bhabesh! Na·a...” ua aganangkuna dakengachim indiba maikoba guale aganna am·ako gisiktangon ra·rikpila gita agangija donpilaiaha.

Mini ku·bososo dake dongchaaha aro sakgnian indaken jripjrip dongtokaiengachim. Unikoa ua somoi jokja aro kam dongako pa·sike a·palchi ong·katangaha aro ru·utaonan nabachipjaha.

Bhabesh kuturio saksan ong·engon uni agana kattarangko chanchitaitai uina jotton ka·engachim. Mini uni bi·saonin ripeng, uni ka·sachake sanenganiko namnikenga, uni dakchakaniko ra·chakenga. Uni gisepon ‘Dakchakaniko ra·chakna sikjaode’ ine uni inara mai katta? Ka·sachakan gapgipa mandeni gisika dikediksi gisepon mai ong·angaha? Maina indita gisiko sae mesokenga, ma ua una maiba gisiko sa·dikgniko aganman·ahama? Ua ong·akosan aganchakaha, uni aganchakanio mamung gualanide grichim! Haida da·ogita ka·onange Minimangmang dakchakjahaode una maian ong·gen! Nokoni manderangba basako re·bagen aro ia somoionin dakchakgipa gri ong·nasiengo basakgalgal sokbaninge dakchakegen! Haida Minini watataha ingipa *telegram*-koba man·soama man·sojaenggenma aro man·sobebee re·bana inoba baoni tangka, sawa re·dilbagen?

Adita ja·manoa Mini cha·ani ringanirang, *‘Bhabesh Tarake Saa Nampilbo’* ingipako sea gnang lekka pal·tak aro bang·a bang·ja pul chokchimko ra·bae uni kutturiona napbapilaha. Ua mamungkoba agangija ra·baatang pul chokchim aro lekka pal·takko Bhabeshni tua skopango ka·dingsmite donneaha aro ra·bagimin cha·anirangkoba tarie chamoschi du·atna jakgeng dakaha. Mini indake ku·sik-waring on·gija kamkosa kam dake

mesokengon, cha·aniko ku·siko du·atna gitto gitto uni dakenga kamna Bhabesh aiao inmane aganaha.

“Mini anga minitsaba na·a gri dongna man·ja!”

Ding·kario bol·ja·pango sri sri, ka·sne aro rinoke balenggipa balwa gita chacha uni ingipa kattaranga Minini ka·tongona napprotangaha aro ka·tong, chong·motan an·chi rongdikona indakgipa napangoa uarang be·en gimikona pipraange chanchiani kol taningona sokeoa, chanchisoa kattao nangeaha ina gita, uni cha·ani du·atna jakenggipa jakrani jakba goka change rakchangaha. Mikronko pindape aro kinggale mikjapatenggipa mikgilba an·chi jokruraenggipao indakgipa kattarang brinani a·selankon mikjapna changjaha aro nitatengoba, kanarangni mikron naueba nikja gitasa Bhabeshni kodamksoan nitate dongchaengachim.

“De Mini, du·atboha,” Bhabesh Minini sol·gimin bimang gita tol·rorot dongako nike aganengachim.

Minide jumangosaha aro uni ku·rangko knataiosa tusiaoni mikrakbaa gita “Iling,” ine gisik nangbegijasa inaiengachim.

“Maisa ong·angaha?” Bhabesh ka·dingsmite sing·taiaha.

“Ing... ha... ha... Bhabesh, ka·sne nang man·asrek cha·bo,” Mini jajajiji dake agane chamoso ra·gimin cha·aniko uni ku·siko du·ataha.

“Nang jakoni ang ku·sikona baditaba mailrang chel·ama? Ma chamosan jrimdugaama?” ua sing·kalakengachim.

“Maina,... maia?” Mini orto gri sing·aha.

“Mainasa du·atningja?”

Ua aganchaktaijaha indiba Bhabesh uni jripjrip du·enggipa cha·ani aro ringaniko sagipani cha·na man·a gita okkasrekan cha·aha aro kanata ringanikoba ringaha.

Mini ku·gri ba ku·ma changgimin mamungkoba aganjaenga aro cha·manahaoa Bhabesh an·tangba aganna katta bikotna man·skajae ua ketchiesan tuna am·aha. Mini kuturio donggipa sikdepaniko sikdepe gam·aton sakgni *nurse*-rang re·baaha aro sagipako rim·dree dakchake ketchie tuataha aro uamangoni saksa kuturio dakdingipa su·srangchakanio uni cha·chakanirangko su·gale donataha. Kam matchotahaoa uamang kuturioni re·angpilaha.

“Bhabesh,” ine okame ua aganna a·bachengtaiaha. “Na·a saa namkuja dipet ua kattako agantainabeha. Nang·ni saa namahaon an·ching bang·e golpo ka·gen.”

Bhabesh uni indake gisik rongjrime aganana gisiko nangbac an·tangni amasrek sko de·dange niataha. Mini mikgil skeme sagipani tuengako nie dongengachim.

“Mai kattako?” ua aiao inmanani ku·rangchi sing·ataha.

“Uko. Da·o nang agangipako.”

“Maiko aganemung?” gisiko tuangtaie ua aganaha, “Anga ia somoio dakchakgipa gri dongna man·ja inesaba.”

“Ia somoiomangmang? Saa namahaode man·aignok?” Mini ka·akame ine sing·aha.

“Anga jegrikna sikjaenga Mini,” ua an·tangni sa·dikengako minggija palango turomrome aganaha. “Anga an·tangan saa amjaenga. Anga indake raka kattarangko aganna sikkuja. Anga nang·ko nangnika, na·a angko jedakeba chanchie ka·o nangaibo indiba nang·ni dakchaka gri dongna man·jawa inesa.”

Bhabesh duk man·a gnang tue dongengachim. Mini da·osa an·tangni chanchigija agananichi sagipa mandeni gisik sagnina kenchakna a·bachengaha. Sagiparangko sanna aro ka·sariri agane kusi ong·ate rakkina uamangni ba uni kam indiba Mini bikipile sagipakon gisik saataha; ua suk ong·jabeaha. An·tangan

nanga kattarangko ja·mano golpogen ine agane donaha, uni gisepon ua sengsrapgija golpodile nanga-nangjaona katta sokataha aro sagipakoba gisikni gita biljimate sadapataha! Mini me·chiksan da·nang, ru·utesa bawilgipa somoiko ru·utnikaha aro dikdiksa somoinan sengsrapjaha.

“Tusina skengaha?” Mini sikdikdik tuenggipa sagipako de·mesaa gita nama dakmike sing·aha.

“Sikja,” Bhabesh aganchakna sikbregija ka·sne agachakaha.

Mini una mamungkoba agandaptaina ka·dongjaha aro da·ogita chanchichenggija agane bakoba aganna am·engo bachibasa sokattaina kene aganeba nisrangjaha. Ua an·tangan an·tangko sao on·e, saie asonggakesan dongaiengachim. Maikoba aganna am·c paraksrangggija agananichi, uko dingtangkosa ma·siatskaate duk ong·ataha indiba ia somoio ba biapo agansranganira mairongpile mitchigni ong·chongmotgenchim! Indiba agangija donaiora Bhabesh da·ogita chanchisrete baditan duk ong·angkugen aro ukon gisiko ra·bite be·en saa baksana gisikba sakame donggen!

Mini kim·kim chanchiaha aro uni tugipa palang sepanгона re·angaha.

“Iachi an·pilbabo Bhabesh,” ua janggilate ketchie tuenggipa sagipako niondape aganengachim.

Bhabesh uni agana gitan an·pilbana be·en moataha aro uni rim·dree dakchakanichi an·pilbae aganako senge dongaha.

“Maiko aganbo Bhabesh?” ua ka·dingsmite nitate sing·aha.

Bhabesh aiao inmanaha, Mini da·osan ka·onanga aro da·on nampile ka·dingsmita! Ua uni indakgipa bewalna ka·dingsmitna jaja maikoba aganna deda dake nitate dongchaengachim.

Mini uni skopango asongaha aro uni knirangko rim·ile ka·sariri sing·e aganengachim.

“Ia somoinasan angni dakchakaniko nangaia? Chasongnade nangjawa? Indiba angade indake chasongnan nang·ni sam...” ua agana bon·srankuja unon chippengesan donenggipa do·gao doktiktikani ku·rang gam·aha aro mande jinmani jikjaka gita knaaha.

“Saoba re·baakon Doktor, niebo,” Bhabesh aganataha.

Mini do·gachipak re·ange ka·sne oataha. Aro do·ga oatarin nibo, mande jinma napgrubaaha! Uamangoni saksa me·chikma janggilo bi·sa ba·a gnang mikkangtangko rim·tipe mande siao grapa gita grapwakwake napjoljolbaengachim.

Mande jinma uan Bhabeshko nina ba uni manggisiko ra·angna re·baenggipa songoni manderang ong·achim aro ua grapjoljole napbagipa me·chikmara uni ma·gipa Tasa ong·achim.

“Maikaesa indakaijok baba!” Tasa grapjoljole inengachim.
“Maidaka rasongkosa chagrongjok!”

Bhabesh songtang·noktangni manderangko niksoe kusi ong·beaha aro uni mikrononi mikchirang jo·olengachim. Segipa Tasako gipake, gipakenggipa jakchin doktoptopengachim; Tasaba grapa tipange degipako ba·gipa debra ku·srechi mikchirangko ripake ka·siksike dongengachim.

Tasani grapa tipangahaora sokbagipa manderang sing·na·aganna a·bachengskaaha. Darangan darangni sing·ako senggrikja, aganakoba knatimgrikja, jinmaan man·atangtang, paltangtang sing·grugru·agangrugru dakengora, jinmani jikjaka gam·pilengachim. Jinma napgrubaora kuturian gapketpilaijok, Mini pakmachipak mande jinmani ki·sangchisa chadenge, knatime aro nie dongpilaiengachim.

Jinmaoni saksa, me·apa bilsi re·angaha aro salgimik gario songrebaani gimin kni bil·si·bil·dak dake sel·tagijagipa mande, ki·sangchi nipile Minini saksan chadenge dongako nikate uni sepangona re·bae sing·eaha.

“Uigija sing·anina kema ka·pabo nono, na·an chingna *telegram* dokatgipa doktorchimma?” Ua sing·enggipa me·apaan Bhabesh pagipachim.

“Oe angan,” Mini agachakaha, “Angan Mini. Anga aro Bhabesh bi·samitingo porairimachim. Anga uko ma·siesa na·simangna uiatskaaha.”

“Nambeaha dede!” Bhabesh pagipa kusi ong·e aganaha. “Mittelbeaha. Na·a uiatpajaode chingade mamungkoba uipajawachim.”

Bhabesh mande jinmani gisep gita uamangni agangrikengako nikataha. Ua bakan Miniko an·tang sambaona okamataha.

“Mini, ia nang·mung agangrikenggipaan Baba,” Bhabesh talate on·on uamang salam ka·grikaha. “Iara Ai, iara Mama, iamanga chingni giljani dilgiparang, iamanga chingni ka·sara noksulrang aro iamanga. angni ripengtangrang.”

Sokbagipa sakantikon Mini salam ka·engon Bhabesh ukoba manderangna talate on·skaengachim.

“Iara Mini. Angni bi·samitingonin ripeng, apsan poraigipa; ia hospitalnin doktor angko sanenga aro ian *telegram* dokate na·simangna uiatgipa.”

Minian *telegram* dokatgipa doktor ine uiahaora jinmaan, “Mittelbejok, mittelbejok,” ine agane salam ka·giminrangmangba chagrubataiaha. Mini salam ka·an bon·kuja, sakon skang sakon ja·man ka·gen, amchakpiljaengachim. “Mittelbejok” ine aganenggiparanga gitap gitap – sanan aganchakbreng. Indake sokbagipa gimik jak saldokdoke salam ka·ora ia dambe doktorni jakde chotbakna am·a gita chimitpiljok!

“Ia SSR No.1 ingipara maiasa Doktor?” doktori Miniko sing·aha.

“Ilan Staff Sick Room-rangoni skanggipa kuturi,” Doktor Mini aganchakaha. “Hospitalo kam ka·enggiparangoni saoba saode ian sanram kuturi.”

“Hospitalo kam ka·giparangba saamasae! Basakonisa Bhabeshara ia hospitalo kam ka·engaha Doktor?” doktori sing·kuen dongaha.

“Chingaba sapaa,” doktor ka·dingsmite aganchakengachim. “Bhabeshko angni ma·drang ine bimung segatani gimin angna minge ia kuturiko on·paenga.”

“Nang atchuara Bhabesh?” doktori Bhabeshko bik sing·taiaha, “Nampakuengama?”

“Atchude sijok, Mama!” Bhabesh agachakaha, “A·sel ong·chakramon gari sin·deppreten siana!”

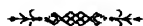
“Ah!” doktori jagoke inengachim, “Sisrangaha? Angnade ‘Basakoba re·bataigen’ ine agane donbarachim...!”

“Da·o me·mang pil·e re·anggen da·nang,” saksa aganatskaaha.

“Oe uansae! Basakoba angmung tue nina re·bataigen ine agane donbara! Me·mangkon kal·aksusana am·pilgipasachim,” doktori jajrenga gnang inaha.

“Da·o me·mang pil·e, me·mang jinmako ringome kal·akgnok nang·kode!” saksa dap kendilattaiaha.

Mini ka·dingjimjime kuturioni ong·katangaha aro aditani ja·mano hospitalni sepangni hoteloniko aganatgipa cha aro cha·anirangba sokbaaha aro mande jinma Minini on·a cha·aringanirangko cha·roro·ringroroe ka·sinkala ku·rangchi golpo ka·tokengachim.



XVIII

Minimangni nokara hospitalni chel-bregijaon donga, ja·achin altuaen re·sokaia. Nok dal·a, mandeara dongja: pagipa doktor, demechik Mini, gari chalaitimgipa aro babilsini kamrangko ka·na rakkigipa me·chik – inditasan. Uni ka·sac rimchaksoako man·e aro pagipa doktorba namnikpac Bhabeshko nina re·bagipa mande jinmaba unwalode uamangni nokon waltuaha. Bhabeshni indake saa namkalangako nike doktorimang jiksesa aro jinmarangde salgipinon re·angpilaiaha. Pagipa ma·gipade dongrikkuaha aro depanteni saako re·rurae niroktimaha.

Mini skango jedake niroka, da·oba ka·sabeen nirokkuenga. Ian uni saenggipa ripengtangna hospitalni doktor ong·e dakchakani aro mingsagitara uni bi·saonin ripeng gitcheam jekon ua gisiktango maikoba dingchike see ra·manaha. Bhabesh a·sel ong·e indakgipa obostaona sokaha aro Mini una ka·sabee simsakaha. Ua Bhabeshna ka·sachakaha aro indakgipa dakchakani cholko on·na man·on. Mini da·nang me·chik ma·ate chanchianirang dingtangbaaha aro darangniba uigijao una ka·sanapaha! Mini an·tangni chanchianiko basakonin aganna skengjokchim, pagipa doktorni chawari ong·ode Americao porainaba dakchakaigen ukoba aganna skengjokchim indiba ian una namgipa somoi ong·kujaengachim. Bhabesh saa namkuja, il·lengnan jenetenesa man·aienga aro indaka obostao ka·sako parakgrike an·sengna! Ukon Mini an·tangba chanchipile donenga. Beben Bhabesh an·tangna indita ka·sachakbee dakchakenggipa Minini ka·saaniko nengrae ra·chaknaba donga indiba ra·chakjaode? An·tang indake chanchia dongesa una simsaktea dakmikenga, nirokmikenga aro ka·samikenga: uni pilak ka·sachakani kamrangara indinsa namgija bimungko man·e nasiaignok! Bhabesh saa namahaosa gisiktango indake an·tangni ka·saengako paraksrangaignok ine chanchiari aganna gitto gittoba ua indita salna ra·bitkame dongpaengachim. Indiba Bhabeshara

ma·sichakskajae maikobasa gonggege chanchiskaaha aro an·tangko mainaba ka·onange namnikjaenga inesa uisretskae gisiko duk man·skaenga.

Unsalode, au·miksuna inc ma·gipa pagipade seng·gnangan nokona re·baaha. Kuturio saenggipa Bhabesh aro sanenggipa Doktor Mini, sakgnisanchim. Bhabesh da·ode aditan nambakalaha; mande rim·kepe re·dilode a·pal·bi·sa re·narangde man·engaha. Bhabesh palangko de·gange kodam chandoe tong·sa asonga, tong·sa tua dake dongengachim. Minia janggilate sagipako sanani lekkarangko niroroe, nangkuenggipa samrangko segattaiengachim.

“Mini,” ua okamaha, Mini an·pile ku·chakgija nipilaha.

“Na·a maiko chanchia, nang ni indita bang·e dakchakanirangna angni maiko on·pilako namnika?” Bhabesh orto gnang ka·dingsmite sing·aha.

Mini da·sinin gisiktango ukon chanchie dongenga, da·o chol man·engjok, ua jekoba aganchakatna man·aiengjok indiba me·asa mandeni indake sing·ako man·ora ua kratcha·ani gisik nabaaha; ua an·tangni segatenggipa lekkaao jak dondapesan aganchakninggija dongaiaha. Ukon agane paraknan basakobanin chol am·aienga, somoi nirokrokaienga aro da·o chol man·srangahaora aro somoi sokbasrangahaora maibakae kratcha·anisa nabaskaaha aro uchiko niatnan ka·dongjaenga gita songgokesan dongaiengachim!

“Iachi ang jaksokaona re·babo Mini, na·a namnikode,” Bhabesh jak samgniko on·soe aganaha.

Maiko miksonge, maina, Mini uni mangsonge aganengako uigija aro gisiktangosan chanchie dongaiengakora maikae ma·siaha ine chanchie aiao inmane nitatesan dongaiengachim.

“Namnikja Mini?” Bhabesh sing·taiaha. “Anga da·o samitingosan nang·ni nirok·sandiako, dakchakaniko nangaia

ong·ja; angni janggi tanga gimiknan nanga. Anga songadamni skia man·pagijagipa mandesan, nang·mung tosusapana aro nang·ni mingnama kamna on·pilna ango mamung gamchatan gri; tangka sona – anga kangalsan. Indiba na·a ra·chakna namnikode ia angni gamchata grigipa janggiko, nang·na ka·san gapgipa angni ka·tongko nang·na on·na ska.”

Mini mamungkoba aganchakna changjaha ua ku·samangmang kattakoba ong·katatna man·jaha! Uni kamenggipa gisiko to rudapatoa darerip darerip ching·enggipa wa·al gita kusi ong·anina chadoaha! Ua uni agana kattarangna chanchina man·jae tang·pikaha aro srongate rim·chaksona tarie dongenggipa jako ga·ake, ua saenggipa mandeko gipake grapaha. Bhabesh gisiko kusian gape uko gipaksoaha; uni mikchirangba jo·olpaaha aro gipake grapenggipa dambe doktorko janggilo doktoptopate ka·dimeatengachim.

“Anga ianan nang·ko gisik saatbeaha Bhabesh!” Mini uni ka·bak ning·oni grape aganengachim.

“Angaba pilakkon ma·sienga Mini,” ua aganchakaha. “Na·a iakon miksonge aganengachimbamo?”

Mini grapa gnang gakguengachim.

“Indiba songoni manderang re·bae golmal ka·chengaha?” Bhabesh uni chikkipe tudapenggipa janggilo doktoptoptaie aganengachim.

Indake gipakgrike dongarin, golpocode bakroatangna man·jae sakgnian jripjripsan dongtokengachim. Unotiktakan sagiparangko nirorojoljole Minini ka·rimska bribatkalgipa doktor aro baditaba sak *nurse*-rang, niam gri, do·gako doktikgija oe napbaaha.

Mini uamangko niksoarin chakatprakaha aro pa·sike aganna jotton ka·engachim.

“Doktor...! Skigipa...! Sagipa rang·sitna man·jaengachim! Ka·tongo sikjetjetatora adita man·bapilaha!”

Nurse-rang uni pa·sike tol·e aganenganina ku·michit ka·dingtokengachim indiba doktorde mamungba gisik nanggijasa sagipa mandekosan niroke kamtangkosan ka·e mesokengachim.

“Namaha,” doktor a·bachengaha, “Sagipako jedakeba tange rakkinasa nanga. Indiba haida na·simangna poraimitngo name skijahakon! Sagipa rang·sitna man·jaengode ka·tongo sin·jetna nangja, peosa ku·dimna nanga! Unosa ta·rakbate rang·sita!” doktor indine agane ka·dingaha aro unon re·bagipa *nurse*-rangba jinma ka·dinggrimaha.

“Iara da·alni Bhabeshni su·gni hijirangma Doktor?” doktor Bhabeshko sanani lekkarangkō niroroe ka·dingsikengachim. “Samrangkode namen on·engakonba, ringna nanggipako ringna on·e, su·na nanggipako suna on·e? Ong·jaode ulta·pulta ka·ode. rang·sitna man·taijawa da·nang!”

Indine sing·mika dakmanoa uamang re·na an·pilaha indiba do·gacholona sokoa ua nipilatkuē agantaiaha.

“Aro ha! Rang·sitna man·taijaode ka·tongo sikjetjettainabehe. Angni aganako gisik ra·engakonba? Peosan ku·dimaibo, uan namatninggipa dakgni!”

Jeko aganan Mini ka·tong kame dongengachim ua kam da·o pang·sangsang matchotaha. Ua inditan kusi ong·aha. Mongma wagam badinggiparangni muktako man·skae kusi ong·a gita chacha uni kusi ong·aniba ong·pilengachim! Pangnana bate ua an·tangni doktorni gandingkoba bokbate nikengachim!

Beben saksa sakgipinna parakgrike inditan kuside ong·aha indiba Mininasa! Hospitalni ka·rimska doktor aro *nurse*-rang nikdike katta janganggnina kenchakskaanide batbaskaaha. Sawa maidagipa raja maidagipa niamchi mande katta agangnikoa champengnaka? Nikanggipa uni *nurse*-rangde gipinrangnaba

aganskatelaignok aro doktorba uni ka-rimska gipin doktorrangna aganskaaignok. Unode hospital gimikan uamang sakgnini kattararasa gipaignok! Hospitalde mai, a-palranganon gipangkugen, manderangba inaignok, "Sorkari hospitalni Mini minggipa doktorde sana changana ! Rang-sitna man-pilgija sagipakon ku-dimachi namataiaha!" lan una namjabeaha! Hospitalona kam ka-na re-baa changantin bal-ek-aganakode chake niaiboha!

"Bhabesh," Mini palango sepangbee asonge okamengachim, "Manderang bal-ekeba ba bebeba aganaba donga, 'An-tang indake namnika dongesa niroktea daka, simsatea daka' - na-ara badine chanchia?"

"Indaken ong-aba ong-bebeajokona," ua joljolan aganchakaha. "Nang-ni kaman indake ! Manderang ong-akon agangen."

"Indiba angara..." Mini aganengachim.

"Angara namnikede ong-ja, ka-saesa inema?" Bhabesh sing-sotataha.

"Atcha na-an amaha, indaken ong-aichinaha," Mini rang-spee inaha.

"Agangipa aganaichina, unara maina jajrenga?" Bhabesh nengrae ra-e sing-aha. "Mandeskani aganana, bal-ekana kenara - iade nang-ni angni ka-sagrika ja-kokkimaosa! Maia batanggnok, maina komianggnok! Angaba angasa, na-aba na-asa!"

"Angaba angsa na-aba na-asa !" Mini ku-sninge aiao inmane sing-aha.

"Jeba nang-osa angosa pangchakaia," ua talatengachim. "Skang bi-samitingoba skulo indaken injachimma?"

"Ina," Mini chanchiate aganchakaha. "Anga Bhabeshko ripake galachim aro na-ara Miniko ripake galskaachim?"

Bhabesh ka·dingsmite gakguengachim.

“Indiba da·ode,” Mini agananguaha, “Angni Bhabeshko anga chasongnan ripakgaljawaha. Na·ara?”

“Angade semikmikarangkode ripake galaigen,” ua gisik gnange, “Indiba ka·tongtango Mini ine segipakosa chasongnan ripakgalskajawaha!” ine aganchakaha.

Sagipa aro uko sanenggipa dambe doktor me·tra indake golpo ka·te·ka·tean somoini re·angakode uirikjaenga gita ong·pilengachim.

Bhabeshna cha·ani on·ani somoi ong·taiaha, Mini una tarijoljole maikoba·majakoba sing·kolame golpo ka·dilengachim. “Chi griba cha·na man·aigenkonba?” ine ua joljol sing·ataha.

Sagipana ra·bite dongipa chi bon·changaha, Mini ong·katange chi ra·enan pa·jae ukosa rope aganskacngachim. Sagipana chi inon ramram chide ong·jawa, ding·akon nangtelaia. *Nurse*·rangni jinma dongchakram kuturion chi ding·ate donade donga, indiba uko re·ange ra·enaba baditan neng·ani kam! Ba sakoba *nurse*·rangko ra·bachina aganatnaba, uaba rakbegipa kam!

“Chi gria maikaesa cha·gnok?” Bhabesh jachake aganengachim.

“Dongjaode angaba baoniko man·e on·gen?” mini tol·e sing·kalakkuiengachim, “Changsakode chi griba cha·ataiboha.”

Bhabesh uni pa·sike aganengako uiengachim. “Anga cha·anikon cha·jawa, chikon ringgen! Ong·jaode angko dilbo, anga ra·egen.”

“Nang·ko unona dilangna... uh!” ine agane jokko ra·esan Mini an·tangan ra·ena ine kuturioni chringchrap ong·katangaiaha.

Nurse jinma donggipaona napangoa sakantian ukosa

mikritdak nisotokaha indiba ku·samang aganpanaba Mini uamangnide doktor, darangba mamungkoba insojaengachim. Ua an·tangko mamungnaba jajrengjaenga gita nama dake mesoke, uamangni jinma nitatsoengako minggijan ding·ate dona chiko cha·ugipani dakenga gita sriksrik ruengachim. Badita ta·rake man·a inditan ua ra·baatang joko gapatna jotton ka·engachim. Gapsrangna on·titisanaha, da·o changsa changgni we·wake braatode gapaignok; iachi *nurse*-rangba uni ruatenga changprakko, il·lengenga gimikko miktuatgijan nie dongskaengachim. Joko chi gapsrangaha, Mini de·tomesan wir dake re·na an·pilaha indiba indake an·pilmitingo uni ja·a, jak, bimang aro gisik gimikan somoi melijaha; maibadake rim·skoke ua chi ding·a gapgimin jokko jaktuataha. Saoba maikoba ingenma, saoba banonaba sokatgenma ine gisikan til·ik til·ik dakpaengo da·o uamangni mikkangon indakesa a·sel ong·e ra·srangjok!

Chi ding·a kuturi gimik tang·srisraaha aro ga·akgipa biapo bingbo bingbo chirarasajok! Mini chi ra·taina jaja nokkrao nasigipa chiko satpake galna deda dake *nurse*-rangko nitate dongchaaha aro indake apchangket somoio an·tangan ku·michit dake ka·dingchengaha.

Senge dongaienggipa *nurse*-rang uni indaka kamna ka·dinggrimaha jenan ua an·tangba ka·dingpaaiaha.

“Sagipade namkalangahama Doktor?” saksa orto gnang sing·ataha.

Mini mamungkoba aganchakgija ku·chilkosan chikkape ga·akgipa jokko koldoaha aro su·srange chi brana a·bachengtaiaha.

Unotiktakan da·simangmang uamangko kuturio nikdikegipa doktorrangoni bribatkalgipa nasinabal ua kuturiona napbaaha aro uni chi braengako nikeaha.

“Doktor Mini, sagipade rang·sitna man·engama?” Doktor ka·dinganiko naate sing·aha.

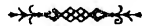
“Da·ode nampaenga Doktor,” Mini aganchakaha.

“Im. Namgen! Anganba aganaba, peo ku·dimode sagipade ta·rake rang·sita aro saaba namangninga!” Doktor indine aganon *nurse* jinmaba ka·dinggrimtokengachim.

Joko chi pokpek pokpek ra·e uni sket·baket re·baako niksooa, palangon tue dongaienggipa sagipa aiao inmane sing·soaha, “Mai ong·a Mini?”

“Mamungba ong·ja,” ka·tappo ka·tappo rang·site ua aganchakaha. “Ia doktor angko bal·eka daka.”

Bhabesh a·selko uichake ka·dingsmitesan jripjrip dongaiaha.



Unsalo pringni Mini pagipa doktor, Bhabesh pagipa aro Tasa, uamangni roram kuturio asonge golpo ka·tokengachim. Doktor Minide hospitalon kamrang bang·simaia ine aro Bhabeshkoba dingtangmancha nirokna nangani gimin nokon dongrongbrejaengachim.

“Doktor,” Bhabesh pagipa aganengachim, “Da·o ru·utangpilengaha, chingade na·simangon dongkam·cha·kam...”

“Mamungba ong·ja,” Mini pagipa aganpengaha. “Mai ong·paa uara. Bhabeshni nama namkujana kingking ianon dongaibo indiba toa·chi·akosa on·pana man·ja, tuna·dongnasa name dakpana man·ja.”

“Chu·ongbecangaba Doktor,” Tasa golpoao jak on·pae aganengachim. “Indakeba na·simangsa chingkode dakchakbeengjok. Mittelana agre chingade maiko dakpana ame!”

Da·ora ia golpoon joljol naatjola gita, chingade indake chanchiengachim...”

“Maiko?” doktor sing·aha.

“Bhabeshba saara namkalangpaengahani gimin chinga nokchi re·soskae, ja·mano hospitalo gamna nanga tangkarangko ra·e re·bapilna inengachim.” Tasa matchotataha.

Maidagipa nokdang aro maikae janggi tangenga Minian uamangni obosta pilakko pagipanaba agane on·manaha aro doktor uamangni miksonga pilakkon Tasani aganengaon ma·sirikengachim. Haida ian pa·sikani ba bebeba ong·naba donga indiba katta chong·motde gipinni noko dongdame cha·na ringna, nokdangtang donggimin manderangnade baditan kratcha·ani! Aro pil·sagitara nokko·jamko nirok·sandigipa gri watbaaba, ru·utaba ru·utengaha.

“Uaba ong·aia,” doktor aganchakaha. “Na·simangba nok·jamko wate dongan ru·utpilengjok. A·rika·sanalade ong·ja indiba re·angnade, na·simangba nangbebea inesa aro Bhabeshkora Minian nirokatnaba man·aigen, anga aganatna. Iano hospitalo nangakode gamna nangjawa. Sorkari hospitalsajokona gamna nangjawaba. Gamna nangoba bang·gijasan nangaigen, je on·ti·min·ti nangakora angaba on·atna man·aigen.”

Doktor dakchakangkuna sken a·kange ra·engachim. Ma·apana ian kratcha·ani ong·naba gnanng maina saenggipa depantea uamangnisa, da·o dakchakpaanasan dakchakpaenga; bebeko aganode, Bhabesh ba uni ma·apa aro Mini ba Mini pagipa doktor – uamangni gisepo mai nanggildegrika dongechim! Uni ka·sachake dakchakna am·engako ra·chakna ba jechakna uamang jiksesean aganchakna man·dikniktokbeengachim.

“Inditako dakchakani kosako na·aba baditako dakchakangkugen,” Bhabesh pagipa an·tangko onatbee aganchakengachim, “Na·a mamung namgija chanchijaode ia

hospitalni korosmangmangkode chinga gampana.”

“Nangja, nangja,” ua jechake aganchakaha. “Bang-beeba on-na nangejawa uara. On-tisamangmangko on-ara maina re-bataitaina. Name namsrangahao sagipa an-tang re-angpilaichinaha. Indiba re-angna skang Bhabeshna aganchengode nambatgenchim inesa.”

“Bhabeshnade aganjok,” Tasa aganchakaha. “An-tangba namara namkalangengaha inc watatsonan kusi ong-aienga.”

Golpo ka-te-ka-tean ja-manóa doktor an-tangan hospitalchi sakgittaman re-srangna ine ku-mongdilaha. Iana skang ua Bhabeshko nina inemanchade re-anga dongkujachim. Indake indake sagipa donga ine demechikan una aganman-aha indiba da-nang uaba saksa doktorsa; salon badita sakko sanenga, mande bilongako, a-sel ong-ako, sibokako, siako – pilakko nikronggimal mandesa, ua Bhabeshko nienamangba somoi man-jaenggenchim ba hospitalni sagiparangoni saksa inesan ra-enggenchim. Indiba da-óa uamangni nokon sagipani ma-apaan dongchake nirok-sanditimengora ua Bhabeshkoba nokoni mande saksa chanparahakon aro indaken nina re-na ku-mongdilaha.

Gari chalatingipako salatange uamang sakgittaman uni garion hospital re-angaha. Ramara sepangbeanigimin uamang bakbakan sokningangaiaha aro joljolan Bhabeshko sanram kuturiona napangaha.

Kuturio sagipa saksan Minini ra-bae on-gipa ki-taprangko poraie dongsoengachim.

Mini pagipa doktor uko changsaba nina re-baa dongkuja indiba changsa, sianggipa mistri budepa baksa kam ka-mitingo nikrikako gisik ra-bae uan, uko ka-sae sanenggipa Doktor Minini pagipa ine Bhabesh uisoaha.

“Mai Bhabesh, namkalangengahakonba?” bangbang

donggipa asongchakanio asongjoljole ua sing·aha.

“Namkalangengaha Skigipa,” dan·dane asongaoni be·enko siksake ra·doe Bhabesh aganchakaha.

“Nang·ni atchu mistri budepade sisrangjok! Rasongan indakajjok na·songde!” doktor duk man·a gnan·g inaha. “Indiba na·a jajrengna nangja, nang atchu siahaoba anga dongkuenga. Na·a saa namchengbo. Nang·ni dake chu·sokatgni kamrang angobang·en gnan·g. Na·a dakchakna namnikpaode angaba kusi ong·begenchim.”

Unotiktakan Bhabeshko nirokani somoi ong·taiaha aro dambe doktor me·tra Mini sagipako tape nigipa ostroko gowingwange kal·akjoljole ring·ringari kuturiona napbaaha. Bhabesh baksa pagipani agangrikengako nikeora uni ring·ringa tipaha aro deldikdik dake chadengaha.

“Mai dambegipa doktor me·tra, an·seng an·seng ring·ringpilesa?” pagipa sing·kalaksoaha. “Mai samrangko on·enga?” *Nurse*·rangni donanggipa sanani lekkarangko niroroe bakan ua intaiaha, “Im. Ong·aia. Samrangde namgipaan. Name tik somoirango on·rongbo.”

Pagipani nimanahaoa ua Bhabeshni saako nie adita samrangko sedape donangtaiaha. Unsalode ua gipin doktorrangni dakronga gitasan ka·na nanggni kamtang matchotahaora joljol ong·katangaiaha.

“Skulonin ma·sigrikana,” Bhabesh pagipa aganengachim. “Minimangmang iano kam ka·jaode, indake nirok·sandipajaode Bhabeshde maian ong·genchim!”

“Minisa dakchakpaengjok da·nang!” Tasaba joljolan aganpaaha.

Nurse saksa kuturiona napbaaha aro sanani lekkarangko ra·angpilaha. Aditani ja·manoa Doktor Mini aro *nurse* re·bae

Bhabeshna samrangko kanaha aro bijikoba su-taiaha.

“Mai dakchaka uara,” Mini pagipa doktor inaha, “lan hospitalo kam ka-giparangni dakgni. Unabateba dangdike on-asa nangachim indiba da-ororo doktor *nurse* ka-giparangkode maiko agangen. Tangkanasa mikpakma nia gita kam ka-tokaia!”

Saako sanenggipa Doktor Mini aro *nurse* sakgnian, uamangni indake golpo ka-engao jripjrip knatimesan kamtango ka-tokaiengachim. Kuturi ning-o rotonikjaekon, Tasani ba-bitenggipa bakgitachaka ga-giteke grapaha. Degipani grapana ma-gipade golpo ka-gittoan bi-sako toptoprroe a-palchi ong-katangaiaha. Minimangba kamrang matchotahaoa grapenggipa bi-sako togie kal-akroroe Tasa baksan ong-katangaha.

Da-o kuturio uamang sakgittamsan dongrikaiahaora doktor paningsako golpo ka-dile aganengachim. “Bhabesh, na-aba saa nambapaengaha, namrrooangainok aro anga Miniko nirokchina aganenga. Da-o nang-ma nang-paba nokko-jamko wate dongan ru-utpilengjok. Nang-ma nang-pa nokchi re-angsochina, namnikama namnikjawa?”

“Mijalon aganangade agananga doktor,” Bhabesh mande ra-a gnang an-tangko onate aganchakengachim. “Salgni salgittamni ja-man re-bapilode namaia.”

Tasa aro Miniba kuturiona napbapilaha aro me-asarangni agangrikengako chadenge knatimepaaha.

“Chinga ta-raken re-bapilaigen,” Tasa an-tangrara mine dongimin kattako naatgija aganmitapengachim. Katta chong-motde uamang basako re-bapilgen uija, uamang nokgipino dongdamna kratcha-emanhasachim aro uamang paningsani Bhabeshko sanenga koros gimikko, nokchi re-ange maiba cholko am-bae, gamskana inesan sagipamung agangrikgiminchim. Bhabesh ma-apani re-angpilako ong-e nike namnikpaaha aro

uamang nokdangnirara mingimin kattako Minimang paningsade uirikjawahachim.

“Indake ong·ode chingaba re·chakatskaon namaiggnokon,” Bhabesh pagipa aganaha.

“Salange donsrangchina, anga angni gari chalaitimgipako agane donaha,” doktor inaha.

“Aiao, mittela Doktor!” Tasa inaha. “Nangjawaba, chinga manderangni songregipa ramram garion re·angaigen.”

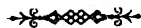
“Ong·aiba,” doktor intaiaha, “Da·o re·chakatangode na·song sokangningaigen aro chalaitimgipaba seng·gnangan sokbapilaigen.”

“Baba, Bhabesh,” re·ani katta minmanahaoa pagipa re·chakatna skang ka·sariri aganengachim, “Na·a ta·raken saa nampilgen. Chinga da·o re·ange ta·raken...”

“Chinga ta·raken re·bapilgen baba,” Tasa agandapataha aro uni knirango rim·ile grapna gitik dakengachim. “Na·a bakbakan saa nampilgen, chinga Isolo ukon bi·enga, na·aba an·tangba bi·bo. Mini nang·na ka·sae nirokenga, na·a unaba ka·sabo. Isolni minge watata salgion sa·gre gita na·a uko dal·nikbo!”

“Agreangpilengaha!” doktor inataha, “Baoni Miniara salgioni watatgipa sa·gre dakgen!”

Demechik mamungkoba aganchakgija ka·dingsmite jripjripan dongaiaha.



XIX

“Angade indake ta·rake nampilna ka·dongjachim,” hospitaloni jokdaldale ong·katbaenggipa sagipa aganengachim.

“Minggittam brinesa ia angni saade ta·rake nampilningaha!”

“Minggittam?” dambegipa doktor me·tra saa namdaldal sagipako jakkindile re·dilororobae, aiao inmana gita sing·skaengachim.

“Ing... Skanggipa Isolni ka·saanichi, gnigipara hospitalni samra-sampilanichi aro bon·kame, nang·ni minggni ka·saanirangchi.”

“Minggni?” dambe doktor me·tra sing·taiengachim.

“Ha...a...a... Minggni! Skanggipa: Na·a ripeng gita angna ka·sachengaha, uni ja·manora...”

“Na·a bang·e aganronga!” doktor me·tra saa namdaldalgapani jakko saldokdokc aganpengaha.

Bhabesh da·o saa namsrangaha. Hospitaloni jokani ja·man salsa salgnimang Minimangni noko donge neng·takkuchina pagipa doktoran ku·pattiani gimin ua, ua songjinmao dongangkunan nangengachim. Nokchiniba, ta·rake re·bapilna agane donanggipa ma·apaba da·onan sokbachipjaha.

Hospital nokoni ong·katbaoa, pagipa doktor an·tangni gari sepangon chadenge nisoengachim. Hospital ning·a aro a·pal gimikon Mini uko jakkindilen re·dilbaaaha, hospitalo kam ka·giparangba uamangni ka·sagrikengako ma·sitoke darangnaba kratcha·ani, kenananin dongsrangjaha, Miniko batesa ka·dongbatataha. Indiba a·palona sokbahaoa, pagipa doktorko nike uni jakritinge re·dilbaanina Bhabesh gisiko kena gnang aganengachim.

“Nang·ni jakko Mini!” “Nang Baba...! Nang Baba sengsoenga, niatbo!”

“Babana kenane?” Mini nangchapsrange re·esa sing·aha. “Angade Babanade kenja. Anga Babanaba gimikkon aganaha! Bababa nang·ko namnikaia.”

“Anganaha! Basakgalagal?” Bhabesh ku-rangko gam-atgija aiao inmane sing-engachim.

Da-o sakgnian uni gari neng-take sengsoenggipa biapona sepangbeaha. mamungkon aganoba knapaaignok aro uaba agangrikbaenga gimikon nachil de-krange knatimsoengachim.

Demechik Mini aro Bhabeshni kusi ong-e jakritinge re-baengako niksooa ua inaha.

“Name nika ! Gilja nokoni bia ka-daldale ong-katbaenga gitasa niksopilajok!”

“Baba!” Mini chrike inskaengachim, “Maina indina, angaba kratcha-para!”

“Kratcha-a?” pagipa sing-kalaktaiaha. “Nang-ma sagiba indaken kratcha-a dakachim. Ja-manode bao kratcha-a, an-tangan gimaangaia aro namesa nikipilaiaha ina gita dakaijok!”

Unikoa ua Bhabeshko nitate, “Mai Bhabesh, namaiahakonba?” ine sing-aha. “Nang-ko bilakbee nikjok?”

“Namaha Skigipa,” Bhabesh gisiko kratcha-a gnanng aganchakaha.

“Namjok. Da-o neng-take dongkande. hai nokchi re-chengboha,” doktor garini do-gako ororoe napna on-e aganaha. “A-palni balwakoba rang-sitna sikipilenggnok na-ade. Hospital ning-ode sam sengan bilonga. Indiba angade indakako similgipen da-o budepa ong-piljok.”

Doktor uamang sakgniko gari ki-sangni asongchakanio asongataha aro an-tangde chalaitimgipa baksa mikkangchi asongaha.

Minimangni nokara hospitaloni badita chel-a Bhabesh changsaba re-baa dongkujani gimin uikujachim, da-ora nibo dikdiksa re-baengpittion rajani nokna krapilgipa gringgrang dal-gipa nokni mikkango gari neng-takeaha.

“Nok sokjok Bhabesh,” Mini garioni do·ga oe ong·one aganaha.

Doktor aro Bhabeshba joljolan garioni ong·onaha aro gari chala·itimgipara gariko on·tisa salangkue, nokmikkango neng·takate donronggipa biapo neng·takate doneaha.

Mini garioni ong·onnarin uko salbitbitangaha aro una donsoenggipa kuturiko mesokeaha.

“Ian nang·ni kuturi, namnikama Bhabesh?” Mini ba·ra bokako andape donenggipa palango kang·jangjang asonge sing·aha.

“Namnika,” ua kuturini dal·ako niwingwange aganchakengachim. “Indakako namnika inanagre mai katta dongkua!”

Indita sal hospital dongaoni da·osa nokona re·baenga. Bhabesh janggitangkon gital daknikengachim. Unbaksana nokba balwa jokpingpinge rongtala, dongtoa aro kuturiba rokom rokom nitoatanirangan gapchipa! Aro unagreba, ia maironggipa nokara uni ka·satang Minimangni nok!

Bhabesh mamungkoba dakchengna skang chi ding·bomachi auchengaha. Da·osa be·en gimik hospitalni sam senga gimikko augale ua baditan dongtonikbeengachim! Minia babil·sio song·timgipa me·chik baksa song·na·ritna dakchakskaaha. Mini pagipa doktorde dakronga gita uni *pharmacy*-chi Bhabeshko agane done re·angaiaha.

Minini song·a·chanaba matchotaha aro Bhabeshba aumane neng·takengahaora Mini cha·ram kuturio mi tarie cha·china okameaha.

Mini baditan ka·satang Bhabeshna gisik ka·tong an·srange dangdike·sachie on·engachim, babil·sio song·timgipa me·chik kam ka·roroe kelkigita niate ka·dinge roskaengachim. Indiba ua mi

cha·enggiparange, nikatskajae, a·gilsak gimikon an·tangtangan
ina gita, sakgnitangtang gisiko kusian gape cha·skaengachim.

Attamchibara, ua an·tang baksa Miniko rimbitange,
atchutang mistri budepa sagini nokchi re·angaha. Noko darangba
dongja aro uni kam ka·chakram nok tala tekesan dongengachim.

Mistri budepa siahaon aro uni nokdango man·rikgni darangba
dongjaora ua nok darangniba ong·gijasa dongaiengachim. Uni
dakchakanichi kuligipa *college* aro uni jonggipa *college*-ni
Skotongba mamung simsakaniko dakjaha. Hospitalona
ra·bagimin manggisimangmangkoba darangba ra·egipa
dongjahaora, uni manggisiko hospitalni so·e galgipa kolchisa so·e
galaiaha. Sepango dokan dakgipa jean Bhabeshko uiachim, uni
sing·ana pilakkon indake agane on·engachim. Bhabeshba ua mistri
budepamungan apsan a·sel ong·rimachim ine uie, a·seloni joke
nampilanina ua mande namen kusi ong·chakbee aganaha.

“Indiba uni jonggipa *college*-ni Skotongde Atchuna
simsakna nangachim,” Bhabesh aganengachim.

“Tangmitingosa mandeni an·chi kari nangrim nangrim
mitima!” dokan dakgipa mande aganchakaha. “Ua ringengachim,
simanahaora an·chi tipaha; ua, uni pilak tangkarangko
man·rikskaaha! Nammiting-rakmitingosa mandeni ma·drang
donga; jonggipa, nogipa, adatang, abitang -- pilakchim wilwila
indiba siahaode ba mamung kamnaba cholijahaode, ua
soginrangni ba dongnue donggipa perurangni bijaksan ong·aiaha!”



“Bhabesh,” walo apsan ong·rimtaie Mini pagipa doktor
aganengachim, “Nang·ni chanchienga gita na·a Miniko mikcha-
namnikaiahaode bia ka·na man·aigen ine nikama? Man·jawa!
Na·a Kristianni depante, anga Kristianrangko namnikja ine na·ara

uikujama?” Doktor ka-o nangani mikronchi nitatengachim.

Bhabesh uni aganenga aro nienga bewalna aiao inmane gisikan dingtang ong-srangengachim. Ua doktorko nichingchakna pa-jae nichikkomesan dongaiaha. Chanchisogijao indaka aganani, uko bilongen su-tingahachim aro mai katta ke-ako aganchakgen ine chanchiengora nachilon gam-wengwengenga gita knaman-pilengachim! Bhabesh aganna nanga kattako kim-kim ra-e, an-tangni ka-dongatokko chimonge aganchakna jotton ka-aha.

“Angko iana kema ka-pabo Skigipa. Anga an-tangni kangal, songadamni mande aro skia man-pagijaniko chanchie Minina ka-sana krapajachim. Unbaksana beben angade Kristianni de. Angan gualaha Skigipa, ong-na man-ode na-a angko kema ka-pachina. Aro Mini, anga nang-gita mikkim-rasong gnanggipa mandena krachong-motpaja, angko kema ka-pabo...” Bhabesh agangitto Minichiko niatmanaha aro Minia pagipachiko bik, Bhabeshchiko bik nipilrurae ka-dingesan dongengachim.

“Kema ka-jok,” ku-rangko ka-sinate ka-dingsmita gnang doktor aganpengaha. “Nang agana gita Kristian ong-oba, songadamni ong-oba, kangal jengjapoba, bida dongjaoba - Minide nang-kon namnikaiahana, angaba namnika. Na-ara maiko chanchiskaa?”

Bhabesh uni dakmikako ma-sie da-osa an-tangni agananan kratcha-pilaha. “Angko kema ka-bo Skigipa,” ua an-tangko onatbee aganaha.

“Ah! Skigipa maina inenga?” doktor jegale intaiaha. “Minikon namnikengora, pagipako maina Skigipa ina? Mama ine okambo, ma intonikja?”

Bhabesh mamungkoba agantaigija kratcha-a gnang ka-dingsmitesana dongaiaha. Mini asongaoni chakataha aro pagipani asongenggipa chokki ki-sangchi re-ange jannggilchinipak pagipako gipake dongeaha.

“Maina indake inchaenga Baba,” Mini pagipako mol·mola gnang aganengachim.

“Aha! Gisepode bal·eknaba nangaba. Bal·ekana angko ka·o nangaha Bhabesh?” doktor sing·aha.

“Mamungba ong·ja, Mam...” Bhabesh ku·sik re·jae ka·snesan ‘Mama’ ingipa kattako rongtalgregija mingataha.

“Maia?” doktor knagijadake sing·aha. “Maikon agana angade ‘Mam’ inesa knarikaiaha! Indake okame okamesa inang ingangsa ku·sik re·gen.” Indake nachilake an·sengata ja·manoa ua gisik nangbaskae aganangtaiaha, “Nibo Bhabesh, nang·ma nang·pa badita nang·ko rakgen ukosa ma·sija indiba Minide aro anga an·tangba nang·ko namnikbea. Nang·gita dakgipa mandeko chawari man·pana angade an·tangkode rasong dongnikbcenga! Anga kusi ong·en Miniko nang·na ku·paka.”

Bhabesh mikkangtongan indake mittelako man·na kratcha·nike mamungkoba aganchakna changgija dake dongengachim. Minia pagipani indine aganako knaon rake jakpa doktape kusi ong·skaaha aro. “Mittela Baba, mittela!” ine agane ku·dimaha.

“Nang·koba mittela ama,” doktor demechikni kniko saltetate roe aganaha. “Doktorrangan da·ororoni doktorrangde pagolrarasa!”

“Anga sana pagol daka Baba?” Mini suk ong·gija dake pagipao sing·aha.

“Sanagen? Bhabeshna!” pagipa aganchakaha. “Da·o changgipinode darangkoba indake ka·sanapate santainabea!”

Bhabesh knaatangon an·tangni gimin agane agan·bal·eke roengani gimin maibadake dongsiksakengachim. Pagipa aro demechikni gisepo inditan meliani giminba ua aiao inmanpilengachim; katchagipa nokdang inora indakbebea

da·nang! Dedrang ma·apana daksrukja aro ma·apaba indakgipa dedrangna ka·saa aro indakosa nokdangara katchasimaigipa aro kusi ong·kamaigipa nokdang ong·na man·a.

Demechikko bal·eke ro·ani ja·manoa doktor aganangtaiaha. “Minide bi·saonin Kristian skulon aro a·palchi poraina re·ange na·song Kristianrangni janggi tanganikon namnikbeana. Angkon ‘An·chingba Kristian ong·na Baba’ insimaia. Da·oba Kristian ong·nan sikkuaingana. Angade je toromba ong·bo, mande namnasa nanga, namnikaia. Anga an·tangde je toromoba ong·aia. Mande mandeskana ka·saode, churing·chupekjaode, a·gilsaknirangna mikpakma nijaode -- ukon angade torom chanaia. Na·songde Jisuko ma·sina nanganaba, unosa torom ong·ana. Da·ode, Bhabesh, na·a Miniko rimange torom ma·siatbo, skibo, Jisukoba ma·siatbo, napbolaba napbolatbo aro biaba ka·bo -- Angade ian pakwatengjok.”

Miniko songtangchi rimangna! Maikon kangal minga uipagijagipako kangal mistrini nokona rimangna! Bhabesh rimna sikjabce aganna skengachim indiba Minia mamungkoba ma·sipajae Bhabesh baksa re·nasa kusi ong·skabcengachim.

“Anga nang·na changsa aganachimba Bhabesh, anga na·song nokchi Lasani gopramko nina re·gen inc? Na·a gisik ra·kuenga? Da·o angko rimbojok, anga nang·ma pil·e atchigipa Lāsani gopramko nikgnok!”

“Na·a re·na sikbebeengama Mini?” Bhabesh jajrenga gnanng sing·engachim.

“Bababa watatenga, angaba re·na skenga; mai rimna sikjaenga Bhabesh?” Mini sing·aha.

“Inghing. Ska,” Bhabesh seng·sote aganchakaha.

“Anga uia Bhabesh,” doktor aganpengtaiaha. “Pilakkon anga uia. Mini nang·ni dukrangko pilakkon angnaba aganaha.

Songadamni ong·anina ba kangal ong·anina maina an·tangko one chanchia? Ian kratcha·ani chin ong·ja, uko amesa mesokna nanga. Chingaba songadamnisan, kangalsan; sawa man·e cha·a, sawa kangal ong·a – an·chingara uko maina chanchina? Kangalara kangalni kri nangnika, man·e cha·gipara man·e cha·gipani kri nangdaprroa. Nanga gimikko chu·onge man·tokaigipa mandekosa man·e cha·gipa minga. An·chingde nangnikatangtango bon·e man·tokna amjani gimin gimikan kangalanba. Miniko na·songchi rimangbo aro Kristian ong·atchengbo. Uasan dakna nanggni. Ma·siengakonba Bhabesh?”

“Ma·sia,” Bhabesh aganchakaha.

“Na·ara napbolahama?” Mini uko nitate sing·engachim.

“Angaba napbolkuja indiba bakbakan napbolgnok,” ua aganchakaha. “Na·aba bakbakan napbolna man·gen indiba na·a Kristian ong·ahaoba indake chanchinabe aro manderangba chanchijachina -- Segipa ra·namangmang napbolgitike Kristian ong·a.” Bhabesh indine aganengon doktorara ka·dingtime dongskaengachim.

“Indaken tiktak ong·aiaha Minide,” doktor inaha. “Bhabeshni Kristian ong·anasa bia ka·namangmang dakmikenga!”

“Baba!” Mini chrikataha. “Angara nang·koba Kristian oang·na inachimba, na·asa gong·ja dakenga!”

“Angade sakoba Kristianko mikchaaba dongja, bia ka·naba nangja,” kaji am·a gnang ua inkuaha. “Maina angara Kristian ong·gnok?”

“Angade skangnin Kristian ong·na ska!” Mini chrike aganengachim, “Bia ka·namangmang ong·ja!”

“Atcha, atcha, atcha...! Angade chanchijawa aro maibakae anga indake chanchiman·ahaode ukoba ra·pila. Indiba

manderangde uijawa; segipa ra·nasa napbolgitika, Kristian ong·mika inesa ma·sitokaignok aro indaken inaba inaignok!” doktor indaken demechikko kaji am·e ka·onangate roanguaha.

Hospitaloni re·bae salgnini somoirangara maikai re·angaha Bhabesh uisraprikja gita daknikpilengachim. Salsa salgninasan neang·takkuchina aganaha, da·o re·pilani somoi sokahaora baosa Bhabesh ua salko hisapnan jamangman·engachim. Inditan ua salara ong·ninga, a·gilsakba gong·rake bawila! Ka·sadalal manderangara ia so·sojengjengan gaggipa a·gilsakkora roto·dongtobe a gitasa nikskaengachim!

“Angni Washingtonba an·senga,” salsao sakgni golpoengao Bhabesh aganengachim. “Angni Washingtonni Rani Mini!”

“Angni Amsterdamba an·sengaba,” Miniba inskaha. “Angni Amsterdamni Raja Bhabesh!”

“Angade porikka seenga inako knac,” Bhabesh golpoko on·tisa dingtangate, “Angni Minikode Chicagoni Victory aeropleno kam ka·engakosa mikjumang nikengachimba,” ine aganaha.

“Victory aeroplen!” Mini aiao inmana gita inskaengachim. “Victory aeroplenko na·ara maikaesa inskajok?”

“Mai? Angaba Americao poraina taripaachimjokona, Americani mongsonggipa songreani aeroplen aro biaprangkode gisiko donchengpajokchim. Changsaba re·angkujaoba ma·sinade nangaba, nangjane?” Bhabesh talata gnang agane sing·aha.

“Indake ong·ja,” Mini skoko ringrengaha, “Victory bimungko knaoa Amsterdamo poraimitingo an·tangtangni roramarangko gisik ra·atesa.”

“De, de, agansrangbo,” ua inaha, “Bachi bachi roamangaha na·songara, Amsterdamo poraimitingora?”

“Bang·ede roramja, indiba nikpaku jagipade rorambikbika gitan,” Mini rasong dakmikengachim. “Da·o nang·ni agangipa Victory aeroplenon, Krismasna chutti man·mitingo, angni ripeng baksa Chicagoona re·anga. Uni nok Chicagoon, unon Krismas manie Seattletona bilangtaia: Puget Sound aeroplen bilonchakramoni chinga Mount Rainierona re·anga. Mount Rainierni an·sengara bon·aijok! Angade salgio gitasa chanchiman·pilaijok! Oh! Nang·na anga *photo* mesokkujabamo?”

Mini aganroroe, dal·dalgipa *photo* donchakani ki·taprangko ra·ongkatbaaha.

“Bako skang nignok ?” Bhabesh *photo* ki·taprangko badalbikbike sing·engachim.

“Jekoba nichengaibo,” Mini sko rokreke aganchakaha aro dandake donaoni *photo* ki·tap kingsako bikote inaha, “Iasa Mount Rainier·o ka·bagiparange.”

Sakgnian sko nangchape nie Bhabesh *photo* kingprakprakkon badia biapo ka·a, dongchapgipa manderanga sawarang sing·oroengachim aro Minia rasonggragra agane on·timskaengachim.

“Ia me·chikkode jeoba nang·mingan niksimaiia.” *photo*·ni sahep me·chikko jaksi jotdikdike ua sing·engachim, “Sawa iara, nang ripeng?”

“Uan angni ripeng Kate, Chicagooni,” Mini talataha. “Uamang nokon anga Krismas mania. Aro iara uamang nokgimikni *photo*. Ma·gipaan Katenade nitobatpila.”

Bhabesh uni on·a *photo* ki·taprangko kingsa bon·ani ja·mano kingsa dake nisobeengachim, unotiktakan doktor *pharmacy*·oni nokona re·bapilaha.

“Da·alde seng·ngang Baba?” niksoarin demechik sing·aha.

“Badita ka·pilgen!” doktor asonge jutta okroroe sing·soana aganchakengachim. “Saoba ok saana, sko miksulana, be·en dokromroma gita saana, gusuengana, ka·rekengana – knanan aratpila! Basakobade indake nokni manderangmungba mamung kam gri donge, agan·golpoeba rona sikipila.”

Bhabesh *photo*·rangko nianguaha indiba ta·rake nibikbike matchotataha.

“Da·al na·a hospital re·angja?” pagipa sing·aha.

“Re·angja,” demechik aganchakaha, “Angni kamara da·ororode walosaba.”

“Bhabesha, salgimikan noko?”

“Oe. Salgimikan,” Bhabesh aganchakaha. “Knal re·naha inengachim...” doktorni skia gita ua ‘Mama’ ine inatna skachim indiba ku·sik re·jaha; ua aganakon tong·sa dake agane donpilaiaha.

Indake uni tong·sa dake agane donana uamang paningsa ka·dingsmit daktokengachim.

“...Angaba namara namangaignok,” Bhabesh matchotataha.

“Im. Minia chutti man·jok?” doktor demechikni chuttina dorgasto galako miksonge sing·ataha.

“Man·aha. Knaloni chanange salchi·bongana man·jok,” Mini jaksiko chanrroa gnang aganchakengachim.

Demetchikni chutti bakroe ra·ako knae doktor ka·dingaha, “Mai bia ka·bajolsrangaignok, indakpile ro·e chutti ra·ara? On·gipaba on·gipasajok!”

“Baba! Na·a nanggijakosa bang·e aganronga!” Mini bi·sadake pagipako doktoptope inengachim.

Pagipa nokona sokbaoa Mini·bākbakan babilsichi re·ange,

rakkigipa me·chik baksa cha taricaha aro sakgittaman asongeringna ine roramona an·tangan ra·bajolaha.

“...Bhabesh, ian nang·ni angna dakchakna nanggipa kam,” doktor agane matchotataha.

“Angade a·song gipinchi songrearangde dongpakuja indiba jotton ka·e niaignok,” Bhabeshba aganchakskaengachim.

“Maiko Baba?” Mini tong·sakosan knapaaiahani gimin uirikjae sing·aha.

“An·chingni aganenggipara,” pagipa kan·dike aganchakaha.

Mini pagipa doktor pensin man·daldalon *pharmacy* kulinade chanchijachim; uo dingtang kam dongachim. Ua an·tangni kamo dongmitingo apalbate sana·bananiko skie ra·na Japanni skotong songjinma Tokyoona re·angaha. Tokyoong dongmitingo ua Japanese saksa baksa ripeng dakachim. Uan Toyoto garini, a·gilsak gimikchi gari chalan ka·tingipa mahajon saksa ong·achim. Ua Mini pagipa doktorko namnikbea aro pensin man·na ru·utjaha ine uioa an·tang baksa bakrime badingani kamko ka·china mol·molachim. Mini pagipaba uming ka·rimnan ku·chakbaaha aro dakgni pilakkoba tiktak mesoke, talatgrike donbaaha indiba da·o pensin man·bebeahaora uachi iachi re·rurana neng·e nikahani gimin donchipa gita dongaiengachim. Uni ripeng da·omangba gisep gisep sing·atkuenga indiba uara an·tang re·angjaoba mande watatenga ine pa·sike dongaiengachim. Babeshko da·o jakripeng man·ahaora doktor uko ia kamko ka·atna chanchie dongiminkosa ua parake aganahachim. Bhabeshna ian doktorni on·gipa kam!

Mini me·chik ma·ate chanchibregija kusi ong·esan jakpa doke chrike aganengachim. “Bhabesh, na·ade salaramni chel·gipa a·songrangkode niktokaignok! Bangkok, Teipei, Dubai, Philippines, Kualalumpur, Tokyo, Hongkong...!”

“Na·aba re·angkande ama, anga nang·koba watatgenba,”

demechikni kusi ong·e aganako pagipaba namnikpae aganaha.

“Angkoba Bhabeshmung watatgen Baba?” Mini kusian gape sing·taiengachim aro pagipara ka·dingsmite gakguengachim.

“Mittela Baba!”

Bhabesh indita rakgipa kamko jako man·e unwalo turamtango tue donge chanchiengachim. Mandeni chanchisogijao Isolni aiao in mangipa daksamsoani! Kagal mistrini depantesan, da·o adita salrangni ja·mano gari badinggipa mahajon pil·nasienga! Manderangan maiko chanchipilgnok – ua ong·na amgijani gitsan nikmanpilengachim! Ua an·tangan songree nipakuja indiba da·oa man·e cha·gipa doktorni demechikko bia ka·nasie uni chawari ong·nasienga, saniba sikdoachi gadoangpanasienga, a·song chel·chelarangchi songreangna man·asienga! Ua an·tangni nokdangkoba niatengachim; da·onasoke nokdango mamung namdape dingtangaanin dongkuja, babilsi te·sa rikdapana agre uanba uan pakmako bolklapchi datkapkapaigipa kagal mistrini noksan! An·tangni indaka noksuriona ia rajani noko donggipa rani knalo re·angpanasienga! Banon tuchakna on·gen, maikon, bano cha·dilgen, pilakan una kragijagipararasan!

Pring ong·ahaoa, pringni cha·aniragko cha·mane songrenasigipa pante me·tra sakgni tari·tilonge sa·raona ong·katbaaha. Ra·nasigipa bosturangkoa gari chalaitimgipa, garini ki·sangchipakko oe, donchakgipa biapo gatengachim.

Doktorara re·bae dilatani pal nokking kosakonisa ka·dingjimjime nigame dongengachim.

“Chi on·atahama?” ine chrike Mini rakkigipa me·chiko singatengachim. Rakkigipa me·chik kongsi·mongsi katbae chi botolko on·eaha.

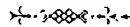
“Bia ka·daldale badiaba songgipinchi manina re·anga gita niksrangaiengjok,” doktor kal·ake inatengachim.

Demechik Minia pagipani inatana batesa ka·dingjimjime mesoke, jaktangko Bhabeshni jakpong gita sikate rasonggragra jakpa ripripataha aro chala·itimgipani oe on·enggipa garini do·gacholko napange do·gako chipgripaha.

“Adita salnade nang·mung kusi ong·rimani somoikode gimatengjok Baba!” garini kelkiko naue Mini chrikataha.

“Angaba na·simangko gimanikenga!” ine pagipaba ka·paka gnang chrikatskaaha aro pattieba aganataha, “Name kusi ong·e re·angchimbo!”

Gari saljite re·chakataha·oa Bhabesh kelki samsachi aro Mini samgipinchi jakpa ripripangaha.



XX

Salrang re·angaha, somoiranga kan·dikbaskaha. Minina songgipin biap indiba Bhabeshmangni noko ua kusi ong·en dongenga. Uni kratcha·chakbaenga gita Minina mamungnaba jajrengani dongja, songadamo aro kangalrangni songo·noko janggi tangani unade pilakan gital ong·skae aro uamangoni an·tangkoba saksá daknike suksá ong·nikskaenga. Giljarangchi re·ronge ripengrangkoba bang·en man·aha; songni manderangba uni meliningna man·gipa bewalna namnikskabea aro man·e cha·gipa aro poraia·skia man·gipa bi·sa ong·oba mamungba mandeko baseani dongjani gimin pilakni namnikako man·ingaiaha. Ua mamung kamko ka·naba misilani gri! Bhabesh pagipa baksan mistrini kamrangkoba ka·paaia aro bewal me·asana batede kamrangkoba changningbea. Tasaba uko namnikbea aro dikdiksa salrangni gisepon noktangni mande gitasa nikmanpilengachim. Bi·sa bakgitchakmangmangba namnikpaa ina gita umingde

mamung grapa, denggu daka grian roaiachim. Indake an·tangko onate songni mande dake mesokengora darangba uko a·palchi poraie re·bapilgipa aro Sorkari hospitalni doktor inon bebera·piljawachim!

“Ia gopramrangna na·songa kenjama Bhabesh?” Mini gopramgrimo romitingo gopram ge·sao ja·wewee asongpile sing·engachim.

Minini asongengipa gopram name nitoe simentchi repigimin ong·ani gimin asonge ronaba mamung mitchiani gri. Unbaksana gopram gimikkon rongtale rakkiani gimin attam sal ka·sinangode balwa balsri bale ronasa an·sengbea. Sepango wa·ge ge·giparang balwa balon saisaari gam·a aro wa·aska wa·a natdudetgrike gam·on maikoba chanchiatode an·tesreng dake kenaba nabara indiba Mini mamungnaba nasinabal roaiengani gimin indake chanchinade jamangaiengachim.

“Kena?” Bhabesh chonika gnanng sing·skaengachim. “Angade roasa rotonikbea. Angni nika kakketode Mama doktorisan gopramrangna kenaia.”

“Lasani gopramko silbate tariode namachim,” Mini golpoko dingtangataha.

“Silbata! Gopramrangba silbata, siljabata dongane?” Bhabesh sing·skaengachim.

“Ong·ja,” ua aganroroe Lasani gopramchipak re·angaha aro jakchi rim·taptape mesoke, “Ianoni a·bachenge ianonamang simentchi reppina nangachim inesa,” ine aganaha.

“Simentchi repina!” Bhabesh gisiktango chanchiengachim. “Pringo tok, attamo tok cha·enggipa nokdang, sigipani gopramko simentchi reppina!”

“Namgenschimbamo Bhabesh?” Mini sing·atkueangachim.

“Namgenschim,” Bhabesh gisik nangbregija aganchakaha.

“Babamang tarijaha, anga ja·mano tariatskaaignok.”

“Anga? Bhabesh,” Mini mikgitching niate inengachim, “Anga ine ong·ja, ‘An·ching’ inesaba; angkode changalaigen?”

“Atcha, atcha,” Bhabesh ka·dingaha, “An·ching bia ka·ahaon Lasako gisik ra·gen aro uni kosako ‘An·ching’ iako gipin gopramrangna bate silbate tarigen. Indinema?”

“Him!” Mini da·osa kusi ong·aha ina gita jakpa dokroroe gakguaha. “Atcha uarang jeba ong·china, an·chinga basako napbolgen?” Mini golpoko bikote sing·taiaha.

Mini da·o Kristian ong·na mamung jeanin dongsrangjaha. Pagipa doktorni aganata gita dakede una toromko skina nangjaha. Jisu Kristoni janggi tangani golpokoba skangonin ma·sie ra·gimin ong·ani gimin una skidapani kattaan dongjaha. Sastroko poraian baksa dingtang dingtang sastroni gimin am·rikkite segipa ki·taprangkoba poraigipa aro gisikon Kristian ong·na ske indakgipa ki·taprangko sandirikkigipa ong·ani gimin uni uiani ramram Kristianrangnade badea, indiba napbolgija, giljao member saksa ong·pajaesan uko Kristian mingna man·gijania ong·aia. Napbolara mai bostu ua talatna nangpilgijan uie dongmanaha aro uko man·asan skaiahani gimin ian uni sing·rongenggipa gitasa una ong·engachim.

“An·ching jensalo bia ka·ani ong·a unsalon napbole bia ka·jolaigen, Babamanggita,” Bhabesh uni sing·ana aganchakaha. “Bababa Aiko bia ka·oa napbolgitiken ka·aia.”

Sal napangaha aro simdikdik dake chel·ao nikatgipa a·brio sal napangani gitchak gitchak dakesan dongaiaha. Gopram inditan sikdikdikbegipa biap ong·a, walna a·bachengbaon kenanisan ong·baiaha indiba bi·saonin roronggipa Bhabeshna ian dakronggimalsan ong·pilaia, haida Minisa kensikaiengnaba donga indiba me·asa mandean mamung kena mesokjaengora ua ka·dongpaen roaiengachim.

“Mini na·ara maidake chanchia, angade chonaonin indake walrangoba ianon rorongai?” Ua Minina kenchaka gngang sing·engachim.

“Walo rooba dikdiksasan roenggenba, walgimikde nokon tusingenggenba?” Mini katta aksote sing·skaaha. “An·ching nokchi re·jawane Bhabesh?”

“Oh..., oe. Hai walangengaha re·gnokmo? Lasako re·gnok injawa?”

“Lasa, re·gnok. Dongboha,” Mini jaksamsachi Bhabeshko aro samgipinchia gopramko dangdike inaha.

Minini chutti bon·asiengaha. Re·pilgni somoi sepangbaonan ua kusi ong·e roan bon·kujaenga aro dongangkuna skenga ina gita mamungnaba simbragijasan roaienga. Bia ka·ani kattaba ki·tiksaoniba a·bachengkuja. Beben Bhabesh ma·apana pilakkon agane on·tokaha indiba samsadingding kam ka·e basakoba bia ka·ani niamara ong·ama? Mini pagipade chu·gimik bilkon uo on·ataha gitan napolate bia ka·bo ine pakwatatjok indiba aganasan nengraaia uko bimangona ra·banadc baditan rakgipa kam!

Gilja barini do·gacholmongo gari bolsa neng·takaha aro uoni mikkim-rasong gnange mande ra·ako man·a kragipa saksa me·apa gilja nokchipakan mikkange dobaaha. Gariba uni ja·man ja·man ka·sne salbaaha aro Minimangni re·bagipa gariko donenggipa biapo apsan neng·take dongeaha.

“Baba!” ine chrike Mini re·dobacnggipa mandeko chasoaha. “Baba, mainasa re·baskajok?” pagipani mamungba uiatani gri gitik·gitak sokbaanina ua aiao inmanbee sing·soengachim.

“Anga pilaknan kusiniko, kam bang·ako sualna re·baenga angde,” pagipa rang·spee jrima ku·rangchi aganchakaha.

Mini mamungkoba aganchaktaigija uko ka·dingsmite

nitatesan nokchina jakritinge dilbaaha.

Nokona sokbaahaoa ua nokni manderangna skang an-tangsa, sokbagipa pagipana chokki gital ge-sako ra-bae asongchina on-aha.

“Baba,” pagipani asongenggipa chokki gitalko jaksi ote ua inaha, “Ia chokkiko badita asongtoe nika?”

“Mai,” doktor asongatang chokkiko rim-roke gisik nangbregija inaha, “Mistrisa tariajokona nama.”

“Na-a ma-sija Baba!” demechik rasong chae aganaha. “Ia chokkiko angan tariaha! Ia angni ro-rekgipa jaksirangni kam!”

“Angni demechik tangbangchina! Nang-ni ro-rekgipa jaksirang kamni jaksirang ong-china. nambeaha dede!” pagipa demechikko mittele aganaha.

Mini re-rea da-o jripangaha aro sokbagipa pagipara nokni manderangko salam ka-e, ramarangni bakroani, nitoanirangni, songni-nokni obostarangko, Bhabesha saama sataija - indake uarangko sing-c-sane nokni me-apa me-chikmamung golpo ka-na a-bachengaha.

Adita golpoani ja-manoe Mini cha aro biskutrangko golpoenggipa jinmana tarie ra-baaha. Bhabeshara asongtimpaoba katta aganna chol man-pajae gari chalaitimgipa baksa doktorni ra-bagipa bosturangko de-tomgitike tariate donskaaha.

“Chingkode nang-ni namnika gita je ineba inaiboha Doktor,” Bhabesh pagipa incengachim “Bhabeshkode na-songnan galchipe donaha gita dakaijok, re-angnan man-chipjaha.”

“Ong-aiaba. Anganba aganataba,” doktor aganaha, “Bhabeshba namaba namjoljolaiaha.”

“Doktor, chingade nang-ko mittela ine aganamangmangba mande ong-paja,” Bhabesh pagipa an-tangko onatbec agankuaha.

“Unbaksana...” Tasa golpoao jak on·pae aganengachim
 “...Aganaba chinggitanide kratcha·anisan! Maiko agangen
 Doktor, chingan dos ong·aijok!” Tasa an·tangni miksonge
 aganasiako bon·sranggija agane donpilaiaha.

“Maiko miksongachim?” doktor uni rongtalgija aganako
 uirikjae sing·aha.

“Bhabeshko maiko agangen! An·tangkode nichengja,
 chingkoba chanchija!” Tasa a·bachengtaiaha. “Nang·ni
 demechikko bia ka·na namnikama namnikja ine chingosa sing·a!”

“Rongdik dokprua!” segipaba duk aro kratcha·a gngang
 inataha.

“Na·songara maiko chanchia, Bhabeshna maine
 aganchaka?” doktor jiksesachikon nipilrurae sing·engachim
 “Namnikja ine ma namnika ine?”

Somoitiktako doktorni rim·geka gita sing·engana uamang
 jiksesan aganchakna kratcha·anian gapengachim. Uamang Miniko
 namnikja ong·ja, Bhabesh uko ra·bebea dongbebea ong·ode
 baditan kusini! Indiba man·e cha·a aro kangal, skia man·gipa
 aro mamungkoba uigijagipa ba songjinma aro songadam – indake
 dingtangatna rikpenggimin pakma inditan chua, mangraka! Ukoa
 sawa bilakgipa raja sason ka·e basako pe·e galemung! Aride ari
 – kniding dingsani gitakoba dingtangatgimin! Ian niam, aro ukon
 a·gilsak songgoke olakkia!

Ka·sagrikenggipa me·asa aro me·chik sakgniba babilsio
 donge ua me·chikma aro me·aparangni agan·golpoengako
 knatime dongpaengachim aro sawa maiko agane maidakao
 bon·egen ine jajrenga gngang sengengachim.

Bhabesh pagipa maikoba aganchakani pal bachikobasa
 gongbeng niskae rang·spee dongengachim. Doktorba katta
 gipinkode agantaigija, skulo skigipani chatro·chatrirangko sing·a
 gita maiba katta ong·katbagninasa senge dongkeengachim.

“Angade...” Fasa jajajiji dake dongchaoni jotton ka·e, ku·sikoni jedake katta ong·katbaa baihai aganataha. “Chingade Minikode namnikbea, pilak kamkon mikchara indiba chinga uko aganna skangba an·tangtangko nichengna nanggiparang ong·a. Depante ranina mikchaomangba, ka·saomangba ang degipaan raja ong·chengjaode! Depante aro chinga nokgimik uni a·sel, ranini pagipa Rajani jakchi sko sotakosan man·aignok!”

fasani ka·sachaka man·ani ku·rangchi duk man·bee agananina doktor gisiko ka·sachaka nabae aiao inmanbee nie dongengachim. Segipara jikgipani aganengako mai kattako agane banona ra·anga ine chekrike, knatime, maidakao bon·atgen ine jajrengchake dongskaengachim.

“Angade indinesa chanchiaia,” doktor a·bachengskaaha, “Ro·e aganaba changpaja, haida aganen aganen ro·anggenma ukoba ma·siade ma·sija. Raja ranini chasongode beben indaken ong·engnaba donga indiba ua chasongde badeangaha. Da·o an·chingni depante demechik ka·sagrikenggiparanga aro uamangni ma·a paa an·chingba raja raniranga ong·ja. Angaba na·simangni matnanga man·gnigipasan. Mai ka·gen, angni demechikan indakgipa kamko ka·e pagipako, mahariko, ma·kringko, jatko — kratcha·atgipasan. An·tang mikcha·namniknasa, saako chol ra·e, an·tangna al sala gnang sangipa·bangipa dakaijok. Indiba deni a·selan rasong chaa, deni a·selan mikgil sia; angade Bhabeshko aro ma·apaa na·simangko jak chopjolnasan ia somoini bakode re·bapaenga. Na·simangni ‘De’ ine namnikpaora namgipa kamko chu·sokate on·pana aro ‘Man·jawa’ inora kratcha·e jaksi chikeba re·angpilainaha inesa miksonge indaka rasongo ianona sokbara.”

Dolgnini agangrikanirangan indaka katta meliao bon·eaha. Mini pagipa doktor mamungsaloba an·tangni agangimin kattaoni jitjawaha ine nikahaora Bhabeshni ma·apaba kusi ong·e ku·tachaken ia sakgni dambe manderangni ka·sagrikaniko

chu·sokna on·aha. Uamangni nokdang·ba·ku dakanggnina, be·penggipa bolko salgale den·kree rama bang wata gita dolgnian kusi ong·bee watgrikha. Da·o matchotna gitto gitto bon·chote donggipara kusi ong·batsranggipa bia ka·ani salsanjok!

Sokbaronga gita doktori jiksesaba ja·manchake sokbataiaha. Jiksesaan doktorko salam ka·e biap ra·e asongjoljole aganronga gita doktori nasinabal kattakosan agane golpo gital a·bachengna am·skaengachim.

“Indakaia doktor chingni obostade. An·chingni kamni bimungranko mingode apsan apsan dakanga; na·ara ‘Doktor’ aro angara ‘Doktori’ jokona. Indiba na·an nikaienga, indakaon mandeara dingtanggrika.”

Indiba Bhabesh pagipa agan·manchigimin kattarangko uni ma·sijae bachibasa katta gonggeatangenganina pilak mingimin kattarangko una agane on·skaaha. Doktori da·osa agangrikenggipa katta chong·motko ma·sibae gisiko nangbaaha aro agan·chanchirimengao bak ra·paaha.

Ia chu·sokatgni kamnan uamang bakroe golpo ka·angkuaha. Doktorni agana bang·akon Bhabeshni manderangchinipakba namnikpaaiaha. Uara da·on ding·an ding·a cha·na nama ina gita demechikni chutti man·a neng·ako pa·sike, Kristian bewal gita demechiktangni napbolna kraa kragijako sing·roke, sakgni ka·sagrikgiparangkoba okamate sing·e uamangni namnikanikoba knae aro giljani somoi choljokarangkoba uamangon sing·rok·sandie re·baenggipa Robibar salo bia ka·ate kam gimikko timbangbang matchotatsrangna inc agan·chanchidilaha. Iachi me·asani bakrangde agane chol bikotpanade cholnikjaenga; doktorni seng·gipade seng·gipa ma·at pilakkon mikkang·ki·sang, sambeng·ketchi niwilwale aganatora name niktokaijok. Mingsamangan jeani gri aro ong·gijaba gri. Ua an·tangde ia gimikna tarie, minchie re·bagiminsa ong·ani gimin pilak

daksognirangkon chi rua rua, mingsani ja·mano mingsa aganroroe, me·asani bakchinikode katta meliate kusi ong·aten tik ka·dilaha. Doktorni aganaba darangkoba onchepani ba de·doani donggija jangchijoljolsa aganaiani gimin kusi ong·e ra·chakani kattaan ong·bebeaiachim. Ong·gija nanggijakode agangija aro sokrikija, badegija dake, ba naatgija agane tik ka·dilaiaora, pilaknan namgnikosa ra·banakgipa ong·ani gimin ukoba maio matnangkuna!

Indake agandilao darangan, “Namaigen,” “Ong·aigen,” “Hi·ing,” “Ho·e,” inesan aganchaktokaiengachim. Doktori uni aganana bon·ahaosa mingsani ja·man mingsa sing·na a·bachengskaaha.

“Ia gari badinganiara maidakemancha ong·gen Doktor? Ma gari gimikkon salbaataigenma? Riting riting salbaode nitopilaigen!”

“Uade badinggiparangosa pangchakaia,” doktor ia uininggijagipa doktorina talataha. “Indakede salbaatjawa indiba uamangni watataosa pangchakaia. Gari gimikkon watatama, ma garini bakrangko ge·sa ge·sa dake chipdime watatgenma – agangrikani gitasa ong·gen.”

“Sagalgita jahaso watatrongama?” doktori sing·angkuaha.

“Skangode jahasgitaba watataia indiba da·ode badingchiwalanio ta·rakbata ine acroplenkosa jakkalbattokaia. Haida, da·ororo dakenga gita, garimanchako watatjaoba bosturangko watatskaaianaba donga ba indakeba indakeba dakjaode, iano karkana rike tariaichina hukumkosa on·atainaba donga. Uade badinggrikgiparangni aro sorkarini aganchanchirimaniosa ong·aigen.”

“Pala nangjaode uaba an·chingni na·kam·na·so palaogitan noksan ong·aigenkon?” doktori sing·taiaha.

“Pala-sim·anide rakbea kam ong·ja,” doktor ka·dingsmite aganchakaha. “An·ching a·songoba Toyota gari bang·srangaba Manderang jakkaltokenga, anga an·tangba ukon jakkalenga. jakkalade jakkaltobea.”

“Angade ukosa sing·skana skengachim”, doktori jikgipabe inatparaha. “Na·aba nikaienga chingni obostakoba; ma·a paakoba Bhabeshan nirokna nanggipa uni gimin ianon dongdile niropkachina inesa angade Bhabeshmang jiksesakode mol·molna sikskaengachim inesa”.

“Ong·a, nang·ni aganaba indiba iachi uachi salgrikaiengode haida, dutkode saobasa sepe katskanaba donga inesa,” doktor inskaengachim. “Angade darangkoba jete ba draede aganjawa indiba angaba bilsirangba re·angbeengjok; nirok-sandigipa griara neng·begipa janggi tangani inesa. Aro an·tang dan·dan-dengdalchake dongpana inesa angade chanchiskapaachim. Ianode, Bhabesh pagipanide, janggi tangrimna, duk-sukko chakrimpana ripeng dongpara; angade indakeba gri! Uni kosako iamang sakgniba watgale dongsrangahaode, angade a·gisio pangsasan chaaigipa su·chemandegitasa dongna nangaignok! Indiba ja·mano iamang sakgnia maiko chanchia, bi-sarangni skanikoba nina; ma maikoba agandapani dongkuengama?” Indake agana bon·ahaoa ua Bhabesh pagipachiko mikglik niate sing·aha.

“Na·a ong·akon agana Doktor,” Bhabesh pagipa nome aganchakaha. “Angaba nang·ni agana gitan darangkoba drana sikja. Jeko bi-sarang name nika, kusi ong·nika – dakaichina. Indiba angni do·gacholde pangnan rimchaksoe oen dongenga.”

“Bhabeshde da·o indaka kamko jako ra·e ka·engon noko dongna nangade bang·jawa gita nikpila,” Tasa jripjrip knatime dongchaoni aganatpaaha. “Jikgipasan noko dongade bang·bataigen| Uanba uan, bebegita chinga ianon donge chingko nina nanga inob jikgipani kamara uchisajokona, apsan kattaan ong·pilaigen. Giseq

nirokatpaode, ukon chu·ongnikbeaignokchim angade.”

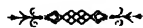
“Nama Tasa, nang agana!” segipa kusi ong·chake inaha.
 “Angaba ukon aganna chanchie dongengachim: Tasa
 aganataha, namaiaha!”

“Oe, kattamanchade uanjokona,” doktor indapataha.
 “Angaba an·tangba badita janggi tångangkugen, angni
 somoirangba kan·dikengjok...”

“Mandede siade siningja na·a,” doktori agandapataha.

Doktor ka·dingsmite a·bachengtaiaha, “...Angni janggi tanganio
 nokdang·ba·ku dake je nokbusru·jambusru dongpara, pilakan
 uamangnin. Iana sawa sako mikneng·berigrikani gnang? Anga
 dongjahaon chawari demechik man·rikjaoa sawa gipin donge?”

Asongdule dongenggipa nokni me·apa me·chikmarang da·oba
 doktorni aganakan ong·niktaiaha. Da·o Bhabeshna rama gital
 osrangaha! Pangnaba chanchisogijagipa pattianirang mikka waa gita
 una Salgioni ga·akonbaha! Re·mikkang janggi tanganio ua kangal
 ong·aniko cha·tottaijawaha! Indiba da·sinin kangal ong·e dal·bagipa
 bi·sara a·songni raja gita an·tang maha maha janggi tangna man·oba,
 kangal maiko minga jamang·gualgenma? Sakgipinrang haida dakna
 ama indiba atchiaoni duk mikchi cha·tot·cha·srape janggi tangbagipa
 Bhabesh indake gangbinggipa ong·gen ine mikjumangchiba
 chanchiatna krajawachim!



Robibar Sal! Gilja nokni mistri Bhabesh pagipamang sa·rao
 pasa rika. Manderang iachi uachi re·e kam apchakjaenga.
 Song·gipa song·enga, changipa chanenga. Bi·sarangba jil·wek·
 chil·chal kal·grikenga. Pante me·traranga bal·ek·ettalgrike hihi·
 wakwak ka·dingroroe kam dangdikenga. Indake jinma

bel·belanikoa gam·e knapilenga. Da·al pilakan kusi ong·e an·sengtokenga, darangnin ka·dingsmitani mikkangsan!

Gilja nokni knasenggipa kontako dokataha. Manderang asongchakanina sekseke gilja nokningona napangtokengaha. Gnigipa konta dokatta^{it}ioa napboldaldal bia ka·ani gandingko gangipa jorasa jakritinge gilja nokni jang·kerangko gadoangaha.

Bia ka·nasienggipa me·chikko unsalo inditan nitobee nikengachim! Uni be·enni bak teng·sakoba gandapja inan gri! Dotgimikgipa bokgipa suuri il·lengenga gitasan nikmanpilengachim! Bia ka·nasienggipa pantekoba unsalode ganding·chinding baksa ma·gape dakbewalengora, dintangmancha mikkim gnangbee nikengachim! Ka·dingjimjimesan pilakmungan agangrikjoljolangesa kusi ong·bee gilja nokchina mikkange doangenga, unbaksana sa·gre me·chik dakako jakritinge re·angoa, nikrikgipa ba niksoenggipa pilakni mikronrangan mikjapna gualpile nitatenga gita nikmanpilengachim! Bi·saranga da·osa nika ina gita jaksi ote ote mesoke agangriktokengachim. Ja·man ki·sangchi ja·rikangenggipa manderanga: Bhabesh pagipa, Tasa, Mini pagipa doktor, doktorimang jiksese aro giljani dilgiparang. lamanga da·asalora maina dintangmancha indake bachina jinma jinma re·angenga? Bi·sarangba ma·siaienga, uan Bhabesh aro Minini bia ka·ani sal!

Bia ka·ani gilja a·bachengna skang bi·sarang aro pante me·trarang a·wak a·wak git ring·aha. Pilakan gisiko nange kusian gape ring·wakwakengora gilja nokan mojime bretna am·a gita dakpilengachim!

Da·o gilja nokningo jripjrang ka·sinangtaiaha aro darangba agangrikgija aro siksakgija dongtokengora sikee donenggipa ghorini gam·akon knasengpilengachim.

Giljako ka·dilgipa Pamong da·o a·bachengataha. Bhabesh aro Mini chasongnaba ekgrikjawa ine mitchetkange jik se ong·na Isolni aro mande jinmani mikkango jakritinge chadengaha.

Mini pagipa doktor bia ka·enga gimikkon miktuatgija niengachim. Bhabesh pagipa aro Tasa kusi ong·chake saksa sakgipinko nitatgrike ka·dingsmitengachim. Doktorimang jiksesaba nie dongbeenga aro doktoride mikrononi mikchi jo·olbaako nikna kene, sruk sruk kratcha·a gnang ripake galengachim. Da·o bia ka·ani gilja ka·a adha ong·angahaoa bia ka·enggipa me·a aro me·chik jaksitangtango on·grike ku·rachakani jakstenko patgrikaha aro giljao dongenggipa pilakan kusi ong·chake chadenggrime jakpa dokaha. Da·o Bhabesh aro Mini Isolni namnikao aro ia Kristian jinmani mikkango indake ku·rachakgrike ianoni dipetan jikse ong·aha ine a·gilsak aro Salgisakna parakatako man·aha.

Bia ka·a matchotahaoa pilakan cha·a·ringanina iachi uachi re·rurae tari·sachina apchakgija kam ka·toktaiaha. Mini pagipa doktorba an·tangni man·asrek mi bijak song·e dongipachi bik, mi cha·chakna rikgipa pasachi bik katrura·re·rura dake sawa cha·aha, sawa cha·kuja nirok·sanditimenga aro kam ka·enggipa jeko nika agan·skie on·timenga.

Kam ka·ao indake simsake niroktimengon, jinmani cha·a jangchio chadengmitingchachaon uni longpen jepo chipbitgipa maiaba *phone* ka·ani ku·rang gita gam·changaha. Aro beben uara chel·ao mamung kabinga grian agangrikna man·gipa chongipa *phone*·anchim.

Doktor mi on·chakna rikgipa pasani sambengchi mande eng·kalgipa biap baangkalaona re·angaha aro uano saksan bel·bele agangrikengachim.

“Knalo?” ua knatime aiao inmane sing·engachim. “Knalode man·jawa, da·alsa angni demechik Minini bia ong·enga aro uni segipa Bhabeshkosa anga watatna ine aganatachimba.”

Unikoa ua nachil samsako rim·tipe gisik nange knatimtaiaha.

“Rakkale aganbo, mande bang·a, jikjakani gimin knaja... Oe da·alsa. Anga... anga bia ka·chakram biaponin aganatenga...

Oh! Kusi ong·chakaniko aganatnasa ka·atenga... Uni ja·man... Ambinsalo?... Atcha atcha, nambebegen, indakode Tokyoon bia ka·daldalaniko maniechina jiksesakon watatgen..."

Bia ka·daldal Bhabesh aro Mini bia ka·ani gandingrangko gane manderangni cha·engako kusi ong·atna ine re·baaha aro uni *phone*-o agangrikengako knadikeaha.

"Sani *phone* Baba?" Mini sing·aha.

"Angni ripengni," pagipa aganchakaha. "Na·songko ambin salo Tokyoon okamatenga. Da·al na·songni bia ong·engako anga mijaon aganatachim, kusi ong·chakani kattako aganatengana."

"Tokyoo bia ka·daldalako maniani!" Mini kusi ong·e chrikaha.

"Bia ka·daldalaniko maniani!" doktori soreao bijak de·tome ra·angako a·ao ongale, kang·kare rim·jangjange chadengdike inengachim. "Bia ka·jok, uan mania ong·jok! Ia bia ka·daldalaniko maniani ingipara maiasa?"

"Da·o ianora a·gilsako, uchira jajongo!" nogipa Tasa knaate chamoschi chin dake aganataha. "Jajongo manianiko indake mingana!"

"Mai jajongo maniani?" Doktori nogipani agancholetako ma·sijae sing·taiengachim.

"*Honeymoon* na·a Dada, *honey*-ara bija bitchi; *moon*-ara jajong. Uko nangrimatode '*Bija bitchi jajong*'..." Tasa adatangna talatna jotton ka·mikengachim.

"Maia?... Basako?" jinma topgrue golpo ka·engako nikate Bhabesh pagipaba re·bae sing·eaha.

"Bia ka·daldal jiksesani songgipin biapgipinchi kusi ong·e roramangako indine mingana," Tasa bochitang talate agane on·eskaha.

"Knalon re·anggenne?" doktori aiao inmanbea gita sing·taiaha.

"Knalode angasan re·angsoaigen," doktor aganchakaha. "Anga

re·gnina pilakkon tik ka·sona nanggen aro Tokyoora angni ripeng ka·soskaengahana. Aro mingsara. angni re·angsocengara, Minini gimimba, chutti ra·daptaina nanggen, una.”

“Na·songni maniao angkoba gisik ra·bone Bhabesh, Mini,” doktori nateng pe·e nie aganengachim.

“Ra·chongmotgen Mama!” Bhabesh inaha.

“Aro maikoba ra·bana nangode, aganatbo Awang,” Miniba inaha.

“Japano me·mangna kenako namatgipa sam dongode, angnade ukosan ra·baaibo!”

“Me·mangna kenako namatgipa sam!” Mini jagokaha.

Re·gni sal sokbaaha. Mini aro Bhabesh – bia ka·daldale ka·sagrikenggipa sakgni jinmako neng·pile salam ka·e re·chakatna gario gadoaha.

“Angnade re·bapile Japanni ku·sikkoba skiebo!” doktori kelkio naue chrike aganengachim. “Me·mangna kenako namatgipa samkode jamangbanabene!”

Unon gari re·chakatna saljitaha.

“Bakbakan re·bapilgen!” ine Bhabesh garini gam·ana aro jinmani bel·belana rakbate chrike aganangengachim.

“*Photo* ka·dambagenba!” ine Miniba chrikangpaengachim.

“Name re·angchimbone! Kusi ong·e re·angchimbone!” ine ku·rang dingtang dingtang, mande jinmaba chrike chrike jakpa ripripatchakengachim. Dongrikenggiparang aro re·angenggiparang jakpa ripriprikengpittion gari re·angaha aro mande jinma garini samtangtangchi jak ge·gnini ripripangengko nikrikenga dipet nirike jakpa ripripatskaengachim.

Duk-aselrangko chagronge, duk ongchinamangmang
 Isol uarangko ong'atjaha indiba antangona
 katnapchinasa chol-rama oe on'enga. Babeshmang
 paningsa - uamangna duk-skimani aro mikchi
 ongraranisan ong'aioaba, uarang mijalosa ong'ahachim
 ina gita da'al uarangko chanchiatpilon gisik ra'atani
 gitasan ong'aiaha. Babesh pagipa aro Tasha - ia
 ka'sagrikbegipa jiksesana, nitobegipa demechik Lisha
 siahaoba depanteko pattitahana. Doktori me'mangna
 kensimaioba, Isolni kam ine doktorini kamko jakwatgija
 da'onaba ka'engpitti. Sakantini nama kamna gajitgimin
 ja'ku pangnaba dontongatako man'ja aro janggi
 tanganina tikkelgipa sakanti uni biteko man'chongmota.
 Babesh da'o skia-porala man'aha. Rakbegipa kam
 ongoba, o'biteni chamgimin kam, gari badingani kamko
 ka'angna ua kang kare ka'ana aro salaramni chel'chelgipa
 a'songrangona re'angna nangnasien'gaha. Jikgipa Mini
 una ka'sara aro bakroe chutti ra'e segipako
 jarikangronggen.

"Anching jima, nangamade?
 Jajrenga cham'angama?
 Watatpaan anching danil
 Nangangba Gilelona."

Nambegipa ku pattianirang g'ang'isik g'ne'ni Jem'nanirang baksa agan-skie on paode
 ba see watatpaode n'akana changrang nambalon anga nambatatna mangen.
 Nama kamrango nang'ne'jek'ne'paniko paode'ang'enge donga.
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